

Firenze

SPRING 2027

Course Schedule (TENTATIVE)

Updated 30/09/26 18.06

Lorenzo de' Medici
Art, language and culture since 1973

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
School of Liberal Arts and Social Sciences								
ANCIENT STUDIES								
Ancient Studies	ANC 193 F	201	3	Archaeology Workshop (Dual Listed: ANT 193 F, RES 193 F) <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	TUE 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 193 F	202	3	Archaeology Workshop (Dual Listed: ANT 193 F, RES 193 F) <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 200 F	201	3	Ancient Rome (Dual Listed: HIS 200 F) <i>Note: in collaboration with CAMNES</i>	L	THU 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Ancient Studies	ANC 200 F	202	3	Ancient Rome (Dual Listed: HIS 200 F) <i>Note: in collaboration with CAMNES</i>	L	TUE 6:00 PM-8:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
Ancient Studies	ANC 210 F	201	3	Discovering Pompeii: Past and Present of a Roman City <i>Note: in collaboration with CAMNES</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Alberti
Ancient Studies	ANC 215 F	201	3	Florentia: The Ancient Roots of Florence (Dual Listed: HIS 215 F) <i>Note: in collaboration with CAMNES</i>	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Ancient Studies	ANC 216 F	201	3	Greek and Roman Mythology <i>Note: in collaboration with CAMNES</i>	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
Ancient Studies	ANC 220 F	201	3	Art Crime (Dual Listed: ART 220 F) <i>Note: in collaboration with CAMNES</i>	L	TUE 3:00 PM-5:30 PM	Via del Giglio, 4	Eschini
Ancient Studies	ANC 255 F	201	3	Ancient Egypt <i>Note: in collaboration with CAMNES</i>	L	THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze

PLEASE NOTE

1. PREREQUISITES will be verified during enrolment, prior to starting the course AND at the beginning of the course.
2. TIME BLOCKS: when two time blocks are listed (i.e. 9-11:30AM & 12-2:30PM or 3-4:40PM & 5-6:40PM) **both sessions** must be attended.
3. INTERNSHIPS: interns must fulfil min. **135 internship hours** (120 hrs onsite, 15 hrs for meetings/assignments) and maintain **15 credits Full-Time** status per semester. Placement opportunities limited. Admission requirements: see details in the Course Schedule/Catalog or dedicated Internship Brochure/Homepage. Supporting documentation must be submitted by the application deadline. The acceptance is subject to an onsite interview during the first week of the term, and in some cases an Italian Language placement test. Public transport costs may apply.
4. ADDITIONAL COSTS: additional expenses (readings, visits/trips, stationary, etc.) apply for most courses, which must be paid by the students personally. Many **practical studio/lab courses** require dedicated tools/materials to be purchased individually for personal/shared use, and/or a mandatory **lab fee**. Details on the syllabi.
5. INSTRUCTORS and CLASSROOMS: both will be announced and/or confirmed on the **Final Schedule**, at the start of the term.

Full Course

New Sect./Course

CLASS TYPE: L = Theoretical course;
L/P = Theory with practical hands-on component;
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Ancient Studies	ANC 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: IGC 264 F, ANT 264 F) Note: In collaboration with CAMNES. Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i. e., gluten, etc.). Lab fee required.	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Ancient Studies	ANC 264 F	203	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: IGC 264 F, ANT 264 F) Note: In collaboration with CAMNES. Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i. e., gluten, etc.). Lab fee required.	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Ancient Studies	ANC 288 F	201	3	Magic, Divination, and Ghosts in the Ancient World (Dual Listed: REL 288 F) Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
Ancient Studies	ANC 288 F	202	3	Magic, Divination, and Ghosts in the Ancient World (Dual Listed: REL 288 F) Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Ancient Studies	ANC 289 F	201	3	The Art of Persuasion, from Antiquity to Modern Times (Dual Listed: COM 289 F) Note: in collaboration with CAMNES	L	WED 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
Ancient Studies	ANC 306 F	201	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature (Dual Listed: LIT 306 F) (Prereq: A prior course in Classics, Literature, or Religion.) Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
Ancient Studies	ANC 321 F	201	3	Mystery Cults of the Ancient Mediterranean (Dual Listed: REL 321 F) (Prereq: A prior course in ancient Greco-Roman religion, mythology or history, or equivalent) Note: in collaboration with CAMNES	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Sergio Leone
ANTHROPOLOGY								
Anthropology	ANT 185 F	202	3	Anthropology of Fashion and Desirability: Beyond the Catwalk (Dual Listed: FAS 185 F)	L	WED 12:00 NOON-2:30 PM	Via del Giglio, 15	Diamante
Anthropology	ANT 193 F	201	3	Archaeology Workshop (Dual Listed: ANC 193 F, RES 193 F) Note: in collaboration with CAMNES; lab fee required	L/P	TUE 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Archaeology Lab
Anthropology	ANT 193 F	202	3	Archaeology Workshop (Dual Listed: ANC 193 F, RES 193 F) Note: in collaboration with CAMNES; lab fee required	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Anthropology	ANT 198 F	201	3	Italian Identity Across Food and Culture (Dual Listed: IGC 198 F) Note: Theory only, no hands-on cooking component	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Anthropology	ANT 205 F	201	3	Arts and Society Through an Anthropological Lens (Dual Listed: ART 205 F)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
Anthropology	ANT 251 F	201	3	Food and Religion: Rituals, Traditions and Taboos (Dual Listed: REL 251 F) Note: in collaboration with CAMNES	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Anthropology	ANT 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, IGC 264 F) Note: In collaboration with CAMNES. Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i. e., gluten, etc.). Lab fee required.	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Anthropology	ANT 264 F	203	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, IGC 264 F) Note: In collaboration with CAMNES. Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i. e., gluten, etc.). Lab fee required.	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti

ART HISTORY AND VISUAL CULTURE

Art History and Visual Culture	ART 166 F	201	3	History of Architecture I: Antiquity to Early Renaissance Architecture	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Art History and Visual Culture	ART 180 F	201	3	Art History I: Antiquity to Early Renaissance	L	TUE 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Art History and Visual Culture	ART 180 F	202	3	Art History I: Antiquity to Early Renaissance	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Art History and Visual Culture	ART 186 F	201	3	Art History II: High Renaissance to the Present	L	WED 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Art History and Visual Culture	ART 186 F	203	3	Art History II: High Renaissance to the Present	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Art History and Visual Culture	ART 187 F	201	3	History of Architecture II: High Renaissance Architecture to the Present	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Art History and Visual Culture	ART 200 F	201	3	Beauty will Save the World: Introduction to Aesthetics (Dual Listed: PHI 200 F)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Art History and Visual Culture	ART 201 F	201	3	The Built Environment of Florence (Dual Listed: ARC 201 F)	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Art History and Visual Culture	ART 201 F	202	3	The Built Environment of Florence (Dual Listed: ARC 201 F)	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Art History and Visual Culture	ART 202 F	201	3	20th Century Design and Architecture (Dual Listed: ARC 202 F)	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Art History and Visual Culture	ART 205 F	201	3	Arts and Society Through an Anthropological Lens (Dual Listed: ANT 205 F)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
Art History and Visual Culture	ART 220 F	201	3	Art Crime (Dual Listed: ANC 220 F) Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Via del Giglio, 4	Eschini
Art History and Visual Culture	ART 230 F	201	3	The World of Museums: Museology	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Art History and Visual Culture	ART 230 F	202	3	The World of Museums: Museology	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Art History and Visual Culture	ART 230 F	203	3	The World of Museums: Museology	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Art History and Visual Culture	ART 245 F	201	3	Palaces of Florence	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Art History and Visual Culture	ART 245 F	202	3	Palaces of Florence	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Art History and Visual Culture	ART 245 F	203	3	Palaces of Florence	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Art History and Visual Culture	ART 245 F	204	3	Palaces of Florence	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Art History and Visual Culture	ART 245 F	205	3	Palaces of Florence	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
Art History and Visual Culture	ART 245 F	207	3	Palaces of Florence	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
Art History and Visual Culture	ART 277 F	201	3	Visual Culture in Italy Since 1945 (Art, Design, Media) (Dual Listed: COM 277 F)	L	TUE 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Art History and Visual Culture	ART 280 F	202	3	Lifestyle in Renaissance Florence (Dual Listed: HIS 280 F)	L	WED 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
Art History and Visual Culture	ART 281 F	201	3	Women Artists: From the Renaissance to the Present (Dual Listed: GND 281 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Art History and Visual Culture	ART 286 F	201	3	Contemporary Architecture (Dual Listed: ARC 286 F) (Prereq: ART 166 History of Architecture I, or equivalent)	L	THU 9:00 AM-11:30 AM	W Hotel, Via del Melarancio 1	Studio 3
Art History and Visual Culture	ART 295 F	201	3	Leonardo da Vinci: The Renaissance Genius at Work (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Art History and Visual Culture	ART 355 F	201	3	Images and Words (Prereq: 1) Junior standing; 2) ART 186 Art History II, or equivalent)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Alberti
Art History and Visual Culture	ART 360 F	201	3	Museum/Gallery Internship (Prereq: 1) Art History / Museum Studies majors of sophomore standing; 2) concurrent enrollment in a course in the same field; 3) Italian fluency of advantage depending on the location) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, due by application deadline. Depending on Internship location, fluency in Italian (subject to possible placem. test) may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	off campus	External
Art History and Visual Culture	ART 370 F	201	3	Avant-Garde and Modernist Art (1900-1950) (Prereq: ART 186 Art History II, or equivalent)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
COMMUNICATIONS								
Communications	COM 105 F	201	3	Speaking in Public	L	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Communications	COM 105 F	202	3	Speaking in Public	L	TUE 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze
Communications	COM 130 F	201	3	Introduction to Communications	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Communications	COM 182 F	201	3	New Media: Communication in the Digital Age	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello
Communications	COM 204 F	201	3	Advertising Principles (Prereq: COM 180 Mass Communication, or BUS 210 Principles of Marketing, or equivalents)	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
Communications	COM 205 F	201	3	Introduction to Cross-Cultural Communication: Bridging the Borders of Difference	L	TUE 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Communications	COM 212 F	201	3	The Body Speaks: The Power of Non-Verbal Communication	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Communications	COM 216 F	201	3	Food Writing (Dual Listed: IGC 216 F, WRI 216 F) (Prereq: WRI 150 Writing for College, or equivalent.) Note: No hands-on cooking component.	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Communications	COM 245 F	201	3	Media Ethics in the Techno Age	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Palladio

