

Firenze

FALL 2026 - Course Schedule (TENTATIVE)

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
School of Liberal Arts and Social Sciences								
ANCIENT STUDIES								
Ancient Studies	ANC 193 F	101	3	Archaeology Workshop (Dual Listed: ANT 193 F, RES 193 F) Note: in collaboration with CAMNES; lab fee required	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 200 F	101	3	Ancient Rome (Dual Listed: HIS 200 F) Note: in collaboration with CAMNES	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Ancient Studies	ANC 200 F	102	3	Ancient Rome (Dual Listed: HIS 200 F) Note: in collaboration with CAMNES	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Machiavelli
Ancient Studies	ANC 210 F (New on Cat.)	101	3	Discovering Pompeii: Past and Present of a Roman City Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Via del Giglio, 15	Babylon
Ancient Studies	ANC 215 F	101	3	Florentia: The Ancient Roots of Florence (Dual Listed: HIS 215 F) Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Ancient Studies	ANC 216 F	101	3	Greek and Roman Mythology Note: in collaboration with CAMNES	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Ancient Studies	ANC 216 F	102	3	Greek and Roman Mythology Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Ancient Studies	ANC 220 F	101	3	Art Crime (Dual Listed: ART 220 F) Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Via del Giglio, 15	Babylon

PLEASE NOTE

1. PREREQUISITES will be verified during enrolment, prior to starting the course AND at the beginning of the course.
2. TIME BLOCKS: when two time blocks are listed (i.e. 9-11:30AM & 12-2:30PM or 3-4:40PM & 5-6:40PM) **both sessions** must be attended.
3. INTERNSHIPS: interns must fulfil min. **135 internship hours** (120 hrs onsite, 15 hrs for meetings/assignments) and maintain **15 credits Full-Time** status per semester. Placement opportunities limited. Admission requirements: see details in the Course Schedule/Catalog or dedicated Internship Brochure/Homepage. Supporting documentation must be submitted by the application deadline. The acceptance is subject to an onsite interview during the first week of the term, and in some cases an Italian Language placement test. Public transport costs may apply.
4. ADDITIONAL COSTS: additional expenses (readings, visits/trips, stationary, etc.) apply for most courses, which must be paid by the students personally. Many **practical studio/lab courses** require dedicated tools/materials to be purchased individually for personal/shared use, and/or a mandatory **lab fee**. Details on the syllabi.
5. INSTRUCTORS and CLASSROOMS: both will be announced and/or confirmed on the **Final Schedule**, at the start of the term.