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Communications	COM 253 F	201	3	Food Marketing & Communication (Dual Listed: IGC 253 F) (Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.) Note: Theory only, no hands-on cooking component.	L	WED 12:00 NOON-2:30 PM	Via del Giglio, 15	Babylon
Communications	COM 253 F	203	3	Food Marketing & Communication (Dual Listed: IGC 253 F) (Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.) Note: No practical kitchen component.	L	TUE 12:00 NOON-2:30 PM	W Hotel, Via del Melarancio 1	Studio 4
Communications	COM 265 F	201	3	The Power of Interpersonal Communication	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
Communications	COM 271 F	201	3	Crosscultural Communication in the Workplace (Dual Listed: BUS 270 F)	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Communications	COM 271 F	202	3	Crosscultural Communication in the Workplace (Dual Listed: BUS 270 F)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 277 F	201	3	Visual Culture in Italy Since 1945 (Art, Design, Media) (Dual Listed: ART 277 F)	L	TUE 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Communications	COM 289 F	201	3	The Art of Persuasion, from Antiquity to Modern Times (Dual Listed: ANC 289 F) Note: in collaboration with CAMNES	L	WED 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Communications	COM 300 F	201	3	Public Relations (Prereq: COM 130 Introduction to Communications, or equivalents)	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 301 F	201	3	War and Media (Dual Listed: POL 301 F) (Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)	L	TUE 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Communications	COM 304 F	201	3	Communication and the Art of Leadership (Prereq: COM 130 Introduction to Communications or equivalent)	L	TUE 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
Communications	COM 313 F	201	3	Integrated Marketing Communication (Dual Listed: BUS 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	WED 12:00 NOON-2:30 PM	W Hotel, Via del Melarancio 1	Studio 3
Communications	COM 313 F	202	3	Integrated Marketing Communication (Dual Listed: BUS 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	MON 9:00 AM-11:30 AM	W Hotel, Via del Melarancio 1	Studio 4

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Communications	COM 313 F	203	3	Integrated Marketing Communication (Dual Listed: BUS 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Communications	COM 313 F	204	3	Integrated Marketing Communication (Dual Listed: BUS 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Communications	COM 352 F	201	3	Global Sports Marketing	L	MON 6:00 PM-8:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi
Communications	COM 352 F	203	3	Global Sports Marketing	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Tiziano
Communications	COM 352 F	204	3	Global Sports Marketing	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Tiziano
Communications	COM 352 F	207	3	Global Sports Marketing	L	TUE 12:00 NOON-2:30 PM	Via del Giglio, 15	Petrarca
Communications	COM 360 F	201	3	Global Media Strategies (Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Communications	COM 360 F	202	3	Global Media Strategies (Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
Communications	COM 370 F	201	3	Social Media Marketing Internship (Dual Listed: BUS 369 F) (Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recomm. social networking experience and strong photo & video editing skills.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Adm. requirem: CV, 2 reference lett., formal lett. of intent, writing & mktg samples (blog writing, social m. campaigns, press releases, advert. projects, photos), by application deadline. Fluency in Italian may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	off campus	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Communications	COM 380 F	201	3	Communications Internship in Italian (Dual Listed: ITC 380 F) (Prereq: 1) ITC 301 Italian Lang Advanced 1; 2) concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admission requirements: CV, 2 reference letters, formal letter of intent in Italian, English writing sample, by application deadline. Acceptance upon interview + Italian language placement test on arrival. Public transport costs may apply.	L/P	-	off campus	External
Communications	COM 411 F	201	3	Global Brand Management (Prereq: BUS 307 Consumer Behavior, or Knowledge of essential concepts of Marketing)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi
Communications	COM 441 F	201	3	Global IMC Campaign Development (Prereq: 1) BUS 312 International Marketing; 2) COM 411 Global Brand Management or COM 360 Global Media Strategies, or equivalents)	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
Communications	COM 461 F	201	3	Capping: Communications Studies (Prereq: Communications majors of senior standing)	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Alberti

EDUCATION

Education	EDU 361 F	201	3	Education Internship (Prereq: 1) Education or Child/Adolescent Psychology majors of junior standing; 2) Concurrent enrollment in a course in the same or related field.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, due by application deadline. Fluency in Italian may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	off campus	External
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ENVIRONMENTAL STUDIES AND GEOGRAPHY

Environmental Studies and Geography	ENV 180 F	201	3	Introduction to Environmental Issues	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
Environmental Studies and Geography	ENV 280 F	201	3	Sustainable Food and the New Global Challenge (Dual Listed: IGC 280 F) Note: Theory only, no hands-on component. Additional class fee required.	L	TUE 3:00 PM-5:30 PM	Via del Giglio, 15	Babylon

GENDER STUDIES

Gender Studies	GND 280 F	201	3	Love and Natural Selection: Science and Myth (Dual Listed: PSY 280 F)	L	MON 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Eco
Gender Studies	GND 280 F	202	3	Love and Natural Selection: Science and Myth (Dual Listed: PSY 280 F)	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Gender Studies	GND 281 F	201	3	Women Artists: From the Renaissance to the Present (Dual Listed: ART 281 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Gender Studies	GND 286 F	201	3	Women in Religion (Dual Listed: REL 286 F) Note: in collaboration with CAMNES	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Gender Studies	GND 286 F	202	3	Women in Religion (Dual Listed: REL 286 F) Note: in collaboration with CAMNES	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Gender Studies	GND 290 F	201	3	Women of the Medici Family (Dual Listed: HIS 295 F) (Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
Gender Studies	GND 302 F	201	3	History of Prostitution (Prereq: Junior standing)	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
HISTORY								
History	HIS 200 F	201	3	Ancient Rome (Dual Listed: ANC 200 F) Note: in collaboration with CAMNES	L	THU 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
History	HIS 200 F	202	3	Ancient Rome (Dual Listed: ANC 200 F) Note: in collaboration with CAMNES	L	TUE 6:00 PM-8:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi
History	HIS 202 F	201	3	ImagiNation: The Idea of Italy	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Palladio
History	HIS 215 F	201	3	Florentia: The Ancient Roots of Florence (Dual Listed: ANC 215 F) Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
History	HIS 235 F	201	3	The Holocaust: Jewish and Christian Responses (Dual Listed: REL 235 F) Note: in collaboration with CAMNES	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
History	HIS 250 F	201	3	The Quarters of Florence: History and Culture	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
History	HIS 250 F	202	3	The Quarters of Florence: History and Culture	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
History	HIS 250 F	203	3	The Quarters of Florence: History and Culture	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
History	HIS 250 F	204	3	The Quarters of Florence: History and Culture	L	WED 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi
History	HIS 280 F	202	3	Lifestyle in Renaissance Florence (Dual Listed: ART 280 F)	L	WED 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
History	HIS 281 F	201	3	Italy's Contribution to Modern Science (Dual Listed: PHI 281 F)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
History	HIS 286 F	201	3	Florence and the House of the Medici	L	TUE 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
History	HIS 286 F	204	3	Florence and the House of the Medici	L	THU 9:00 AM-11:30 AM	Via del Giglio, 4	Eschini
History	HIS 290 F	201	3	The 1960s: A Global Counter Cultural Movement	L	TUE 3:00 PM-5:30 PM	Via del Giglio, 15	Diamante
History	HIS 295 F	201	3	Women of the Medici Family (Dual Listed: GND 290 F) (Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
History	HIS 300 F	201	3	Italian Renaissance Civilization and Culture (Prereq: HIS 130 Western Civilization, or equivalent)	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
INTERNATIONAL BUSINESS								
International Business	BUS 180 F	201	3	Principles of Macroeconomics (Prereq: BUS 178 Principles of Microeconomics, or equivalent) Note: Mathematical aptitude is required	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 195 F	202	3	Foundations of Management	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
International Business	BUS 195 F	203	3	Foundations of Management	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 195 F	204	3	Foundations of Management	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Puccini
International Business	BUS 200 F	201	3	Corporate Social Responsibility	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
International Business	BUS 210 F	201	3	Principles of Marketing	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
International Business	BUS 210 F	202	3	Principles of Marketing	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Tiziano
International Business	BUS 210 F	203	3	Principles of Marketing	L	WED 6:00 PM-8:30 PM	W Hotel, Via del Melarancio 1	Studio 3
International Business	BUS 210 F	205	3	Principles of Marketing	L	THU 9:00 AM-11:30 AM	Via del Giglio, 15	Petrarca
International Business	BUS 210 F	206	3	Principles of Marketing	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Marco Polo
International Business	BUS 222 F	201	3	Principles of Finance (Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)	L	THU 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
International Business	BUS 222 F	202	3	Principles of Finance (Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)	L	TUE 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 222 F	203	3	Principles of Finance (Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 222 F	204	3	Principles of Finance (Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 222 F	205	3	Principles of Finance (Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 222 F	206	3	Principles of Finance (Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
International Business	BUS 240 F	201	3	China's Development and the Global Shift (Dual Listed: POL 240 F) (Prereq: None; Recommended: POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents)	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 252 F	201	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	TUE 3:00 PM-5:30 PM	Via Faenza 44	Viola
International Business	BUS 252 F	202	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	WED 9:00 AM-11:30 AM	Via dei Serragli 17	LdM at AUTOCTON
International Business	BUS 252 F	203	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 252 F	204	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
International Business	BUS 252 F	206	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
International Business	BUS 252 F	208	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	TUE 9:00 AM-11:30 AM	Via dei Serragli 17	LdM at AUTOCTON
International Business	BUS 252 F	209	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	TUE 6:00 PM-8:30 PM	Via dei Serragli 17	LdM at AUTOCTON
International Business	BUS 252 F	212	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	TUE 12:00 NOON-2:30 PM	Via del Giglio, 15	Diamante
International Business	BUS 259 F	201	3	Sustainability: Science, Political Economy and Business (Dual Listed: POL 259 F) (Prereq: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents)	L	THU 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi
International Business	BUS 270 F	201	3	Crosscultural Communication in the Workplace (Dual Listed: COM 271 F)	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
International Business	BUS 270 F	202	3	Crosscultural Communication in the Workplace (Dual Listed: COM 271 F)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
International Business	BUS 283 F	201	3	Made in Italy: A Culture of Excellence (Dual Listed: SOC 283 F)	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 310 F	201	3	Global Business and Society (Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Tiziano
International Business	BUS 310 F	202	3	Global Business and Society (Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
International Business	BUS 310 F	203	3	Global Business and Society (Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)	L	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
International Business	BUS 310 F	205	3	Global Business and Society (Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 311 F	201	3	Organizational Behavior (Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)	L	MON 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
International Business	BUS 311 F	202	3	Organizational Behavior (Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)	L	MON 6:00 PM-8:30 PM	Via del Giglio, 15	Babylon
International Business	BUS 312 F	201	3	International Marketing (Prereq: BUS 210 Principles of Marketing, or equivalent)	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Fellini
International Business	BUS 312 F	202	3	International Marketing (Prereq: BUS 210 Principles of Marketing, or equivalent)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
International Business	BUS 312 F	203	3	International Marketing (Prereq: BUS 210 Principles of Marketing, or equivalent)	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
International Business	BUS 312 F	205	3	International Marketing (Prereq: BUS 210 Principles of Marketing, or equivalent)	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
International Business	BUS 313 F	201	3	Integrated Marketing Communication (Dual Listed: COM 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	WED 12:00 NOON-2:30 PM	W Hotel, Via del Melarancio 1	Studio 3
International Business	BUS 313 F	202	3	Integrated Marketing Communication (Dual Listed: COM 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	MON 9:00 AM-11:30 AM	W Hotel, Via del Melarancio 1	Studio 4

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 313 F	203	3	Integrated Marketing Communication (Dual Listed: COM 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
International Business	BUS 313 F	204	3	Integrated Marketing Communication (Dual Listed: COM 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
International Business	BUS 322 F	201	3	International Business Negotiation (Prereq: BUS 130 Introduction to Business or BUS 195 Foundations of Management, or equivalents)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Palladio
International Business	BUS 322 F	202	3	International Business Negotiation (Prereq: BUS 130 Introduction to Business or BUS 195 Foundations of Management, or equivalents)	L	TUE 6:00 PM-8:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
International Business	BUS 345 F	201	3	Corporate Finance (Prereq: 1) MAT 150 Calculus I or Calculus with Management Applications; 2) An introductory accounting course; 3) BUS 222 Principles of Finance. Mathematical aptitude is required)	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
International Business	BUS 345 F	202	3	Corporate Finance (Prereq: 1) MAT 150 Calculus I or Calculus with Management Applications; 2) An introductory accounting course; 3) BUS 222 Principles of Finance. Mathematical aptitude is required)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
International Business	BUS 352 F	201	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	MON 3:00 PM-5:30 PM	W Hotel, Via del Melarancio 1	Studio 4
International Business	BUS 352 F	202	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	MON 9:00 AM-11:30 AM	W Hotel, Via del Melarancio 1	Studio 3
International Business	BUS 352 F	203	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	TUE 6:00 PM-8:30 PM	W Hotel, Via del Melarancio 1	Studio 3
International Business	BUS 352 F	204	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	MON 12:00 NOON-2:30 PM	W Hotel, Via del Melarancio 1	Studio 4

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 352 F	205	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	THU 9:00 AM-11:30 AM	W Hotel, Via del Melarancio 1	Studio 4
International Business	BUS 352 F	208	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	TUE 3:00 PM-5:30 PM	W Hotel, Via del Melarancio 1	Studio 4
International Business	BUS 352 F	209	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	WED 6:00 PM-8:30 PM	W Hotel, Via del Melarancio 1	Studio 4
International Business	BUS 353 F	201	3	Global Sales Management (Dual Listed: FAS 353 F) (Prereq: BUS 195 Foundations of Management or BUS 210 Principles of Marketing, or equivalent)	L	MON 12:00 NOON-2:30 PM	W Hotel, Via del Melarancio 1	Studio 3
International Business	BUS 367 F	201	3	Marketing / Event Planning Internship (Prereq: 1) Marketing/PR/Event Planning majors of junior standing w. at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, writing sample, due by application deadline. Fluency in Italian may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	off campus	External
International Business	BUS 369 F	201	3	Social Media Marketing Internship (Dual Listed: COM 370 F) (Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recomm. social networking experience and strong photo & video editing skills.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Adm. requirem: CV, 2 reference lett., formal lett. of intent, writing & mktg samples (blog writing, social m. campaigns, press releases, advert. projects, photos), by application deadline. Fluency in Italian may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	off campus	External
International Business	BUS 380 F	201	3	Global Financial Markets (Prereq: BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required)	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 380 F	202	3	Global Financial Markets (Prereq: BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 380 F	205	3	Global Financial Markets (Prereq: BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required)	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
International Business	BUS 388 F	201	3	Operations Management (Prereq: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents) Note: personal laptop required	L	MON 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giral di 2	Hack
International Business	BUS 388 F	202	3	Operations Management (Prereq: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents) Note: personal laptop required	L	TUE 9:00 AM-11:30 AM	Via del Giglio, 4	Eschini
International Business	BUS 388 F	203	3	Operations Management (Prereq: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents) Note: personal laptop required	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
International Business	BUS 388 F	205	3	Operations Management (Prereq: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents) Note: personal laptop required	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
LITERATURE								
Literature	LIT 220 F	201	3	Italian Crime Fiction	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Literature	LIT 220 F	202	3	Italian Crime Fiction	L	THU 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi
Literature	LIT 230 F	201	3	Italian Cinema and Literature: Connecting Art Forms (Dual Listed: FMA 230 F) Note: In collaboration with the Franco Zeffirelli Foundation	L	WED 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 266 F (New on Cat.)	201	3	Intro to Literature: Literature, Rhetoric, and Civic Humanism Note: in collaboration with University of Hawai'i at Mānoa	L	WED 9:00 AM-11:30 AM	W Hotel, Via del Melarancio 1	Studio 3
Literature	LIT 273 F	201	3	Romeo and Juliet: a Love story across the Arts (Dual Listed: PER 273 F) Note: In collaboration with the Franco Zeffirelli Foundation	L	THU 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Literature	LIT 275 F	201	3	Our Soul is a Foreign Country: Florence in the Literary Imagination	L	MON 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 288 F	201	3	Dante's Quest for Love: From the Divine Comedy to Contemporary Culture and Media (Dual Listed: FMA 288 F) Note: In collaboration with the Franco Zeffirelli Foundation	L	WED 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 306 F	201	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature (Dual Listed: ANC 306 F) (Prereq: A prior course in Classics, Literature, or Religion.) Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
Literature	LIT 312 F	201	3	Struggling with the Self: Literature and the Modern Condition (Prereq: LIT 150 Survey of Western Literature, or equivalent)	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
Literature	LIT 350 F	201	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
Literature	LIT 350 F	202	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	TUE 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
PHILOSOPHY								
Philosophy	PHI 170 F	201	3	Introduction to Ethics	L	MON 6:00 PM-8:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
Philosophy	PHI 170 F	202	3	Introduction to Ethics	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Philosophy	PHI 185 F	201	3	The Well Examined Life: Key Western Philosophers	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Philosophy	PHI 185 F	202	3	The Well Examined Life: Key Western Philosophers	L	WED 6:00 PM-8:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
Philosophy	PHI 200 F	201	3	Beauty will Save the World: Introduction to Aesthetics (Dual Listed: ART 200 F)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Hack
Philosophy	PHI 220 F	201	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PSY 220 F)	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello
Philosophy	PHI 220 F	202	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PSY 220 F)	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Philosophy	PHI 220 F	203	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PSY 220 F)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Eco
Philosophy	PHI 225 F	201	3	Logical, Critical, and Creative: The Power of Reason	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Galileo
Philosophy	PHI 230 F	201	3	Environmental Philosophy	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Philosophy	PHI 281 F	201	3	Italy's Contribution to Modern Science (Dual Listed: HIS 281 F)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
POLITICAL SCIENCE AND INTERNATIONAL STUDIES								
Political Science and International Studies	POL 240 F	201	3	China's Development and the Global Shift (Dual Listed: BUS 240 F) (Prereq: None; Recommended: POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents)	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
Political Science and International Studies	POL 259 F	201	3	Sustainability: Science, Political Economy and Business (Dual Listed: BUS 259 F) (Prereq: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents)	L	THU 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
Political Science and International Studies	POL 281 F	201	3	The European Union	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Political Science and International Studies	POL 283 F	201	3	Participation, Empowerment, and Social Change	L	WED 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Political Science and International Studies	POL 283 F	202	3	Participation, Empowerment, and Social Change	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Verdi
Political Science and International Studies	POL 288 F	201	3	International Politics	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Political Science and International Studies	POL 292 F	201	3	International Conflict Resolution	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Palladio
Political Science and International Studies	POL 301 F	201	3	War and Media (Dual Listed: COM 301 F) (Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)	L	TUE 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Political Science and International Studies	POL 315 F	201	3	International Law (Prereq: POL 150 Introduction to Political Science, or equivalent; or majors in Legal Studies)	L	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Political Science and International Studies	POL 315 F	202	3	International Law (Prereq: POL 150 Introduction to Political Science, or equivalent; or majors in Legal Studies)	L	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
PSYCHOLOGY								
Psychology	PSY 150 F	201	3	Introduction to Psychology	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Psychology	PSY 200 F	201	3	Social Psychology (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Palladio
Psychology	PSY 200 F	202	3	Social Psychology (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Psychology	PSY 210 F	201	3	Child Psychology (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	WED 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi
Psychology	PSY 210 F	202	3	Child Psychology (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	WED 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
Psychology	PSY 210 F	203	3	Child Psychology (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 220 F	201	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PHI 220 F)	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello
Psychology	PSY 220 F	202	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PHI 220 F)	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Psychology	PSY 220 F	203	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PHI 220 F)	L	MON 3:00 PM-5:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Eco
Psychology	PSY 280 F	201	3	Love and Natural Selection: Science and Myth (Dual Listed: GND 280 F)	L	MON 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Eco
Psychology	PSY 280 F	202	3	Love and Natural Selection: Science and Myth (Dual Listed: GND 280 F)	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
Psychology	PSY 290 F	201	3	Adolescent Psychology (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Psychology	PSY 290 F	202	3	Adolescent Psychology (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Psychology	PSY 305 F	201	3	Psychology of Crime (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 305 F	202	3	Psychology of Crime (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	THU 3:00 PM-5:30 PM	Via del Giglio, 15	Babylon
Psychology	PSY 305 F	203	3	Psychology of Crime (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	THU 12:00 NOON-2:30 PM	Via del Giglio, 15	Babylon
Psychology	PSY 305 F	204	3	Psychology of Crime (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Alberti
Psychology	PSY 320 F	201	3	Psychology of Art and Human Creativity (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Psychology	PSY 320 F	203	3	Psychology of Art and Human Creativity (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	MON 12:00 NOON-2:30 PM	Via del Giglio, 15	Diamante
Psychology	PSY 320 F	204	3	Psychology of Art and Human Creativity (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Psychology	PSY 360 F	202	3	Introduction to Neuroscience (Dual Listed: BIO 360 F) (Prereq: General Biology I with Laboratory, or equivalent. Enrollment is restricted to Science or Psychology majors only.)	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
RELIGIOUS STUDIES								
Religious Studies	REL 190 F	201	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	202	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
Religious Studies	REL 190 F	203	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	204	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	205	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	206	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	207	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	208	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	209	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	210	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	211	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 190 F	212	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Religious Studies	REL 190 F	213	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES	L/P	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
Religious Studies	REL 210 F	201	3	World Religions Note: in collaboration with CAMNES	L	MON 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
Religious Studies	REL 210 F	202	3	World Religions Note: in collaboration with CAMNES	L	MON 3:00 PM-5:30 PM	Via Faenza 44	Viola