Full Course

New Sect./Course

CLASS TYPE: L = Theoretical course;
L/P = Theory with practical hands-on component;
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Ancient Studies	ANC 264 F	101	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: IGC 264 F, ANT 264 F) Note: In collaboration with CAMNES. Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i. e., gluten, etc.). Lab fee required.	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Ancient Studies	ANC 264 F	102	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: IGC 264 F, ANT 264 F) Note: In collaboration with CAMNES. Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i. e., gluten, etc.). Lab fee required.	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Ancient Studies	ANC 288 F	101	3	Magic, Divination, and Ghosts in the Ancient World (Dual Listed: REL 288 F) Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Ancient Studies	ANC 289 F	101	3	The Art of Persuasion, from Antiquity to Modern Times (Dual Listed: COM 289 F) Note: in collaboration with CAMNES	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Ancient Studies	ANC 306 F	101	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature (Dual Listed: LIT 306 F) (Prereq: A prior course in Classics, Literature, or Religion.) Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
ANTHROPOLOGY								
Anthropology	ANT 185 F	101	3	Anthropology of Fashion and Desirability: Beyond the Catwalk (Dual Listed: FAS 185 F)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Anthropology	ANT 193 F	101	3	Archaeology Workshop (Dual Listed: ANC 193 F, RES 193 F) Note: in collaboration with CAMNES; lab fee required	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Anthropology	ANT 198 F	101	3	Italian Identity Across Food and Culture (Dual Listed: IGC 198 F) Note: Theory only, no hands-on cooking component	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Anthropology	ANT 205 F	101	3	Arts and Society Through an Anthropological Lens (Dual Listed: ART 205 F)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Alberti
Anthropology	ANT 251 F	101	3	Food and Religion: Rituals, Traditions and Taboos (Dual Listed: REL 251 F) Note: in collaboration with CAMNES	L	WED 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Anthropology	ANT 264 F	101	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, IGC 264 F) Note: In collaboration with CAMNES. Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i. e., gluten, etc.). Lab fee required.	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Anthropology	ANT 264 F	102	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, IGC 264 F) Note: In collaboration with CAMNES. Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i. e., gluten, etc.). Lab fee required.	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
ART HISTORY AND VISUAL CULTURE								
Art History and Visual Culture	ART 166 F	101	3	History of Architecture I: Antiquity to Early Renaissance Architecture	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Art History and Visual Culture	ART 180 F	101	3	Art History I: Antiquity to Early Renaissance	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Art History and Visual Culture	ART 180 F	102	3	Art History I: Antiquity to Early Renaissance	L	THU 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Art History and Visual Culture	ART 186 F	101	3	Art History II: High Renaissance to the Present	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
Art History and Visual Culture	ART 186 F	102	3	Art History II: High Renaissance to the Present	L	TUE 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
Art History and Visual Culture	ART 200 F	101	3	Beauty will Save the World: Introduction to Aesthetics (Dual Listed: PHI 200 F)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
Art History and Visual Culture	ART 201 F	101	3	The Built Environment of Florence (Dual Listed: ARC 201 F)	L	THU 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Art History and Visual Culture	ART 205 F	101	3	Arts and Society Through an Anthropological Lens (Dual Listed: ANT 205 F)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Alberti
Art History and Visual Culture	ART 220 F	101	3	Art Crime (Dual Listed: ANC 220 F) Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Via del Giglio, 15	Babylon
Art History and Visual Culture	ART 230 F	101	3	The World of Museums: Museology	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Art History and Visual Culture	ART 230 F	102	3	The World of Museums: Museology	L	THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Art History and Visual Culture	ART 245 F	101	3	Palaces of Florence	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Art History and Visual Culture	ART 245 F	102	3	Palaces of Florence	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Art History and Visual Culture	ART 245 F	103	3	Palaces of Florence	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Art History and Visual Culture	ART 245 F	104	3	Palaces of Florence	L	MON 12:00 NOON-2:30 PM	LdM at Pal. Borghese , Via de' Giral di 2	Levi
Art History and Visual Culture	ART 270 F	101	3	The Genius of Michelangelo (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Art History and Visual Culture	ART 277 F	101	3	Visual Culture in Italy Since 1945 (Art, Design, Media) (Dual Listed: COM 277 F)	L	TUE 9:00 AM-11:30 AM	LdM at Pal. Borghese , Via de' Giral di 2	Luzi
Art History and Visual Culture	ART 280 F	101	3	Lifestyle in Renaissance Florence (Dual Listed: HIS 280 F)	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Art History and Visual Culture	ART 281 F	101	3	Women Artists: From the Renaissance to the Present (Dual Listed: GND 281 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese , Via de' Giral di 2	Levi
Art History and Visual Culture	ART 286 F	101	3	Contemporary Architecture (Dual Listed: ARC 286 F) (Prereq: ART 166 History of Architecture I, or equivalent)	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Art History and Visual Culture	ART 360 F	101	3	Museum/Gallery Internship (Prereq: 1) Art History / Museum Studies majors of sophomore standing; 2) concurrent enrollment in a course in the same field; 3) Italian fluency of advantage depending on the location) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, two letters of reference, letter of intent, due by application deadline. Depending on Internship location, fluency in Italian (subject to possible placem. test) may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.□	L/P	-	TBA	TBA
Art History and Visual Culture	ART 375 F	101	3	Contemporary Art (Prereq: ART 186 Art History II, or equivalent)	L	TUE 3:00 PM-5:30 PM	LdM at Pal. Borghese , Via de' Giral di 2	Luzi
COMMUNICATIONS								
Communications	COM 105 F	101	3	Speaking in Public	L	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Communications	COM 105 F	102	3	Speaking in Public	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Communications	COM 130 F	101	3	Introduction to Communications	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Communications	COM 204 F	101	3	Advertising Principles (Prereq: COM 180 Mass Communication, or BUS 210 Principles of Marketing, or equivalents)	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 205 F	101	3	Introduction to Cross-Cultural Communication: Bridging the Borders of Difference	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Communications	COM 212 F	101	3	The Body Speaks: The Power of Non-Verbal Communication	L/P	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 216 F	101	3	Food Writing (Dual Listed: IGC 216 F, WRI 216 F) (Prereq: WRI 150 Writing for College, or equivalent.) Note: Theory only. No hands-on cooking component	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Communications	COM 225 F	101	3	Communications Research Methods (Prereq: COM 130 Introduction to Communication, or equivalent)	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Communications	COM 245 F	101	3	Media Ethics in the Techno Age	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Communications	COM 253 F	101	3	Food Marketing & Communication (Dual Listed: IGC 253 F) (Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.) Note: Theory only, no hands-on cooking component	L	WED 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Hack
Communications	COM 265 F	101	3	The Power of Interpersonal Communication	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 271 F	101	3	Crosscultural Communication in the Workplace (Dual Listed: BUS 270 F)	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Communications	COM 277 F	101	3	Visual Culture in Italy Since 1945 (Art, Design, Media) (Dual Listed: ART 277 F)	L	TUE 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi
Communications	COM 289 F	101	3	The Art of Persuasion, from Antiquity to Modern Times (Dual Listed: ANC 289 F) Note: in collaboration with CAMNES	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 300 F	101	3	Public Relations (Prereq: COM 130 Introduction to Communications, or equivalents)	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Sergio Leone
Communications	COM 301 F	101	3	War and Media (Dual Listed: POL 301 F) (Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Tiziano
Communications	COM 304 F	101	3	Communication and the Art of Leadership (Prereq: COM 130 Introduction to Communications or equivalent)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Communications	COM 313 F	101	3	Integrated Marketing Communication (Dual Listed: BUS 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
Communications	COM 352 F	101	3	Global Sports Marketing	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
Communications	COM 370 F	101	3	Social Media Marketing Internship (Dual Listed: BUS 369 F) (Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography and video editing skills. Fluency in Italian is recommended, but not required.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admission: CV, 2 reference lett., formal lett. of intent, writing & mktng samples (blog writing, social m. campaigns, press releases, advertising projects, photos), by application deadline. Acceptance upon interview on arrival. Public transport costs may apply.	L/P	-	off campus	External
Communications	COM 380 F	101	3	Communications Internship in Italian (Dual Listed: ITC 380 F) (Prereq: 1) ITC 301 Italian Lang Advanced 1; 2) concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admission requirements: CV, 2 reference letters, formal letter of intent in Italian, English writing sample, by application deadline. Acceptance upon interview + Italian language placement test on arrival. Public transport costs may apply.	L/P	-	TBA	TBA
Communications	COM 411 F	101	3	Global Brand Management (Prereq: BUS 307 Consumer Behavior, or Knowledge of essential concepts of Marketing)	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Alberti
Communications	COM 421 F	101	3	Consumer Insights and Strategic Development (Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Alberti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
EDUCATION								
Education	EDU 361 F	101	3	Education Internship (Prereq: 1) Education or Child/Adolescent Psychology majors of junior standing; 2) Concurrent enrollment in a course in the same or related field.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, due by application deadline. Fluency in Italian may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	TBA	TBA
ENVIRONMENTAL STUDIES AND GEOGRAPHY								
Environmental Studies and Geography	ENV 180 F	101	3	Introduction to Environmental Issues	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Machiavelli
Environmental Studies and Geography	ENV 280 F	101	3	Sustainable Food and the New Global Challenge (Dual Listed: IGC 280 F) Note: Theory only, no hands-on cooking component	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
GENDER STUDIES								
Gender Studies	GND 280 F	101	3	Love and Natural Selection: Science and Myth (Dual Listed: PSY 280 F)	L	MON 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Gender Studies	GND 281 F	101	3	Women Artists: From the Renaissance to the Present (Dual Listed: ART 281 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Gender Studies	GND 286 F	101	3	Women in Religion (Dual Listed: REL 286 F) Note: in collaboration with CAMNES	L	TUE 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Gender Studies	GND 290 F	101	3	Women of the Medici Family (Dual Listed: HIS 295 F) (Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
Gender Studies	GND 302 F	101	3	History of Prostitution (Prereq: Junior standing)	L	THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
HISTORY								
History	HIS 200 F	101	3	Ancient Rome (Dual Listed: ANC 200 F) Note: in collaboration with CAMNES	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
History	HIS 200 F	102	3	Ancient Rome (Dual Listed: ANC 200 F) Note: in collaboration with CAMNES	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Machiavelli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
History	HIS 215 F	101	3	Florentia: The Ancient Roots of Florence (Dual Listed: ANC 215 F) Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
History	HIS 235 F	101	3	The Holocaust: Jewish and Christian Responses (Dual Listed: REL 235 F) Note: in collaboration with CAMNES	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
History	HIS 250 F	101	3	The Quarters of Florence: History and Culture	L	MON 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
History	HIS 250 F	102	3	The Quarters of Florence: History and Culture	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
History	HIS 280 F	101	3	Lifestyle in Renaissance Florence (Dual Listed: ART 280 F)	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
History	HIS 286 F	101	3	Florence and the House of the Medici	L	THU 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
History	HIS 286 F	102	3	Florence and the House of the Medici	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
History	HIS 295 F	101	3	Women of the Medici Family (Dual Listed: GND 290 F) (Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
INTERNATIONAL BUSINESS								
International Business	BUS 178 F	101	3	Principles of Microeconomics Note: Mathematical aptitude is required	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
International Business	BUS 195 F	101	3	Foundations of Management	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello
International Business	BUS 195 F	102	3	Foundations of Management	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Palladio
International Business	BUS 200 F	101	3	Corporate Social Responsibility	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
International Business	BUS 210 F	102	3	Principles of Marketing	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Puccini
International Business	BUS 210 F	104	3	Principles of Marketing	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 222 F	101	3	Principles of Finance (Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 240 F	101	3	China's Development and the Global Shift (Dual Listed: POL 240 F) (Prereq: None; Recommended: POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents)	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Verdi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 252 F	102	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee.	L	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
International Business	BUS 252 F	103	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee.	L	WED 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
International Business	BUS 259 F	101	3	Sustainability: Science, Political Economy and Business (Dual Listed: POL 259 F) (Prereq: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents)	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 270 F	101	3	Crosscultural Communication in the Workplace (Dual Listed: COM 271 F)	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
International Business	BUS 283 F	101	3	Made in Italy: A Culture of Excellence (Dual Listed: SOC 283 F) Note: requires field trip fee	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
International Business	BUS 286 F	101	3	Beyond Modern Capitalism: Rethinking the Global Socio-Economic Order (Dual Listed: POL 286 F) (Prereq: POL 150 Introduction to Political Science, or equivalent. Recommended: BUS 140 Introduction to Economics, or equivalent)	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 307 F	101	3	Consumer Behavior (Prereq: BUS 210 Principles of Marketing, or PSY 150 Introduction to Psychology, or equivalents)	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 310 F	101	3	Global Business and Society (Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
International Business	BUS 310 F	102	3	Global Business and Society (Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Palladio
International Business	BUS 311 F	101	3	Organizational Behavior (Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Tiziano
International Business	BUS 312 F	101	3	International Marketing (Prereq: BUS 210 Principles of Marketing, or equivalent)	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 312 F	102	3	International Marketing (Prereq: BUS 210 Principles of Marketing, or equivalent)	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
International Business	BUS 313 F	101	3	Integrated Marketing Communication (Dual Listed: COM 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 322 F	101	3	International Business Negotiation (Prereq: BUS 130 Introduction to Business or BUS 195 Foundations of Management, or equivalents)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Palladio
International Business	BUS 352 F	102	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 352 F	103	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	TUE 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
International Business	BUS 352 F	105	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
International Business	BUS 353 F	101	3	Global Sales Management (Dual Listed: FAS 353 F) (Prereq: BUS 195 Foundations of Management or BUS 210 Principles of Marketing, or equivalent)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
International Business	BUS 367 F	101	3	Marketing / Event Planning Internship (Prereq: 1) Marketing/PR/Event Planning majors of junior standing w. at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 letters of reference, formal letter of intent, writing sample, due by application deadline. Fluency in Italian may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 369 F	101	3	Social Media Marketing Internship (Dual Listed: COM 370 F) (Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recomm. social networking experience and strong photo & video editing skills.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Adm. requirem: CV, 2 reference lett., formal lett. of intent, writing & mktg samples (blog writing, social m. campaigns, press releases, advert. projects, photos), by application deadline. Fluency in Italian may be advantageous. Acceptance upon interview on arrival. Public transport costs may apply.	L/P	-	TBA	TBA
International Business	BUS 380 F	101	3	Global Financial Markets (Prereq: BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required)	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 388 F	101	3	Operations Management (Prereq: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents) Note: personal laptop required	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
LITERATURE								
Literature	LIT 220 F	101	3	Italian Crime Fiction	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Literature	LIT 230 F	101	3	Italian Cinema and Literature: Connecting Art Forms (Dual Listed: FMA 230 F)	L	WED 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 275 F	101	3	Our Soul is a Foreign Country: Florence in the Literary Imagination	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
Literature	LIT 288 F	101	3	Dante's Quest for Love: From the Divine Comedy to Contemporary Culture and Media (Dual Listed: FMA 288 F)	L	WED 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 306 F	101	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature (Dual Listed: ANC 306 F) (Prereq: A prior course in Classics, Literature, or Religion.) Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
Literature	LIT 350 F	101	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Literature	LIT 350 F	102	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
PHILOSOPHY								
Philosophy	PHI 170 F	101	3	Introduction to Ethics	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Philosophy	PHI 185 F	101	3	The Well Examined Life: Key Western Philosophers	L	TUE 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Philosophy	PHI 200 F	101	3	Beauty will Save the World: Introduction to Aesthetics (Dual Listed: ART 200 F)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
Philosophy	PHI 220 F	101	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PSY 220 F)	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Philosophy	PHI 220 F	102	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PSY 220 F)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Philosophy	PHI 225 F	101	3	Logical, Critical, and Creative: The Power of Reason	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello
Philosophy	PHI 230 F	101	3	Environmental Philosophy	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
POLITICAL SCIENCE AND INTERNATIONAL STUDIES								
Political Science and International Studies	POL 240 F	101	3	China's Development and the Global Shift (Dual Listed: BUS 240 F) (Prereq: None; Recommended: POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents)	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Verdi
Political Science and International Studies	POL 259 F	101	3	Sustainability: Science, Political Economy and Business (Dual Listed: BUS 259 F) (Prereq: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents)	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Political Science and International Studies	POL 281 F	101	3	The European Union	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
Political Science and International Studies	POL 283 F	101	3	Participation, Empowerment, and Social Change	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Tiziano
Political Science and International Studies	POL 286 F	101	3	Beyond Modern Capitalism: Rethinking the Global Socio-Economic Order (Dual Listed: BUS 286 F) (Prereq: POL 150 Introduction to Political Science, or equivalent. Recommended: BUS 140 Introduction to Economics, or equivalent)	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Political Science and International Studies	POL 288 F	101	3	International Politics	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Political Science and International Studies	POL 292 F	101	3	International Conflict Resolution	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Machiavelli
Political Science and International Studies	POL 301 F	101	3	War and Media (Dual Listed: COM 301 F) (Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Tiziano