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Religious Studies	REL 212 F	201	3	Mindfulness: A Buddhist Path to Emotional Balance <i>Note: in collaboration with CAMNES</i>	L/P	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Tiziano
Religious Studies	REL 235 F	201	3	The Holocaust: Jewish and Christian Responses (Dual Listed: HIS 235 F) <i>Note: in collaboration with CAMNES</i>	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Religious Studies	REL 240 F	201	3	Ayurveda and Yoga <i>Note: in collaboration with CAMNES</i>	L	WED 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Hack
Religious Studies	REL 251 F	201	3	Food and Religion: Rituals, Traditions and Taboos (Dual Listed: ANT 251 F) <i>Note: in collaboration with CAMNES</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Religious Studies	REL 286 F	201	3	Women in Religion (Dual Listed: GND 286 F) <i>Note: in collaboration with CAMNES</i>	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Religious Studies	REL 286 F	202	3	Women in Religion (Dual Listed: GND 286 F) <i>Note: in collaboration with CAMNES</i>	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Religious Studies	REL 288 F	201	3	Magic, Divination, and Ghosts in the Ancient World (Dual Listed: ANC 288 F) <i>Note: in collaboration with CAMNES</i>	L	WED 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Levi
Religious Studies	REL 288 F	202	3	Magic, Divination, and Ghosts in the Ancient World (Dual Listed: ANC 288 F) <i>Note: in collaboration with CAMNES</i>	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Religious Studies	REL 321 F	201	3	Mystery Cults of the Ancient Mediterranean (Dual Listed: ANC 321 F) (Prereq: A prior course in ancient Greco-Roman religion, mythology or history, or equivalent) <i>Note: in collaboration with CAMNES</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Sergio Leone
SOCIOLOGY								
Sociology	SOC 260 F	201	3	Organized Crime: Sociology and History of the Italian Mafia	L	WED 9:00 AM-11:30 AM	Via del Giglio, 4	Eschini
Sociology	SOC 260 F	202	3	Organized Crime: Sociology and History of the Italian Mafia	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Sociology	SOC 260 F	203	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi
Sociology	SOC 260 F	204	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giral di 2	Luzi
Sociology	SOC 260 F	205	3	Organized Crime: Sociology and History of the Italian Mafia	L	WED 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Sociology	SOC 283 F	201	3	Made in Italy: A Culture of Excellence (Dual Listed: BUS 283 F)	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Sociology	SOC 286 F	201	3	Italian Society Today	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Palladio
WRITING								
Writing	WRI 216 F	201	3	Food Writing (Dual Listed: IGC 216 F, COM 216 F) (Prereq: WRI 150 Writing for College, or equivalent.) Note: No hands-on cooking component.	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Writing	WRI 220 F	201	3	Creative Writing (Prereq: WRI 150 Writing for College, or equivalent) Note: Personal laptop for in-class projects required.	L/P	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone
Writing	WRI 290 F	201	3	Travel Writing (Prereq: WRI 150 Writing for College, or equivalent)	L/P	THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco
Writing	WRI 290 F	202	3	Travel Writing (Prereq: WRI 150 Writing for College, or equivalent)	L/P	THU 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Eco

School of Nutrition, Italian Gastronomy and Culture

ITALIAN GASTRONOMY AND CULTURE

Italian Gastronomy and Culture	IGC 160 F	201	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 160 F	205	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 160 F	206	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 160 F	207	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	WED 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 160 F	210	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	TUE 9:00 AM-11:30 AM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 160 F	212	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Artusi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 160 F	213	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 160 F	214	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 170 F	201	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via dei Serragli 17	LdM at AUTOCTON
Italian Gastronomy and Culture	IGC 170 F	202	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON 3:00 PM-5:30 PM	Via dei Serragli 17	LdM at AUTOCTON
Italian Gastronomy and Culture	IGC 170 F	203	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	204	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Via dei Serragli 17	LdM at AUTOCTON
Italian Gastronomy and Culture	IGC 170 F	205	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Via dei Serragli 17	LdM at AUTOCTON
Italian Gastronomy and Culture	IGC 170 F	206	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	TUE 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	207	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	208	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 170 F	209	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	210	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	211	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	212	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	THU 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	213	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	214	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	215	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	216	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	217	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 12:00 NOON-2:30 PM	Via dei Serragli 17	LdM at AUTOCTON

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 170 F	218	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via dei Serragli 17	LdM at AUTOCTON
Italian Gastronomy and Culture	IGC 170 F	220	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	THU 3:00 PM-5:30 PM	EATALY, Via Martelli 22R	Wine Lab
Italian Gastronomy and Culture	IGC 170 F	221	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON 6:00 PM-8:30 PM	Via dei Serragli 17	LdM at AUTOCTON
Italian Gastronomy and Culture	IGC 170 F	230	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or potential pharmaceutical interaction. Lab fee required.</i>	L/P	THU 12:00 NOON-2:30 PM	EATALY, Via Martelli 22R	Wine Lab
Italian Gastronomy and Culture	IGC 180 F	201	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	MON 12:00 NOON-2:30 PM	Via Faenza 48	Armonia
Italian Gastronomy and Culture	IGC 180 F	203	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	MON 9:00 AM-11:30 AM	Via Faenza 48	Armonia
Italian Gastronomy and Culture	IGC 180 F	204	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	WED 9:00 AM-11:30 AM	Via Faenza 44	Viola
Italian Gastronomy and Culture	IGC 180 F	205	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	WED 12:00 NOON-2:30 PM	Via Faenza 44	Viola

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 180 F	206	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	WED 9:00 AM-11:30 AM	EATALY, Via Martelli 22R	Wine Lab
Italian Gastronomy and Culture	IGC 180 F	207	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	TUE 9:00 AM-11:30 AM	EATALY, Via Martelli 22R	Wine Lab
Italian Gastronomy and Culture	IGC 180 F	208	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Palladio
Italian Gastronomy and Culture	IGC 180 F	209	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	THU 9:00 AM-11:30 AM	EATALY, Via Martelli 22R	Wine Lab
Italian Gastronomy and Culture	IGC 180 F	210	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	MON 9:00 AM-11:30 AM	Via Faenza 44	Viola
Italian Gastronomy and Culture	IGC 180 F	211	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	MON 12:00 NOON-2:30 PM	Via Faenza 44	Viola
Italian Gastronomy and Culture	IGC 180 F	212	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	TUE 12:00 NOON-2:30 PM	Via Faenza 44	Viola

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 180 F	213	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	TUE 9:00 AM-11:30 AM	Via Faenza 44	Viola
Italian Gastronomy and Culture	IGC 180 F	214	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Italian Gastronomy and Culture	IGC 180 F	215	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	THU 9:00 AM-11:30 AM	Via Faenza 44	Viola
Italian Gastronomy and Culture	IGC 180 F	217	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	THU 12:00 NOON-2:30 PM	Via Faenza 44	Viola
Italian Gastronomy and Culture	IGC 198 F	201	3	Italian Identity Across Food and Culture (Dual Listed: ANT 198 F) <i>Note: Theory only, no hands-on cooking component</i>	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Italian Gastronomy and Culture	IGC 200 F	201	3	InGrained in our History: the Bread Experience <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	EATALY, Via Martelli 22R	Food Lab
Italian Gastronomy and Culture	IGC 200 F	202	3	InGrained in our History: the Bread Experience <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 12:00 NOON-2:30 PM	EATALY, Via Martelli 22R	Food Lab
Italian Gastronomy and Culture	IGC 200 F	203	3	InGrained in our History: the Bread Experience <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 6:00 PM-8:30 PM	EATALY, Via Martelli 22R	Food Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 205 F	201	3	The Craft and Culture of Cheese and Wine <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits/field trips. May not be suitable for students with allergies or intolerances (i.e. lactose, sulfites, etc) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	EATALY, Via Martelli 22R	Wine Lab
Italian Gastronomy and Culture	IGC 205 F	202	3	The Craft and Culture of Cheese and Wine <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits/field trips. May not be suitable for students with allergies or intolerances (i.e. lactose, sulfites, etc) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	MON 3:00 PM-5:30 PM	EATALY, Via Martelli 22R	Wine Lab
Italian Gastronomy and Culture	IGC 205 F	203	3	The Craft and Culture of Cheese and Wine <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits/field trips. May not be suitable for students with allergies or intolerances (i.e. lactose, sulfites, etc) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	EATALY, Via Martelli 22R	Wine Lab
Italian Gastronomy and Culture	IGC 205 F	204	3	The Craft and Culture of Cheese and Wine <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits/field trips. May not be suitable for students with allergies or intolerances (i.e. lactose, sulfites, etc) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	EATALY, Via Martelli 22R	Wine Lab
Italian Gastronomy and Culture	IGC 216 F	201	3	Food Writing (Dual Listed: COM 216 F, WRI 216 F) (Prereq: WRI 150 Writing for College, or equivalent.) <i>Note: No hands-on cooking component.</i>	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Italian Gastronomy and Culture	IGC 220 F	201	3	Current Trends in Italian Cuisine <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 220 F	202	3	Current Trends in Italian Cuisine <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 220 F	204	3	Current Trends in Italian Cuisine <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 220 F	206	3	Current Trends in Italian Cuisine <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 9:00 AM-11:30 AM	Via dell'Ariento 10/14	CUCINA Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 234 F	201	3	Food Photography (Dual Listed: PHO 234 F) Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Italian Gastronomy and Culture	IGC 245 F	201	3	An Italian Sensory Experience: Pairing Food and Wine Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.	L/P	THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	202	3	An Italian Sensory Experience: Pairing Food and Wine Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.	L/P	WED 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	203	3	An Italian Sensory Experience: Pairing Food and Wine Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	204	3	An Italian Sensory Experience: Pairing Food and Wine Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F	205	3	An Italian Sensory Experience: Pairing Food and Wine Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.	L/P	TUE 6:00 PM-8:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F	207	3	An Italian Sensory Experience: Pairing Food and Wine Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	210	3	An Italian Sensory Experience: Pairing Food and Wine Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.	L/P	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 245 F	211	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	219	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 250 F	201	3	From History to the Kitchen: Flavors and Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Additional class fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 250 F	202	3	From History to the Kitchen: Flavors and Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Additional class fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 252 F	201	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) <i>Note: Theory only. Requires field trip fee</i>	L	TUE 3:00 PM-5:30 PM	Via Faenza 44	Viola
Italian Gastronomy and Culture	IGC 252 F	202	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) <i>Note: Theory only. Requires field trip fee</i>	L	WED 9:00 AM-11:30 AM	Via dei Serragli 17	LdM at AUTOCTON
Italian Gastronomy and Culture	IGC 252 F	203	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) <i>Note: Theory only. Requires field trip fee</i>	L	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 252 F	204	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 252 F	206	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Italian Gastronomy and Culture	IGC 252 F	208	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	TUE 9:00 AM-11:30 AM	Via dei Serragli 17	LdM at AUTOCTON
Italian Gastronomy and Culture	IGC 252 F	209	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee	L	TUE 6:00 PM-8:30 PM	Via dei Serragli 17	LdM at AUTOCTON
Italian Gastronomy and Culture	IGC 252 F	212	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Requires field trip fee.	L	TUE 12:00 NOON-2:30 PM	Via del Giglio, 15	Diamante
Italian Gastronomy and Culture	IGC 253 F	201	3	Food Marketing & Communication (Dual Listed: COM 253 F) (Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.) Note: Theory only, no hands-on component	L	WED 12:00 NOON-2:30 PM	Via del Giglio, 15	Babylon
Italian Gastronomy and Culture	IGC 253 F	203	3	Food Marketing & Communication (Dual Listed: COM 253 F) (Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.) Note: Theory only, no hands-on component	L	TUE 12:00 NOON-2:30 PM	W Hotel, Via del Melarancio 1	Studio 4

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, ANT 264 F) Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required. In collaboration with CAMNES	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 264 F	203	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, ANT 264 F) Note: In collaboration with CAMNES; theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 280 F	201	3	Sustainable Food and the New Global Challenge (Dual Listed: ENV 280 F) Note: Theory only, no hands-on component. Additional class fee required.	L	TUE 3:00 PM-5:30 PM	Via del Giglio, 15	Babylon
NUTRITION								
Nutrition	NTR 205 F	201	3	The Journey to Well-Being Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON 9:00 AM-11:30 AM	Via Faenza 48	Iris
Nutrition	NTR 205 F	201La	3	The Journey to Well-Being Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON 9:00 AM-11:30 AM	EATALY, Via Martelli 22R	Food Lab
Nutrition	NTR 205 F	202	3	The Journey to Well-Being Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 9:00 AM-11:30 AM	Via del Giglio, 4	Boccaccio
Nutrition	NTR 205 F	203	3	The Journey to Well-Being Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 12:00 NOON-2:30 PM	Via del Giglio, 4	Boccaccio
Nutrition	NTR 205 F	204	3	The Journey to Well-Being Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON 12:00 NOON-2:30 PM	Via Faenza 48	Iris
Nutrition	NTR 205 F	205	3	The Journey to Well-Being Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON 3:00 PM-5:30 PM	Via Faenza 48	Iris

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Nutrition	NTR 226 F	201	3	Vegetarianism between Culture and Lifestyle <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	WED 6:00 PM-8:30 PM	EATALY, Via Martelli 22R	Food Lab
Nutrition	NTR 232 F	201	3	Where Food Meets Health: The Mediterranean Diet <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	WED 12:00 NOON-2:30 PM	Via del Giglio, 4	Boccaccio
Nutrition	NTR 232 F	202	3	Where Food Meets Health: The Mediterranean Diet <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	WED 9:00 AM-11:30 AM	Via del Giglio, 4	Boccaccio
Nutrition	NTR 240 F	201	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Alberti
Nutrition	NTR 240 F	202	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Wine Tasting
Nutrition	NTR 240 F	203	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Nutrition	NTR 240 F	204	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	THU 3:00 PM-5:30 PM	Via del Giglio, 4	Boccaccio
Nutrition	NTR 240 F	205	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Alberti
Nutrition	NTR 240 F	206	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Nutrition	NTR 240 F	207	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Nutrition	NTR 240 F	208	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Nutrition	NTR 240 F	209	3	Italian Foodways: The Connection Between Nutrition and Culture <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Alberti
Nutrition	NTR 249 F	201	3	The Science of Food, Health, and Well-Being <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	TUE 9:00 AM-11:30 AM	Via del Giglio, 4	Boccaccio
Nutrition	NTR 249 F	202	3	The Science of Food, Health, and Well-Being <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	TUE 12:00 NOON-2:30 PM	Via del Giglio, 4	Boccaccio
Nutrition	NTR 260 F	201	3	Sports Nutrition <i>(Prereq: Junior Standing in Nutrition or Dietetics or Pre-dietetics or Medicine, OR Successful completion of any course in Biology or Biochemistry or Physiology or Food Science.)</i> <i>Note: Theory only</i>	L	WED 3:00 PM-5:30 PM	W Hotel, Via del Melarancio 1	Studio 4

School of Creative Arts

FILM AND MEDIA ARTS

Film and Media Arts	FMA 170 F	201	3	Understanding Movies <i>Note: Personal laptop for in-class projects required. □ In collaboration with the Franco Zeffirelli Foundation</i>	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
Film and Media Arts	FMA 180 F	201	3	Filmmaking I <i>Note: In collaboration with the Franco Zeffirelli Foundation</i>	L/P	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 207 F	201	3	Acting for the Screen <i>(Dual Listed: PER 207 F)</i> <i>Note: in collaboration with the Franco Zeffirelli Foundation</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Film and Media Arts	FMA 209 F	201	3	Introduction to Music Production (Dual Listed: PER 210 F) Note: In collaboration with the Franco Zeffirelli Foundation	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 230 F	201	3	Italian Cinema and Literature: Connecting Art Forms (Dual Listed: LIT 230 F) Note: In collaboration with the Franco Zeffirelli Foundation	L	WED 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 242 F	201	3	Screenwriting I Note: In collaboration with the Franco Zeffirelli Foundation	L	MON 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 275 F	201	3	Filmmaking II (Prereq: FMA 180 Filmmaking I, or equivalent) Note: in collaboration with the Franco Zeffirelli Foundation	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 276 F	201	3	Music and Film: Understanding Soundtracks and Scores (Dual Listed: PER 276 F) Note: In collaboration with the Franco Zeffirelli Foundation	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Film and Media Arts	FMA 288 F	201	3	Dante's Quest for Love: From the Divine Comedy to Contemporary Culture and Media (Dual Listed: LIT 288 F) Note: In collaboration with the Franco Zeffirelli Foundation	L	WED 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 310 F	201	3	The Serial: TV and Beyond (Prereq: a course in English, Media Studies, or Communications) Note: In collaboration with the Franco Zeffirelli Foundation	L	WED 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
PAINTING, DRAWING AND MIXED MEDIA								
Painting, Drawing and Mixed Media	PDM 130 F	201	3	Principles of Drawing and Composition Note: material costs apply	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 130 F	202	3	Principles of Drawing and Composition Note: material costs apply	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 140 F	201	3	Foundation Oil Painting Note: material costs apply	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 140 F	202	3	Foundation Oil Painting Note: material costs apply	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 140 F	203	3	Foundation Oil Painting Note: material costs apply	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 140 F	204	3	Foundation Oil Painting Note: material costs apply	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	201	3	Expanding Creativity Note: material costs apply	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Painting, Drawing and Mixed Media	PDM 165 F	201	3	Digital Sketchbook (Dual Listed: GRA 165 F) (Prereq: Drawing and Photoshop experience recommended.) Note: material costs apply.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Painting, Drawing and Mixed Media	PDM 183 F	201	3	Florence Sketchbook - Beginner Note: material costs apply	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 183 F	202	3	Florence Sketchbook - Beginner Note: material costs apply	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 183 F	203	3	Florence Sketchbook - Beginner Note: material costs apply	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 183 F	204	3	Florence Sketchbook - Beginner Note: material costs apply	S	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 190 F	201	3	Fundamentals of Art and Design: Color Theory Note: material costs apply	S	THU 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 202 F	201	3	Content Design and Research for Artists (Dual Listed: GRA 202 F) Note: lab fee required	L/P	THU 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman
Painting, Drawing and Mixed Media	PDM 203 F	201	3	Installation Art and Assemblage Note: material costs apply	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dei Servi 49	Sculpture Lab
Painting, Drawing and Mixed Media	PDM 260 F	201	3	Intermediate Drawing (Prereq: PDM 130 Principles of Drawing and Composition, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 270 F	201	3	Intermediate Painting (Prereq: PDM 140 Foundation Oil Painting, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 278 F	201	3	The Portrait in Oil (Prereq: PDM 140 Foundation Oil Painting, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 340 F	201	3	Advanced Drawing I: Observation and Interpretation (Prereq: PDM 260 Intermediate Drawing, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 350 F	201	3	Advanced Painting I: Observation and Interpretation (Prereq: PDM 270 Intermediate Painting, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 380 F	201	1	Studio Art Professional Portfolio (Prereq: three semesters of Studio Art courses)	L/P	THU 1:00 PM-1:50 PM	Via del Giglio, 15	Aulenti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Painting, Drawing and Mixed Media	PDM 390 F	201	3	Advanced Drawing II (Prereq: PDM 340 Advanced Drawing I: Observation and Interpretation, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 392 F	202	3	Advanced Painting II (Prereq: PDM 350 Advanced Painting I: Observation and Interpretation, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 420 F	201	3	Major Project in Fine Arts (Prereq: Fine Arts majors of senior standing) Note: bring 10 digital images of previous work. Material costs apply	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
PERFORMING ARTS								
Performing Arts	PER 143 F	201	3	Introduction to Ballet Note: Material costs apply.	S	TUE 12:00 NOON-1:10 PM & THU 12:00 NOON-1:10 PM	Via de' Pucci, 4	Caravaggio
Performing Arts	PER 207 F	201	3	Acting for the Screen (Dual Listed: FMA 207 F) Note: in collaboration with the Franco Zeffirelli Foundation	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 210 F	201	3	Introduction to Music Production (Dual Listed: FMA 209 F) Note: In collaboration with the Franco Zeffirelli Foundation	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Performing Arts	PER 273 F	201	3	Romeo and Juliet: a Love story across the Arts (Dual Listed: LIT 273 F) Note: In collaboration with the Franco Zeffirelli Foundation	L	THU 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 276 F	201	3	Music and Film: Understanding Soundtracks and Scores (Dual Listed: FMA 276 F)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Performing Arts	PER 300 F	201	3	Intermediate Ballet (Prereq: PER 143 Introduction to Ballet, or equivalent) Note: Material costs apply.	S	TUE 1:30 PM-2:40 PM & THU 1:30 PM-2:40 PM	Via de' Pucci, 4	Caravaggio
PHOTOGRAPHY								
Photography	PHO 130 F	201	3	Introduction to Digital Photography Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 130 F	202	3	Introduction to Digital Photography Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 130 F	203	3	Introduction to Digital Photography Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Photography	PHO 185 F	201	3	Principles of Fashion Photography <i>Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 185 F	202	3	Principles of Fashion Photography <i>Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 210 F	201	3	Italy Through a Photographic Perspective <i>Note: Photo camera required, of any type (DSRL, rangefinder, mirrorless). Lab fee required.</i>	L/P	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Photography	PHO 215 F	201	3	Beyond the Postcard: Documenting Florence and Its Community <i>Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 230 F	201	3	Intermediate Digital Photography (Prereq: PHO 120 Introduction to Classic Photography or PHO 130 Digital Photography, or equivalent) <i>Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 234 F	201	3	Food Photography (Dual Listed: IGC 234 F) <i>Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
PRINTMAKING								
Printmaking	PRI 120 F	201	3	Basic Printmaking <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
Printmaking	PRI 120 F	202	3	Basic Printmaking <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
Printmaking	PRI 220 F	201	3	Etching (Prereq: PRI 120 Basic Printmaking, or equivalent) <i>Note: bring 10 digital images of previous work. Lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
Printmaking	PRI 272 F	201	3	Relief Printmaking (Prereq: PRI 220 Etching or equivalent) <i>Note: bring 10 digital images of previous work. Lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
RESTORATION								
Restoration	RES 140 F	201	3	Furniture, Wood Objects, and Gilding Conservation <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Restoration	RES 160 F	201	3	Fresco Painting and Restoration I <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 193 F	201	3	Archaeology Workshop (Dual Listed: ANC 193 F, ANT 193 F) <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	TUE 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 193 F	202	3	Archaeology Workshop (Dual Listed: ANC 193 F, ANT 193 F) <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 245 F	201	3	Historical Painting Lab I <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 2
Restoration	RES 245 F	202	3	Historical Painting Lab I <i>Note: lab fee required</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 2
Restoration	RES 250 F	201	3	Science for Conservators I: Preventive Conservation and Eco-Sustainable Materials (Dual Listed: CHM 250 F) (Prereq: CHM 135 General Chemistry I or equivalent)	L/P	THU 3:00 PM-5:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 260 F	201	3	Fresco Painting and Restoration II (Prereq: RES 160 Fresco Painting and Restoration I, or equivalent) <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 275 F	201	3	Painting Conservation II (Prereq: RES 175 Painting Conservation I, or equivalent) <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 341 F	201	4	Science for Conservators II with Laboratory: Diagnostics (Dual Listed: CHM 341 F) (Prereq: CHM 136 General Chemistry II with Laboratory, CHM 221 Organic Chemistry I with Laboratory, or equivalents) <i>Note: MON theory portion; FRI laboratory. Additional class fee applies, which incl. mandatory daytrip to Rome.</i>	L/P	MON 3:00 PM-5:30 PM & FRI 9:00 AM-12:00 NOON	Piazza Strozzi, 2	Fellini
Restoration	RES 400 F	201	3	Advanced Project for Painting Conservation (Prereq: RES 375 Advanced Painting Conservation, or equivalent) <i>Note: material costs apply</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 405 F	201	3	Advanced Project for Fresco and Mural Painting Restoration (Prereq: RES 360 Advanced Fresco Painting and Restoration, or equivalent) <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 2
SCULPTURE AND CERAMICS								
Sculpture and Ceramics	SCU 130 F	201	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Sculpture and Ceramics	SCU 130 F	202	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	203	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	204	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	205	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 160 F	201	3	Introductory Sculpture <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dei Servi 49	Sculpture Lab
Sculpture and Ceramics	SCU 160 F	202	3	Introductory Sculpture <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dei Servi 49	Sculpture Lab
Sculpture and Ceramics	SCU 260 F	201	3	Intermediate Sculpture (Prereq: SCU 160 Introductory Sculpture, or equivalent) <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dei Servi 49	Sculpture Lab