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Political Science and International Studies	POL 315 F	101	3	International Law (Prereq: POL 150 Introduction to Political Science, or equivalent; or majors in Legal Studies)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
PSYCHOLOGY								
Psychology	PSY 150 F	101	3	Introduction to Psychology	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Psychology	PSY 200 F	101	3	Social Psychology (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Psychology	PSY 210 F	101	3	Child Psychology (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	WED 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Psychology	PSY 220 F	101	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PHI 220 F)	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Psychology	PSY 220 F	102	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PHI 220 F)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Psychology	PSY 280 F	101	3	Love and Natural Selection: Science and Myth (Dual Listed: GND 280 F)	L	MON 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Psychology	PSY 290 F	101	3	Adolescent Psychology (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	WED 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Psychology	PSY 305 F	101	3	Psychology of Crime (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Psychology	PSY 305 F	102	3	Psychology of Crime (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
Psychology	PSY 320 F	101	3	Psychology of Art and Human Creativity (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Psychology	PSY 320 F	102	3	Psychology of Art and Human Creativity (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Psychology	PSY 360 F	101	3	Introduction to Neuroscience (Dual Listed: BIO 360 F) (Prereq: General Biology I with Laboratory, or equivalent. Enrollment is restricted to Science or Psychology majors only.) Note: check exact requirements in catalog	L	THU 6:00 PM-8:30 PM	Via de' Pucci, 4	Marconi
RELIGIOUS STUDIES								
Religious Studies	REL 190 F	101	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
Religious Studies	REL 190 F	102	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Religious Studies	REL 190 F	104	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES</i>	L/P	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
Religious Studies	REL 190 F	106	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES</i>	L/P	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Marco Polo
Religious Studies	REL 190 F	107	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES</i>	L/P	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Verdi
Religious Studies	REL 190 F	108	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES</i>	L/P	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Religious Studies	REL 190 F	109	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES</i>	L/P	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	113	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES</i>	L/P	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
Religious Studies	REL 210 F (Cat. Change)	101	3	World Religions <i>Note: in collaboration with CAMNES</i>	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Religious Studies	REL 212 F	101	3	Mindfulness: A Buddhist Path to Emotional Balance <i>Note: in collaboration with CAMNES</i>	L/P	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Religious Studies	REL 235 F	101	3	The Holocaust: Jewish and Christian Responses (Dual Listed: HIS 235 F) <i>Note: in collaboration with CAMNES</i>	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Religious Studies	REL 251 F	101	3	Food and Religion: Rituals, Traditions and Taboos (Dual Listed: ANT 251 F) <i>Note: in collaboration with CAMNES</i>	L	WED 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
Religious Studies	REL 286 F	101	3	Women in Religion (Dual Listed: GND 286 F) <i>Note: in collaboration with CAMNES</i>	L	TUE 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Religious Studies	REL 288 F	101	3	Magic, Divination, and Ghosts in the Ancient World (Dual Listed: ANC 288 F) <i>Note: in collaboration with CAMNES</i>	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
SOCIOLOGY								
Sociology	SOC 260 F	101	3	Organized Crime: Sociology and History of the Italian Mafia	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
Sociology	SOC 260 F	102	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Palladio
Sociology	SOC 260 F	103	3	Organized Crime: Sociology and History of the Italian Mafia	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Sociology	SOC 283 F	101	3	Made in Italy: A Culture of Excellence (Dual Listed: BUS 283 F) <i>Note: requires field trip fee</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Sociology	SOC 286 F	101	3	Italian Society Today	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Galileo
WRITING								
Writing	WRI 216 F	101	3	Food Writing (Dual Listed: IGC 216 F, COM 216 F) (Prereq: WRI 150 Writing for College, or equivalent.) Note: Theory only. No hands-on cooking component.	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Writing	WRI 220 F	101	3	Creative Writing (Prereq: WRI 150 Writing for College, or equivalent)	L/P	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Writing	WRI 290 F	101	3	Travel Writing (Prereq: WRI 150 Writing for College, or equivalent)	L/P	THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi

School of Nutrition, Italian Gastronomy and Culture

ITALIAN GASTRONOMY AND CULTURE

Italian Gastronomy and Culture	IGC 160 F	101	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 160 F	102	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required. □	L/P	MON 9:00 AM-11:30 AM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 160 F	103	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required. □	L/P	MON 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 160 F	104	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 160 F	105	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	WED 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 170 F	101	3	Wine and Culture I: Wines of Italy Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	102	3	Wine and Culture I: Wines of Italy Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 170 F	104	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	105	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	107	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	108	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	109	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	111	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 180 F	101	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Lab fee required.</i>	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Italian Gastronomy and Culture	IGC 180 F	102	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Lab fee required.</i>	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Italian Gastronomy and Culture	IGC 180 F	103	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Lab fee required.</i>	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 180 F	104	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, r intolerances or with potential pharmaceutical interaction. Lab fee required.</i>	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Palladio
Italian Gastronomy and Culture	IGC 198 F	101	3	Italian Identity Across Food and Culture (Dual Listed: ANT 198 F) <i>Note: Theory only, no hands-on cooking component</i>	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Italian Gastronomy and Culture	IGC 200 F	101	3	InGrained in our History: the Bread Experience <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 205 F	101	3	The Craft and Culture of Cheese and Wine <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits/field trips. May not be suitable for students with allergies or intolerances (i.e. lactose, sulfites, etc) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 205 F	102	3	The Craft and Culture of Cheese and Wine <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits/field trips. May not be suitable for students with allergies or intolerances (i.e. lactose, sulfites, etc) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 216 F	101	3	Food Writing (Dual Listed: COM 216 F, WRI 216 F) (Prereq: WRI 150 Writing for College, or equivalent.) <i>Note: Theory only. No hands-on cooking component.</i>	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Italian Gastronomy and Culture	IGC 220 F	101	3	Current Trends in Italian Cuisine <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required. □</i>	L/P	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 220 F	102	3	Current Trends in Italian Cuisine <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required. □</i>	L/P	WED 9:00 AM-11:30 AM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 220 F	103	3	Current Trends in Italian Cuisine <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 234 F	101	3	Food Photography (Dual Listed: PHO 234 F) <i>Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 245 F	101	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory tasting: not suitable for vegetarians; may not be suitable for students with allergies or intolerances (i.e. gluten, sulfites...) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	102	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory tasting: not suitable for vegetarians; may not be suitable for students with allergies or intolerances (i.e. gluten, sulfites...) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	103	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory tasting: not suitable for vegetarians; may not be suitable for students with allergies or intolerances (i.e. gluten, sulfites...) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	104	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory tasting: not suitable for vegetarians; may not be suitable for students with allergies or intolerances (i.e. gluten, sulfites...) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	106	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory tasting: not suitable for vegetarians; may not be suitable for students with allergies or intolerances (i.e. gluten, sulfites...) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	107	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory tasting: not suitable for vegetarians; may not be suitable for students with allergies or intolerances (i.e. gluten, sulfites...) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	108	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory tasting: not suitable for vegetarians; may not be suitable for students with allergies or intolerances (i.e. gluten, sulfites...) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	TUE 6:00 PM-8:30 PM	Via Faenza, 69/R	Artusi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 245 F	110	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory tasting: not suitable for vegetarians; may not be suitable for students with allergies or intolerances (i.e. gluten, sulfites...) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	112	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory tasting: not suitable for vegetarians; may not be suitable for students with allergies or intolerances (i.e. gluten, sulfites...) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	114	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory tasting: not suitable for vegetarians; may not be suitable for students with allergies or intolerances (i.e. gluten, sulfites...) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 250 F	101	3	From History to the Kitchen: Flavors and Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 252 F	102	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) <i>Note: Theory only. Requires field trip fee.</i>	L	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 252 F	103	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) <i>Note: Theory only. Requires field trip fee.</i>	L	WED 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 253 F	101	3	Food Marketing & Communication (Dual Listed: COM 253 F) (Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.) <i>Note: Theory only, no hands-on cooking component.</i>	L	WED 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Italian Gastronomy and Culture	IGC 264 F	101	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, ANT 264 F) <i>Note: In collaboration with CAMNES. Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 264 F	102	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, ANT 264 F) Note: In collaboration with CAMNES. Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 280 F	101	3	Sustainable Food and the New Global Challenge (Dual Listed: ENV 280 F) Note: Theory only, no hands-on component.	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
NUTRITION								
Nutrition	NTR 205 F	101	3	The Journey to Well-Being Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Nutrition	NTR 205 F	102	3	The Journey to Well-Being Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone
Nutrition	NTR 226 F	101	3	Vegetarianism between Culture and Lifestyle Note: Theory with experiential component in the kitchen lab. Lab fee required.	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Dante
Nutrition	NTR 232 F	101	3	Where Food Meets Health: The Mediterranean Diet Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Marconi
Nutrition	NTR 240 F	103	3	Italian Foodways: The Connection Between Nutrition and Culture Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	TUE 6:00 PM-8:30 PM	Via del Giglio, 4	Boccaccio
Nutrition	NTR 240 F	104	3	Italian Foodways: The Connection Between Nutrition and Culture Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Alberti
Nutrition	NTR 240 F	105	3	Italian Foodways: The Connection Between Nutrition and Culture Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Nutrition	NTR 240 F	106	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Alberti
Nutrition	NTR 240 F	107	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Sergio Leone
Nutrition	NTR 240 F	108	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Nutrition	NTR 240 F	109	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Sergio Leone
Nutrition	NTR 240 F	110	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone
Nutrition	NTR 240 F	112	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Nutrition	NTR 249 F	101	3	The Science of Food, Health, and Well-Being <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Nutrition	NTR 260 F	101	3	Sports Nutrition <i>(Prereq: Junior Standing in Nutrition or Dietetics or Pre-dietetics or Medicine, OR Successful completion of any course in Biology or Biochemistry or Physiology or Food Science□.)</i> <i>Note: Theoretical course only</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Tiziano

School of Creative Arts

FILM AND MEDIA ARTS

Film and Media Arts	FMA 170 F	101	3	Understanding Movies <i>Note: Personal laptop for in-class projects required.□</i>	L	TUE 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
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DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Film and Media Arts	FMA 180 F	101	3	Filmmaking I <i>Note: in collaboration with the Franco Zeffirelli Foundation</i>	L/P	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 207 F	101	3	Acting for the Screen (Dual Listed: PER 207 F) <i>Note: in collaboration with the Franco Zeffirelli Foundation</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 209 F	101	3	Introduction to Music Production (Dual Listed: PER 210 F)	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 230 F	101	3	Italian Cinema and Literature: Connecting Art Forms (Dual Listed: LIT 230 F)	L	WED 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 242 F	101	3	Screenwriting I	L	MON 6:00 PM-8:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Film and Media Arts	FMA 275 F	101	3	Filmmaking II (Prereq: FMA 180 Filmmaking I, or equivalent) <i>Note: in collaboration with the Franco Zeffirelli Foundation</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 276 F	101	3	Music and Film: Understanding Soundtracks and Scores (Dual Listed: PER 276 F) <i>Note: Former title: Music and Film</i>	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Film and Media Arts	FMA 288 F	101	3	Dante's Quest for Love: From the Divine Comedy to Contemporary Culture and Media (Dual Listed: LIT 288 F)	L	WED 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
PAINTING, DRAWING AND MIXED MEDIA								
Painting, Drawing and Mixed Media	PDM 130 F	101	3	Principles of Drawing and Composition <i>Note: material costs apply</i>	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 130 F	102	3	Principles of Drawing and Composition <i>Note: material costs apply</i>	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 140 F	101	3	Foundation Oil Painting <i>Note: material costs apply</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 140 F	103	3	Foundation Oil Painting <i>Note: material costs apply</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	101	3	Expanding Creativity <i>Note: material costs apply</i>	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 165 F	101	3	Digital Sketchbook (Dual Listed: GRA 165 F) (Prereq: Drawing and Photoshop experience recommended.) <i>Note: material costs apply.</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Painting, Drawing and Mixed Media	PDM 183 F	101	3	Florence Sketchbook - Beginner <i>Note: material costs apply</i>	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 183 F	102	3	Florence Sketchbook - Beginner <i>Note: material costs apply</i>	S	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 183 F	103	3	Florence Sketchbook - Beginner <i>Note: material costs apply</i>	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 190 F	102	3	Fundamentals of Art and Design: Color Theory <i>Note: material costs apply</i>	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 203 F	101	3	Installation Art and Assemblage	S	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 260 F	101	3	Intermediate Drawing (Prereq: PDM 130 Principles of Drawing and Composition, or equivalent) <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 270 F	101	3	Intermediate Painting (Prereq: PDM 140 Foundation Oil Painting, or equivalent) <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 278 F	101	3	The Portrait in Oil (Prereq: PDM 140 Foundation Oil Painting, or equivalent) <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 340 F	101	3	Advanced Drawing I: Observation and Interpretation (Prereq: PDM 260 Intermediate Drawing, or equivalent) <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 350 F	101	3	Advanced Painting I: Observation and Interpretation (Prereq: PDM 270 Intermediate Painting, or equivalent) <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 392 F	101	3	Advanced Painting II (Prereq: PDM 350 Advanced Painting I: Observation and Interpretation, or equivalent) <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 420 F	101	3	Major Project in Fine Arts (Prereq: Fine Arts majors of senior standing) <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Michelangelo
PERFORMING ARTS								
Performing Arts	PER 143 F	101	3	Introduction to Ballet <i>Note: Material costs apply.</i>	S	TUE 12:00 NOON-1:10 PM & THU 12:00 NOON-1:10 PM	Via de' Pucci, 4	Caravaggio

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Performing Arts	PER 207 F	101	3	Acting for the Screen (Dual Listed: FMA 207 F) Note: in collaboration with the Franco Zeffirelli Foundation□	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 210 F	101	3	Introduction to Music Production (Dual Listed: FMA 209 F)	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Performing Arts	PER 255 F (New on Cat.)	101	3	Global Perspectives on Dance Note: Theoretical course in collaboration with the University of Hawai'i at Mānoa	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
Performing Arts	PER 276 F	101	3	Music and Film: Understanding Soundtracks and Scores (Dual Listed: FMA 276 F)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Performing Arts	PER 300 F	101	3	Intermediate Ballet (Prereq: PER 143 Introduction to Ballet, or equivalent) Note: Material costs apply.	S	TUE 1:30 PM-2:40 PM & THU 1:30 PM-2:40 PM	Via de' Pucci, 4	Caravaggio
Performing Arts	PER 459 F (New on Cat.)	101	3	Business for the Arts Note: In collaboration with the University of Hawai'i at Mānoa	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
PHOTOGRAPHY								
Photography	PHO 130 F	101	3	Introduction to Digital Photography Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 130 F	103	3	Introduction to Digital Photography Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 130 F	104	3	Introduction to Digital Photography Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 185 F	101	3	Principles of Fashion Photography Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 215 F	101	3	Beyond the Postcard: Documenting Florence and Its Community Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 234 F	101	3	Food Photography (Dual Listed: IGC 234 F) Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PRINTMAKING								
Printmaking	PRI 120 F	102	3	Basic Printmaking <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
RESTORATION								
Restoration	RES 160 F	102	3	Fresco Painting and Restoration I <i>Note: lab fee required</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 175 F	102	3	Painting Conservation I <i>Note: lab fee required</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 185 F	102	3	Drawing for Conservators <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Pontormo
Restoration	RES 193 F	101	3	Archaeology Workshop (Dual Listed: ANC 193 F, ANT 193 F) <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 230 F	101	3	Theory of Conservation	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Restoration	RES 345 F	101	3	Historical Painting Lab II (Prereq: RES 245 Historical Painting Lab I, or equivalent) <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 2
Restoration	RES 360 F	101	3	Advanced Fresco Painting and Restoration (Prereq: RES 260 Fresco Painting and Restoration II, or equivalent) <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 375 F	101	3	Advanced Painting Conservation (Prereq: RES 275 Painting Conservation II, or equivalent) <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 398 F	101	3	Paper, Books, and Parchment Restoration I (Prereq: Restoration majors of junior standing) <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
SCULPTURE AND CERAMICS								
Sculpture and Ceramics	SCU 130 F	101	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	102	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	103	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	104	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Sculpture and Ceramics	SCU 160 F	101	3	Introductory Sculpture <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 160 F	102	3	Introductory Sculpture <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia

School of Design

ARCHITECTURE

Architecture	ARC 201 F	101	3	The Built Environment of Florence <i>(Dual Listed: ART 201 F)</i>	L	THU 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Hack
Architecture	ARC 220 F	101	3	Aesthetics of Design: Theory and Practice <i>(Dual Listed: INT 220 F)</i> <i>(Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Architecture	ARC 269 F	102	3	Public Space Design <i>(Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent)</i> <i>Note: personal laptop for design projects recommended</i>	L/P	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 286 F	101	3	Contemporary Architecture <i>(Dual Listed: ART 286 F)</i> <i>(Prereq: ART 166 History of Architecture I, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Architecture	ARC 320 F	101	3	Sustainable Architecture <i>(Prereq: At least three prior semesters in studio Architecture courses)</i> <i>Note: personal laptop for design projects recommended</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 340 F	101	3	Architecture in its Environment <i>(Prereq: At least three prior semesters in studio Architecture courses)</i> <i>Note: personal laptop for design projects recommended</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dei Servi 49	Sculpture Lab
Architecture	ARC 380 F	102	3	Architecture Studio: Special Topics <i>(Prereq: At least three prior semesters in studio Architecture courses)</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 15	Diamante

FASHION DESIGN, MARKETING AND MERCHANDISING

Fashion Design, Marketing and Merchandising	FAS 100 F	103	3	Introduction to the Fashion Industry	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 100 F	104	3	Introduction to the Fashion Industry	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 125 F	101	3	History of Luxury	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Fashion Design, Marketing and Merchandising	FAS 150 F	101	3	Construction Techniques <i>Note: Lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 150 F	102	3	Construction Techniques <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via de' Pucci 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 160 F	101	3	Fashion Illustration I <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 160 F	102	3	Fashion Illustration I <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 160 F	103	3	Fashion Illustration I <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 180 F	101	3	Patternmaking (Prereq: FAS 150 Construction Techniques, or equivalent) <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 185 F	101	3	Anthropology of Fashion and Desirability: Beyond the Catwalk (Dual Listed: ANT 185 F)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Fashion Design, Marketing and Merchandising	FAS 191 F	101	3	Sustainable Materials	L	THU 9:00 AM-11:30 AM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 195 F	101	3	Textile Science	L	WED 3:00 PM-5:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 195 F	102	3	Textile Science	L	THU 12:00 NOON-2:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 200 F	101	3	CAD for Fashion Design I (Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment) <i>Note: an understanding of garment construction recommended</i>	L/P	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Cavalli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 200 F	102	3	CAD for Fashion Design I (Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment) Note: an understanding of garment construction recommended	L/P	THU 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Cavalli
Fashion Design, Marketing and Merchandising	FAS 210 F	101	3	Fashion Styling (Prereq: Majors in Fashion Design, Fashion Marketing, Fashion Merchandising, or Fashion Communication; at least sophomore standing) Note: lab fee required	L/P	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 215 F	101	3	Fashion Marketing	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 215 F	102	3	Fashion Marketing	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 215 F	103	3	Fashion Marketing	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 220 F	101	3	Fabric Styling Note: Lab fee required	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via de' Pucci 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 220 F	102	3	Fabric Styling Note: lab fee required	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via de' Pucci 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 225 F	101	3	Fashion Consumer Behavior	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 235 F	101	3	Visual Merchandising	L/P	MON 12:00 NOON-2:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 235 F	102	3	Visual Merchandising	L/P	MON 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 235 F	103	3	Visual Merchandising	L/P	THU 12:00 NOON-2:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 265 F	101	3	Retail Management (Prereq: FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrollment), or an introductory business course)	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 270 F	101	3	Knitwear I (Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment) Note: Lab fee required	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci 4, FASHION Dept	Moschino
Fashion Design, Marketing and Merchandising	FAS 270 F	102	3	Knitwear I (Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment) Note: Lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci 4, FASHION Dept	Moschino
Fashion Design, Marketing and Merchandising	FAS 285 F	101	3	History of Costume (Prereq: Sophomore standing) Note: in collaboration with the Franco Zeffirelli Foundation	L	TUE 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Fashion Design, Marketing and Merchandising	FAS 285 F	102	3	History of Costume (Prereq: Sophomore standing) Note: in collaboration with the Franco Zeffirelli Foundation	L	THU 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Fashion Design, Marketing and Merchandising	FAS 300 F	101	3	Fashion Buying Concepts (Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.) Note: mathematical aptitude highly recommended	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Fashion Design, Marketing and Merchandising	FAS 300 F	102	3	Fashion Buying Concepts (Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.) Note: mathematical aptitude highly recommended	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 305 F	101	3	History of Italian Fashion (Prereq: Junior standing or Fashion majors/minors)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
Fashion Design, Marketing and Merchandising	FAS 305 F	102	3	History of Italian Fashion (Prereq: Junior standing or Fashion majors/minors)	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Fashion Design, Marketing and Merchandising	FAS 314 F	101	3	Fashion Communication (Prereq: FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalents, or major/minor in Communications or Journalism)	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
Fashion Design, Marketing and Merchandising	FAS 325 F	101	3	Product Development (Prereq: Fashion majors/minors of junior standing)	L/P	MON 9:00 AM-11:30 AM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 347 F	101	3	Fashion and Sustainability (Prereq: Junior Standing. FAS 100 Introduction to the Fashion Industry, or equivalent; or concurrent enrollment in the Fashion Sustainability Certificate program.)	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 352 F	102	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 352 F	103	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	TUE 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giralaldi 2	Levi
Fashion Design, Marketing and Merchandising	FAS 352 F	105	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Fashion Design, Marketing and Merchandising	FAS 353 F	101	3	Global Sales Management (Dual Listed: BUS 353 F) (Prereq: BUS 195 Foundations of Management or BUS 210 Principles of Marketing, or equivalent)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
Fashion Design, Marketing and Merchandising	FAS 355 F	101	3	Trend Forecasting (Dual Listed: INT 355 F) (Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)	L/P	THU 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 362 F	101	3	Fashion Design Internship (Prereq: 1) Fashion Design / Product Development majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) ITL 102 Italian Lang. Elementary 2 and concurrent enrollment in an Italian class (ITL/ITC)) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, a portfolio, due by application deadline. Fluency in Italian may be advantageous. Acceptance subject to on-site interview + Italian language placem. test. Public transport costs may apply.	L/P	-	TBA	TBA
Fashion Design, Marketing and Merchandising	FAS 364 F	101	3	Fashion Merchandising Internship (Prereq: 1) Fashion Marketing / Fashion Merchandising majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) ITL 102 Italian Lang. Elementary 2 and concurrent enrollment in an Italian class (ITL/ITC).) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent due by application deadline. Acceptance subject to on-site interview + Italian language placem. test. Public transport costs may apply.	L/P	-	TBA	TBA
Fashion Design, Marketing and Merchandising	FAS 365 F	101	3	Merchandise Planning and Control (Prereq: FAS 300 Fashion Buying Concepts, or equivalent) Note: mathematical aptitude highly recommended	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 430 F	101	3	Fashion Entrepreneurship (Prereq: Junior standing in fashion, textiles, or business, or concurrent enrollm. in Fash. Marketing/Merchandising certif. or Fash Sustainability Certif. Knowledge of basic marketing is recommended)	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
GRAPHIC DESIGN								
Graphic Design	GRA 103 F	101	3	Digital Toolbox	L/P	WED 9:00 AM-11:30 AM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 120 F	101	3	Digital Graphic Techniques Fundamentals Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 120 F	102	3	Digital Graphic Techniques Fundamentals Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 150 F	101	3	20th-Century Graphics and Illustration	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Graphic Design	GRA 165 F	101	3	Digital Sketchbook (Dual Listed: PDM 165 F) (Prereq: Drawing and Photoshop experience recommended.) Note: material costs apply.	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 170 F	101	3	Graphic Design (Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent) Note: Lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 190 F	101	3	Foundations of Visual Communication Note: material costs apply	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 215 F	101	3	Web Design (Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)	S	WED 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 262 F	101	3	Workshop in Graphic Design (Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)	S	MON 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 310 F	101	3	Graphic Design Project Development (Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Graphic Design	GRA 361 F	101	3	Graphic Design Internship (Prereq: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Technical requirem: Proficiency in Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Mac computers. Recomm: creativity, drawing skills, web programming.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, a portfolio, due by application deadline. Fluency in Italian of advantage but not required. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	TBA	TBA
Graphic Design	GRA 382 F	101	3	Brand Design (Prereq: 1) Knowledge of essential concepts of Marketing and 2) Intermediate level skills in Adobe Illustrator, Adobe InDesign and Adobe Photoshop) Note: material costs apply	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
INTERIOR DESIGN								
Interior Design	INT 160 F	101	3	Interior Design I	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 170 F	101	3	Product Design I	L/P	THU 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 180 F	101	3	Perspective Drawing and Rendering Note: material costs apply.	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 181 F	101	3	Technical Drawing (Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)	S	MON 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 181 F	103	3	Technical Drawing (Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)	S	THU 9:00 AM-11:30 AM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 190 F	101	3	CAD for Interior Design I	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 210 F	101	3	Design for Living Spaces (Prereq: 1) INT 160 Interior Design I, or equivalent, 2) INT 190 CAD for Interior Design I, or equivalent)	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 210 F	102	3	Design for Living Spaces (Prereq: 1) INT 160 Interior Design I, or equivalent, 2) INT 190 CAD for Interior Design I, or equivalent)	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 220 F	101	3	Aesthetics of Design: Theory and Practice (Dual Listed: ARC 220 F) (Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 240 F	101	3	Design Materials (Prereq: 1) INT 160 Interior Design I or INT 170 Product Design I 2) INT 190 CAD for Interior Design I, or equivalent)	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 15	Diamante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Interior Design	INT 250 F	102	3	Interior Design II (Prereq: 1) INT 160 Interior Design I, or equivalent, 2) INT 190 CAD for Interior Design I, or equivalent)	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 293 F	101	3	Product Design II (Prereq: INT 170 Product Design I, or equivalent; Familiarity with advanced 3D drawing software; Recommended: INT 290 CAD for Interior Design II) Note: personal laptop for design projects recommended	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 15	Diamante
Interior Design	INT 300 F	101	3	Retail Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 330 F	101	3	Lighting Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 350 F	101	3	Computer Rendering for Interior Design (Prereq: INT 290 CAD for Interior Design II, or equivalent)	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 15	Aulenti
Interior Design	INT 355 F	101	3	Trend Forecasting (Dual Listed: FAS 355 F) (Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)	L/P	THU 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Interior Design	INT 365 F	101	3	Sustainable Design (Prereq: INT 250 Interior Design II, or INT 293 Product Design II, or equivalent) Note: personal laptop for design projects recommended	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 15	Diamante
Interior Design	INT 380 F	101	3	Furniture Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 15	Diamante
Interior Design	INT 461 F	101	3	Interior Design Internship (Prereq: 1) Interior Design majors of senior standing; 2) Conc. enrollment in a course in the same field. Technical requirem: Proficiency in Interior Design rendering & 3-D drawing software, technical drawing, and designing with Macs or Windows-based computers.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, a portfolio, due by application deadline. Fluency in Italian may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	TBA	TBA
JEWELRY DESIGN								
Jewelry Design	JWY 150 F	101	3	History of Jewelry and their Symbolism	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Jewelry Design	JWY 155 F	101	3	Jewelry Design I <i>Note: material costs apply</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 165 F	101	3	Metals in Jewelry Making <i>Note: Only open to students in the Jewelry Design Certificate program. Material costs apply.</i>	L/P	THU 9:00 AM-11:30 AM	Via del Giglio, 4	Boccaccio
Jewelry Design	JWY 170 F	101	3	Wax Carving and Casting Techniques I <i>Note: Lab fee required</i>	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dei Servi 49	Jewelry Lab 2
Jewelry Design	JWY 180 F	101	3	Jewelry Making I <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Lab 1
Jewelry Design	JWY 180 F	102	3	Jewelry Making I <i>Note: lab fee required</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 16/R	Jewelry Lab 1
Jewelry Design	JWY 180 F	104	3	Jewelry Making I <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 16/R	Jewelry Lab 1
Jewelry Design	JWY 275 F	101	3	Florentine Jewelry Engraving Techniques <i>(Prereq: None. Recommended: JWY 180 Jewelry Making I, or equivalent)</i> <i>Note: Lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dei Servi 49	Jewelry Lab 2
Jewelry Design	JWY 300 F	101	3	Jewelry Design III <i>(Prereq: JWY 235 F Jewelry Design II, or equivalent)</i> <i>Note: material costs apply</i>	L/P	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 335 F	101	3	Jewelry Making III <i>(Prereq: JWY 255 Jewelry Making II, or equivalent)</i> <i>Note: Lab fee required. Prof. Certif. students require mandat. JWY 337 on FRI (optional for electives) + JWY 371 on SAT.</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Lab 1
Jewelry Design	JWY 370 F	101	3	Wax Carving and Casting Techniques II <i>(Prereq: JWY 170 F Wax Carving and Casting Techniques I, or equivalent)</i> <i>Note: lab fee required</i>	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 16/R	Jewelry Lab 1

School of Italian Language and Culture

ITALIAN LANGUAGE

Italian Language	ITL 122 F	130	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 122 F	131	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 122 F	140	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 3:00 PM-4:15 PM	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 221 F	130	6	6-Hour Italian Language Elementary 2 and Intermediate 1 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON to THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 222 F	141	6	6-Hour Italian Language Intermediate 1 and 2 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON to THU 4:30 PM-5:45 PM	TBA	TBA
Italian Language	ITL 101 F	101	3	3-Hour Italian Language Elementary 1	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 101 F	102	3	3-Hour Italian Language Elementary 1	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 101 F	103	3	3-Hour Italian Language Elementary 1	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 101 F	104	3	3-Hour Italian Language Elementary 1	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 101 F	105	3	3-Hour Italian Language Elementary 1	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	TBA	TBA
Italian Language	ITL 101 F	106	3	3-Hour Italian Language Elementary 1	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	TBA
Italian Language	ITL 101 F	109	3	3-Hour Italian Language Elementary 1	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 101 F	110	3	3-Hour Italian Language Elementary 1	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 101 F	111	3	3-Hour Italian Language Elementary 1	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 101 F	112	3	3-Hour Italian Language Elementary 1	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 101 F	113	3	3-Hour Italian Language Elementary 1	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	TBA
Italian Language	ITL 102 F	101	3	3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 102 F	102	3	3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 102 F	106	3	3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	TBA
Italian Language	ITL 102 F	111	3	3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 102 F	113	3	3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	TBA
Italian Language	ITL 201 F	101	3	3-Hour Italian Language Intermediate 1 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 201 F	102	3	3-Hour Italian Language Intermediate 1 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 201 F	109	3	3-Hour Italian Language Intermediate 1 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 201 F	111	3	3-Hour Italian Language Intermediate 1 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 202 F	101	3	3-Hour Italian Language Intermediate 2 (Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 202 F	106	3	3-Hour Italian Language Intermediate 2 (Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 301 F	109	3	3-Hour Italian Language Advanced 1 (Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 302 F	110	3	3-Hour Italian Language Advanced 2 (Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA
ITALIAN LANGUAGE AND CULTURE								
Italian Language and Culture	ITC 260 F	101	3	Italian for Conversation (in Italian only) (Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	WED 3:00 PM-5:30 PM	TBA	TBA
Italian Language and Culture	ITC 335 F	101	3	Food in Italian Culture (in Italian only) (Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Check exact requirements in catalog. Lab fee required.	L/P	THU 9:00 AM-11:30 AM	TBA	TBA
Italian Language and Culture	ITC 380 F	101	3	Communications Internship in Italian (Dual Listed: COM 380 F) (Prereq: 1) ITL 301 Italian Lang Advanced 1; 2) concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admission requirements: CV, 2 reference letters, formal letter of intent in Italian, English writing sample, by application deadline. Acceptance upon interview + Italian language placement test on arrival. Public transport costs may apply.	L/P	-	TBA	TBA
Italian Language and Culture	ITC 435 F	101	3	Italian Women's Literature (in Italian only) (Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 6:00 PM-8:30 PM	TBA	TBA

School of Science and Mathematics

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
BIOLOGICAL SCIENCES								
Biological Sciences	BIO 360 F	101	3	Introduction to Neuroscience <i>(Dual Listed: PSY 360 F)</i> <i>(Prereq: General Biology I with Laboratory, or equivalent. Enrollment is restricted to Science or Psychology majors only.)</i> Note: check exact requirements in catalog	L	THU 6:00 PM-8:30 PM	Via de' Pucci, 4	Marconi
CHEMISTRY								
Chemistry	CHM 135 F	101	4	General Chemistry I with Laboratory <i>(Prereq: MAT 130 Topics in Mathematics for Liberal Arts, or equivalent)</i> Note: Concurrent enrollment in CHM 135 Lab section (TUE 3.30PM-6.30PM) is required. Includes a compulsory safety training and exam. Lab fee applies. Optional recitation available. Taught in collaboration with University of Florence.	L/P	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
Chemistry	CHM 221 F	101	4	Organic Chemistry I with Laboratory <i>(Prereq: Grade of C or higher in CHM 135 and 136 General Chemistry I & II with Laboratory, or equivalent)</i> Note: Concurrent enrollment in CHM 221 Lab section (TUE 9.30AM-12.30PM) is required. Includes a compulsory safety training and exam. Lab fee applies. Optional recitation available. Taught in collaboration with University of Florence.	L/P	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Marconi
MATHEMATICS								
Mathematics	MAT 130 F	101	3	Topics in Mathematics for Liberal Arts	L	THU 6:00 PM-8:30 PM	Via de' Pucci, 4	Galileo