School of Design

ARCHITECTURE

Architecture	ARC 201 F	201	3	The Built Environment of Florence (Dual Listed: ART 201 F)	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Architecture	ARC 201 F	202	3	The Built Environment of Florence (Dual Listed: ART 201 F)	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Architecture	ARC 202 F	201	3	20th Century Design and Architecture (Dual Listed: ART 202 F)	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Architecture	ARC 220 F	201	3	Aesthetics of Design: Theory and Practice (Dual Listed: INT 220 F) (Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Architecture	ARC 269 F	201	3	Public Space Design (Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent) <i>Note: personal laptop for design projects recommended</i>	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dei Servi 49	Gaudi
Architecture	ARC 286 F	201	3	Contemporary Architecture (Dual Listed: ART 286 F) (Prereq: ART 166 History of Architecture I, or equivalent)	L	THU 9:00 AM-11:30 AM	W Hotel, Via del Melarancio 1	Studio 3

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Architecture	ARC 320 F	201	3	Sustainable Architecture (Prereq: At least three prior semesters in studio Architecture courses) Note: personal laptop for design projects recommended	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Architecture	ARC 340 F	201	3	Architecture in its Environment (Prereq: At least three prior semesters in studio Architecture courses) Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dei Servi 49	Gaudi
Architecture	ARC 380 F	201	3	Architecture Studio: Special Topics (Prereq: At least three prior semesters in studio Architecture courses) Note: Fieldtrip fee applies	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
FASHION DESIGN, MARKETING AND MERCHANDISING								
Fashion Design, Marketing and Merchandising	FAS 100 F	201	3	Introduction to the Fashion Industry	L	WED 9:00 AM-11:30 AM	W Hotel, Via del Melarancio 1	Studio 4
Fashion Design, Marketing and Merchandising	FAS 100 F	202	3	Introduction to the Fashion Industry	L	WED 12:00 NOON-2:30 PM	W Hotel, Via del Melarancio 1	Studio 4
Fashion Design, Marketing and Merchandising	FAS 100 F	204	3	Introduction to the Fashion Industry	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 125 F	201	3	History of Luxury	L	MON 3:00 PM-5:30 PM	W Hotel, Via del Melarancio 1	Studio 3
Fashion Design, Marketing and Merchandising	FAS 130 F	201	1	Fashion Figure Drawing Note: 1-CREDIT course. Lab fee required	S	THU 3:00 PM-5:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 150 F	201	3	Construction Techniques Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 150 F	203	3	Construction Techniques Note: lab fee required	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 160 F	201	3	Fashion Illustration I Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 160 F	202	3	Fashion Illustration I Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 160 F	204	3	Fashion Illustration I <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci 4, FASHION Dept	Moschino
Fashion Design, Marketing and Merchandising	FAS 180 F	201	3	Patternmaking <i>(Prereq: FAS 150 Construction Techniques, or equivalent)</i> <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 185 F	202	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: ANT 185 F)</i>	L	WED 12:00 NOON-2:30 PM	Via del Giglio, 15	Diamante
Fashion Design, Marketing and Merchandising	FAS 191 F	201	3	Sustainable Materials	L	THU 9:00 AM-11:30 AM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 195 F	201	3	Textile Science	L	THU 12:00 NOON-2:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 195 F	202	3	Textile Science	L	WED 3:00 PM-5:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 200 F	201	3	CAD for Fashion Design I <i>(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment)</i> <i>Note: it is recommended to have an understanding of garment construction</i>	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Cavalli
Fashion Design, Marketing and Merchandising	FAS 210 F	201	3	Fashion Styling <i>(Prereq: Majors in Fashion Design, Fashion Marketing, Fashion Merchandising, or Fashion Communication; at least sophomore standing)</i> <i>Note: lab fee required</i>	L/P	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 210 F	203	3	Fashion Styling <i>(Prereq: Majors in Fashion Design, Fashion Marketing, Fashion Merchandising, or Fashion Communication; at least sophomore standing)</i> <i>Note: lab fee required</i>	L/P	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 215 F	201	3	Fashion Marketing	L	TUE 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giral di 2	Hack
Fashion Design, Marketing and Merchandising	FAS 215 F	203	3	Fashion Marketing	L	TUE 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Hack
Fashion Design, Marketing and Merchandising	FAS 215 F	204	3	Fashion Marketing	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 215 F	206	3	Fashion Marketing	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 215 F	207	3	Fashion Marketing	L	WED 12:00 NOON-2:30 PM	Via del Giglio, 15	Petrarca
Fashion Design, Marketing and Merchandising	FAS 215 F	209	3	Fashion Marketing	L	WED 9:00 AM-11:30 AM	Via del Giglio, 15	Petrarca
Fashion Design, Marketing and Merchandising	FAS 220 F	201	3	Fabric Styling <i>Note: lab fee required</i>	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via de' Pucci 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 220 F	202	3	Fabric Styling <i>Note: lab fee required</i>	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via de' Pucci 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 225 F	201	3	Fashion Consumer Behavior	L	MON 9:00 AM-11:30 AM	Via del Giglio, 15	Petrarca
Fashion Design, Marketing and Merchandising	FAS 225 F	202	3	Fashion Consumer Behavior	L	WED 12:00 NOON-2:30 PM	LdM at Pal. Borghese, Via de' Giral di 2	Eco
Fashion Design, Marketing and Merchandising	FAS 235 F	201	3	Visual Merchandising	L/P	MON 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 235 F	203	3	Visual Merchandising	L/P	THU 9:00 AM-11:30 AM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 235 F	204	3	Visual Merchandising	L/P	MON 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 245 F	201	3	Fashion Illustration II (Prereq: FAS 160 Fashion Illustration I, or equivalent) <i>Note: lab fee required</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 250 F	201	3	Draping (Prereq: FAS 150 Construction Techniques, or equivalent) <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via de' Pucci 4, FASHION Dept	Ferré

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 265 F	201	3	Retail Management (Prereq: FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrollment), or an introductory business course)	L	THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giralaldi 2	Luzi
Fashion Design, Marketing and Merchandising	FAS 265 F	202	3	Retail Management (Prereq: FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrollment), or an introductory business course)	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Alberti
Fashion Design, Marketing and Merchandising	FAS 270 F	201	3	Knitwear I (Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment) Note: lab fee required	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci 4, FASHION Dept	Moschino
Fashion Design, Marketing and Merchandising	FAS 285 F	201	3	History of Costume (Prereq: Sophomore standing) Note: In collaboration with the Franco Zeffirelli Foundation	L	THU 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Fashion Design, Marketing and Merchandising	FAS 300 F	201	3	Fashion Buying Concepts (Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.) Note: mathematical aptitude highly recommended	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
Fashion Design, Marketing and Merchandising	FAS 300 F	202	3	Fashion Buying Concepts (Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.) Note: mathematical aptitude highly recommended	L	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Fashion Design, Marketing and Merchandising	FAS 305 F	201	3	History of Italian Fashion (Prereq: Junior standing or Fashion majors/minors)	L	TUE 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Fashion Design, Marketing and Merchandising	FAS 314 F	201	3	Fashion Communication (Prereq: FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalents, or major/minor in Communications or Journalism)	L	MON 3:00 PM-5:30 PM	Via del Giglio, 15	Petrarca
Fashion Design, Marketing and Merchandising	FAS 314 F	202	3	Fashion Communication (Prereq: FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalents, or major/minor in Communications or Journalism)	L	MON 6:00 PM-8:30 PM	Via del Giglio, 15	Petrarca
Fashion Design, Marketing and Merchandising	FAS 325 F	201	3	Product Development (Prereq: Fashion majors/minors of junior standing)	L/P	MON 9:00 AM-11:30 AM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 335 F	201	3	CAD for Fashion Design II (Prereq: FAS 200 CAD for Fashion Design I, or equivalent)	L/P	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Cavalli
Fashion Design, Marketing and Merchandising	FAS 347 F	201	3	Fashion and Sustainability (Prereq: Junior Standing. FAS 100 Introduction to the Fashion Industry, or equivalent; or concurrent enrollment in the Fashion Sustainability Certificate program.)	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 352 F	201	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	MON 3:00 PM-5:30 PM	W Hotel, Via del Melarancio 1	Studio 4
Fashion Design, Marketing and Merchandising	FAS 352 F	202	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	MON 9:00 AM-11:30 AM	W Hotel, Via del Melarancio 1	Studio 3
Fashion Design, Marketing and Merchandising	FAS 352 F	203	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	TUE 6:00 PM-8:30 PM	W Hotel, Via del Melarancio 1	Studio 3
Fashion Design, Marketing and Merchandising	FAS 352 F	204	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	MON 12:00 NOON-2:30 PM	W Hotel, Via del Melarancio 1	Studio 4
Fashion Design, Marketing and Merchandising	FAS 352 F	205	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	THU 9:00 AM-11:30 AM	W Hotel, Via del Melarancio 1	Studio 4
Fashion Design, Marketing and Merchandising	FAS 352 F	208	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	TUE 3:00 PM-5:30 PM	W Hotel, Via del Melarancio 1	Studio 4
Fashion Design, Marketing and Merchandising	FAS 352 F	209	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	WED 6:00 PM-8:30 PM	W Hotel, Via del Melarancio 1	Studio 4
Fashion Design, Marketing and Merchandising	FAS 353 F	201	3	Global Sales Management (Dual Listed: BUS 353 F) (Prereq: BUS 195 Foundations of Management or BUS 210 Principles of Marketing, or equivalent)	L	MON 12:00 NOON-2:30 PM	W Hotel, Via del Melarancio 1	Studio 3
Fashion Design, Marketing and Merchandising	FAS 355 F	201	3	Trend Forecasting (Dual Listed: INT 355 F) (Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)	L/P	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 355 F	202	3	Trend Forecasting (Dual Listed: INT 355 F) (Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)	L/P	TUE 9:00 AM-11:30 AM	Via Ricasoli, 20	Missoni

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 362 F	201	3	Fashion Design Internship <i>(Prereq: 1) Fashion Design / Product Development majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) ITL 102 Italian Lang. Elementary 2 and concurrent enrollment in an Italian class (ITL/ITC))</i> Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, a portfolio, due by application deadline. Fluency in Italian may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	off campus	External
Fashion Design, Marketing and Merchandising	FAS 364 F	201	3	Fashion Merchandising Internship <i>(Prereq: 1) Fashion Marketing / Fashion Merchandising majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) ITL 102 Italian Lang. Elementary 2 and concurrent enrollment in an Italian class (ITL/ITC).)</i> Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, due by application deadline. Acceptance subject to on-site interview + Italian language placement test. Public transport costs may apply.	L/P	-	off campus	External
Fashion Design, Marketing and Merchandising	FAS 365 F	201	3	Merchandise Planning and Control <i>(Prereq: FAS 300 Fashion Buying Concepts, or equivalent)</i> Note: Mathematical aptitude is highly recommended.	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Fashion Design, Marketing and Merchandising	FAS 382 F	201	3	Global Fashion Merchandising <i>(Prereq: 1) FAS 100 Introduction to the Fashion Industry; 2) BUS 210 Principles of Marketing or FAS 265 Retail Management or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Alberti
Fashion Design, Marketing and Merchandising	FAS 430 F	201	3	Fashion Entrepreneurship <i>(Prereq: Junior standing in fashion, textiles, or business, or concurrent enrollm. in Fash. Marketing/Merchandising certif. or Fash Sustainability Certif. Knowledge of basic marketing is recommended)</i>	L	TUE 3:00 PM-5:30 PM	W Hotel, Via del Melarancio 1	Studio 3
Fashion Design, Marketing and Merchandising	FAS 430 F	202	3	Fashion Entrepreneurship <i>(Prereq: Junior standing in fashion, textiles, or business, or concurrent enrollm. in Fash. Marketing/Merchandising certif. or Fash Sustainability Certif. Knowledge of basic marketing is recommended)</i>	L	THU 12:00 NOON-2:30 PM	W Hotel, Via del Melarancio 1	Studio 3
GRAPHIC DESIGN								
Graphic Design	GRA 120 F	201	3	Digital Graphic Techniques Fundamentals Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Graphic Design	GRA 165 F	201	3	Digital Sketchbook (Dual Listed: PDM 165 F) (Prereq: Drawing and Photoshop experience recommended.) Note: material costs apply.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 170 F	201	3	Graphic Design (Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent) Note: Lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 190 F	201	3	Foundations of Visual Communication Note: material costs apply	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 202 F	201	3	Content Design and Research for Artists (Dual Listed: PDM 202 F) Note: lab fee required	L/P	THU 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 215 F	201	3	Web Design (Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)	S	MON 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 230 F	201	3	Rendering Essentials (Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dei Servi 49	Pei
Graphic Design	GRA 262 F	201	3	Workshop in Graphic Design (Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)	S	WED 9:00 AM-11:30 AM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 305 F	201	3	Workshop in Creative Advertising (Prereq: 1) COM 130 Introduction to Communication or BUS 210 Principles of Marketing; 2) GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)	S	WED 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 310 F	201	3	Graphic Design Project Development (Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 320 F	201	3	Web Animation (Prereq: 1) GRA 120 Digital Graphic Techniques Fundamentals; 2) GRA 215 Web Design, or equivalent) Note: Admittance test with interview on start of course will determine required standard	S	THU 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 361 F	201	3	Graphic Design Internship (Prereq: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Technical requirem: Proficiency in Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Mac computers. Recomm: creativity, drawing skills, web programming.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, a portfolio, due by application deadline. Fluency in Italian may be advantageous.. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	off campus	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Graphic Design	GRA 382 F	201	3	Brand Design (Prereq: 1) Knowledge of essential concepts of Marketing and 2) Intermediate level skills in Adobe Illustrator, Adobe InDesign and Adobe Photoshop Note: material costs apply	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
INTERIOR DESIGN								
Interior Design	INT 160 F	201	3	Interior Design I	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 160 F	202	3	Interior Design I	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 170 F	201	3	Product Design I	L/P	THU 9:00 AM-11:30 AM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 181 F	201	3	Technical Drawing (Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)	S	THU 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 181 F	202	3	Technical Drawing (Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)	S	THU 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 210 F	201	3	Design for Living Spaces (Prereq: 1) INT 160 Interior Design I, or equivalent, 2) INT 190 CAD for Interior Design I, or equivalent)	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 210 F	203	3	Design for Living Spaces (Prereq: 1) INT 160 Interior Design I, or equivalent, 2) INT 190 CAD for Interior Design I, or equivalent)	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 220 F	201	3	Aesthetics of Design: Theory and Practice (Dual Listed: ARC 220 F) (Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 240 F	201	3	Design Materials (Prereq: 1) INT 160 Interior Design I or INT 170 Product Design I 2) INT 190 CAD for Interior Design I, or equivalent)	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 250 F	201	3	Interior Design II (Prereq: 1) INT 160 Interior Design I, or equivalent, 2) INT 190 CAD for Interior Design I, or equivalent)	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dei Servi 49	Foster
Interior Design	INT 250 F	202	3	Interior Design II (Prereq: 1) INT 160 Interior Design I, or equivalent, 2) INT 190 CAD for Interior Design I, or equivalent)	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dei Servi 49	Foster
Interior Design	INT 290 F	201	3	CAD for Interior Design II (Prereq: INT 190 CAD for Interior Design I, or equivalent)	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Interior Design	INT 293 F	201	3	Product Design II (Prereq: INT 170 Product Design I, or equivalent; Familiarity with advanced 3D drawing software; Recommended: INT 290 CAD for Interior Design II) Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 300 F	201	3	Retail Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dei Servi 49	Foster
Interior Design	INT 330 F	201	3	Lighting Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 330 F	202	3	Lighting Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dei Servi 49	Pei
Interior Design	INT 355 F	201	3	Trend Forecasting (Dual Listed: FAS 355 F) (Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)	L/P	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Galileo
Interior Design	INT 355 F	202	3	Trend Forecasting (Dual Listed: FAS 355 F) (Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)	L/P	TUE 9:00 AM-11:30 AM	Via Ricasoli, 20	Missoni
Interior Design	INT 360 F	201	3	Web Portfolio Presentation (Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Cavalli
Interior Design	INT 365 F	201	3	Sustainable Design (Prereq: INT 250 Interior Design II, or INT 293 Product Design II, or equivalent) Note: personal laptop for design projects recommended	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 370 F	201	3	Concepts and Strategies in Retail Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 370 F	202	3	Concepts and Strategies in Retail Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 380 F	201	3	Furniture Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dei Servi 49	Foster

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Interior Design	INT 380 F	202	3	Furniture Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 380 F	203	3	Furniture Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 390 F	201	3	Exhibit Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 400 F	201	3	Advanced Project in Interior Design (Prereq: At least three semesters in Interior Design) Note: personal laptop for design projects recommended	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dei Servi 49	Pei
Interior Design	INT 461 F	201	3	Interior Design Internship (Prereq: 1) Interior Design majors of senior standing; 2) Conc. enrollment in a course in the same field. Technical requirem: Proficiency in Interior Design rendering & 3-D drawing software, technical drawing, and designing with Macs or Windows-based computers.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admiss. requirem: CV, 2 reference letters, formal letter of intent, a portfolio, due by application deadline. Fluency in Italian may be advantageous. Acceptance subject to on-site interview. Public transport costs may apply.	L/P	-	off campus	External
JEWELRY DESIGN								
Jewelry Design	JWY 170 F	201	3	Wax Carving and Casting Techniques I Note: lab fee required	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dei Servi 49	Jewelry Lab 2
Jewelry Design	JWY 180 F	201	3	Jewelry Making I Note: lab fee required	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Lab 1
Jewelry Design	JWY 180 F	202	3	Jewelry Making I Note: lab fee required	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 16/R	Jewelry Lab 1
Jewelry Design	JWY 180 F	203	3	Jewelry Making I Note: lab fee required	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Lab 1
Jewelry Design	JWY 182 F	LAB	0	Optional Open Lab for Jewelry Making (Prereq: concurrent enrollment in LdM JWY certificate) Note: on selected weeks, available to all JWY 180, JWY 255 and JWY410 students upon sign up	S	SAT 2:00 PM-6:00 PM	Via dell'Alloro, 16/R	Jewelry Lab 1

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Jewelry Design	JWY 215 F	201	3	Gemology <i>Note: Lab fee required.</i>	L/P	THU 10:30 AM-1:00 PM & 1:30 PM-4:00 PM	Ist. Gemmologico, Via Cittadella 11	GEMOLOGY
Jewelry Design	JWY 235 F	201	3	Jewelry Design II (Prereq: JWY 155 Jewelry Design I, or equivalent) <i>Note: material costs apply</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Jewelry Design	JWY 255 F	201	3	Jewelry Making II (Prereq: JWY 180 Jewelry Making I, or equivalent) <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Lab 1
Jewelry Design	JWY 265 F	201	3	Jewelry Brand Identity (Prereq: Knowledge of Adobe Illustrator/Photoshop recommended)	L	MON 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 270 F	201	3	Stone Setting I (Prereq: JWY 180 Jewelry Making I, or equivalent) <i>Note: lab fee required</i>	L/P	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dei Servi 49	Jewelry Lab 2
Jewelry Design	JWY 380 F	201	3	Stone Setting II (Prereq: JWY 270 F Stone Setting I, or equivalent) <i>Note: lab fee required</i>	S	THU 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dei Servi 49	Jewelry Lab 2
Jewelry Design	JWY 400 F	201	3	Portfolio Development in Jewelry (Prereq: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent) <i>Note: Only open to students in the Jewelry Design Professional Certificate program. Material costs apply.</i>	S	THU 12:00 NOON-2:30 PM	Via dei Servi 49	Gaudi
Jewelry Design	JWY 410 F	201	3	Jewelry Making IV (Prereq: JWY 335 F Jewelry Making III, or equivalent) <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 16/R	Jewelry Lab 1
Jewelry Design	JWY 415 F	201	3	Professional Jewelry Experience (Prereq: JWY 335 Jewelry Making III and JWY 300 Jewelry Design III, or equivalents) <i>Note: Only open to students in the Jewelry Design Professional Certificate program. Material costs apply</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Lab 1

School of Italian Language and Culture

ITALIAN LANGUAGE

Italian Language	ITL 122 F	130	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 122 F	131	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 122 F	140	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 3:00 PM-4:15 PM	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 221 F	131	6	6-Hour Italian Language Elementary 2 and Intermediate 1 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON to THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 222 F	141	6	6-Hour Italian Language Intermediate 1 and 2 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON to THU 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 101 F	101	3	3-Hour Italian Language Elementary 1	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 101 F	102	3	3-Hour Italian Language Elementary 1	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 101 F	103	3	3-Hour Italian Language Elementary 1	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 101 F	104	3	3-Hour Italian Language Elementary 1	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 101 F	105	3	3-Hour Italian Language Elementary 1	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	TBA	TBA
Italian Language	ITL 101 F	106	3	3-Hour Italian Language Elementary 1	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	TBA
Italian Language	ITL 101 F	109	3	3-Hour Italian Language Elementary 1	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 101 F	110	3	3-Hour Italian Language Elementary 1	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 101 F	111	3	3-Hour Italian Language Elementary 1	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 101 F	112	3	3-Hour Italian Language Elementary 1	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 101 F	113	3	3-Hour Italian Language Elementary 1	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	TBA
Italian Language	ITL 102 F	101	3	3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 102 F	102	3	3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 102 F	106	3	3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	TBA
Italian Language	ITL 102 F	111	3	3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 102 F	112	3	3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 201 F	101	3	3-Hour Italian Language Intermediate 1 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 201 F	102	3	3-Hour Italian Language Intermediate 1 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 201 F	109	3	3-Hour Italian Language Intermediate 1 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 201 F	112	3	3-Hour Italian Language Intermediate 1 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	-TBA-
Italian Language	ITL 202 F	101	3	3-Hour Italian Language Intermediate 2 (Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 202 F	112	3	3-Hour Italian Language Intermediate 2 (Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 301 F	109	3	3-Hour Italian Language Advanced 1 (Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 302 F	110	3	3-Hour Italian Language Advanced 2 (Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA
ITALIAN LANGUAGE AND CULTURE								
Italian Language and Culture	ITC 260 F	201	3	Italian for Conversation (in Italian only) (Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	THU 9:00 AM-11:30 AM	TBA	TBA
Italian Language and Culture	ITC 335 F	201	3	Food in Italian Culture (in Italian only) (Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Check exact requirements in catalog. Lab fee required.	L/P	WED 9:00 AM-11:30 AM	TBA	TBA
Italian Language and Culture	ITC 380 F	201	3	Communications Internship in Italian (Dual Listed: COM 380 F) (Prereq: 1) ITL 301 Italian Lang Advanced 1; 2) concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills.) Note: Requires min. 135 internship hrs and full-time status (min. 15 cr). Placement limited/subject to change. Admission requirements: CV, 2 reference letters, formal letter of intent in Italian, English writing sample, due by application deadline. Acceptance upon interview + Italian language placement test on arrival. Public transport costs may apply.	L/P	-	off campus	External
Italian Language and Culture	ITC 425 F	201	3	Italian Film (in Italian only) (Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	WED 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Italian Language and Culture	ITC 477 F	201	3	Capping: Contemporary Italian Thought (in Italian only) (Prereq: ITL 301 3-hour Italian Language Advanced I, or equivalent; restricted to seniors majoring in Italian Language (or with prior instructor consent). Placement test upon arrival; students may be moved to a different level depending on test results.) Note: check exact requirements in catalog	L	WED 3:00 PM-5:30 PM	TBA	TBA

School of Science and Mathematics

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
BIOLOGICAL SCIENCES								
Biological Sciences	BIO 330 F	201	3	Principles of Biochemistry (Dual Listed: CHM 330 F) (Prereq: CHM 221 Organic Chemistry I with Laboratory and General Biology I, or equivalents)	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Biological Sciences	BIO 360 F	202	3	Introduction to Neuroscience (Dual Listed: PSY 360 F) (Prereq: General Biology I with Laboratory, or equivalent. Enrollment is restricted to Science or Psychology majors only.)	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
CHEMISTRY								
Chemistry	CHM 136 F	201	4	General Chemistry II with Laboratory (Prereq: Grade of C or higher in CHM 135 General Chemistry I with Laboratory, or equivalent) Note: At 9:00AM Theory portion; at 3:30PM Laboratory. Includes compulsory safety training and exam. Lab fee and travel fare apply. 4 recitation sessions available. Taught in collaboration with University of Florence.	L/P	MON 9:00 AM-11:30 AM & MON 3:30 PM-6:30 PM	Piazza Strozzi, 2	Fellini
Chemistry	CHM 222 F	201	4	Organic Chemistry II with Laboratory (Prereq: Grade of C or higher in CHM 221 Organic Chemistry I with Laboratory, or equivalent) Note: MON Theory portion; WED Laboratory. Includes compulsory safety training w. exam. Lab fee and travel fare apply. 4 recitation sessions available. Taught in collaboration with University of Florence.	L/P	MON 12:00 NOON-2:30 PM & WED 3:30 PM-6:30 PM	Piazza Strozzi, 2	Fellini
Chemistry	CHM 250 F	201	3	Science for Conservators I: Preventive Conservation and Eco-Sustainable Materials (Dual Listed: RES 250 F) (Prereq: CHM 135 General Chemistry I or equivalent)	L/P	THU 3:00 PM-5:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Chemistry	CHM 330 F	201	3	Principles of Biochemistry (Dual Listed: BIO 330 F) (Prereq: CHM 221 Organic Chemistry I with Laboratory and General Biology I, or equivalents)	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Chemistry	CHM 341 F	201	4	Science for Conservators II with Laboratory: Diagnostics (Dual Listed: RES 341 F) (Prereq: CHM 136 General Chemistry II with Laboratory, CHM 221 Organic Chemistry I with Laboratory, or equivalents) Note: MON Theory portion; FRI Laboratory. Additional class fee applies, which incl. mandatory daytrip to Rome.	L/P	MON 3:00 PM-5:30 PM & FRI 9:00 AM-12:00 NOON	Piazza Strozzi, 2	Fellini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM	
MATHEMATICS									
Mathematics	MAT 186 F	201	3	Introduction to Statistics <i>(Prereq: Three years of high school Mathematics or equivalent)</i> Note: personal laptop required. This course is not open to STEM students who should take MAT 280 Statistics for Science Majors.	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Marconi	
Mathematics	MAT 186 F	202	3	Introduction to Statistics <i>(Prereq: Three years of high school Mathematics or equivalent)</i> Note: personal laptop required. This course is not open to STEM students who should take MAT 280 Statistics for Science Majors.	L	MON 6:00 PM-8:30 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack	