

UVic Recommended Course List for Short-term International Students 2022-2023

This course list is comprised of recommended UVic courses for short-term international students, including both courses that **do** and **do not** specify pre-requisites, co-requisites and/or year restrictions. For some departments, the courses listed in this document are the only courses within that department that you are eligible to enrol in. Other departments will note that you can review the <u>UVic Course Catalogue</u> to see the entirety of their course options, in which case you may select any course from that department.

Note: If you choose courses that <u>do not</u> have pre-requisites, co-requisites and/or year restrictions, you will not be required to complete a <u>Course Request Form</u>.

Please read the Course Planning and Registration Process instructions carefully before reviewing this course list.

FACULTY OF EDUCATION

Courses with NO Prerequisite:

EDUC 100 INTRODUCTION TO EDUCATION

Department: Curriculum and Instruction

Teacher Education

Note: Core teacher education courses are not open to the general university population. These are restricted to students admitted to a specific teacher education program in the faculty. Students in a teacher education program in their home universities may be allowed to register, if there is space in the requested course.

These include: ED-D 301, ED-D 337, ED-D 401, ED-D 406, ED-D 407, ED-D 408, ED-D 410, ED-D 420, ED-D 421, ED-D 422; all ED-P courses; EDCI 300, 302, 303, 305A, 305B, 306A, 306B, 307A, 307B, 336, 352, 402, 403, 404, 405, 422, 424, 428, 431, 454, 457, 469, all EDCI 700-level courses.

Department: Curriculum and Instruction

AE 103A	INTRODUCTION TO ART EDUCATION I
AE 305	DRAWING
AE 306	PAINTING
AE 307	PRINTMAKING
AE 310	INTRO TO APPLIED DESIGN
AE 311	DESIGN THINKING
AE 314	INTRODUCTION TO COMMUNITY ART EDUCATION
AE 319	PHOTOGRAPHY
AE 322	DIGITAL ARTS
AE 330	VISUAL DESIGN FOR MARKETING, ADVOCACY AND PERSUASION
AE 410	Visual Inquiry as Research

EDCI 335	LEARNING DESIGN
EDCI 336	TECHNOLOGY AND INNOVATION IN EDUCATION
EDCI 337	INTERACTIVE & MULTIMEDIA LEARNING
EDCI 338	SOCIAL MEDIA & PERSONALIZED LEARNING
EDCI 339	DISTRIBUTED AND OPEN LEARNING

AE 303B Intermediate Ceramics Studio Explorations

Department: Educational Psychology and Leadership Studies

Notes: Core teacher education courses are not open to the general university population. These are restricted to students admitted to a specific teacher education program in the faculty. Students in a teacher education program in their home universities may be allowed to register, if there is space in the requested course.

These include: ED-D 301, ED-D 401, ED-D 406, ED-D 407, ED-D 408, ED-D 410, ED-D 420, ED-D 421, ED-D 422

ED-D 316, ED-D 414, 417 and ED-D 418 are not restricted and do not have prerequisites, but they do require a high level of English proficiency and are therefore not recommended unless students have an exemplary command of English.

Courses with NO Prerequisite or Concerns:

ED-D 101 LEARNING STRATEGIES FOR UNIVERSITY SUCCESS

Courses WITH Prerequisite(s) or Concerns (noted):

ED-D 301	LEARNERS & LEARNING ENVIRONMENTS
ED-D 316	STUDY OF COMMUNICATION IN INTERPERSONAL RELATIONSHIPS (Note: Requires a high level of English proficiency.)
ED-D 401	INTRO TO PSYCHOLOGY OF CLASSROOM LEARNING
ED-D 406	PSYCHOLOGY OF ADOLESCENCE
ED-D 407	EVALUATING & REPORTING STUDENT PROGRESS
ED-D 408	PROMOTING PROSOCIAL BEHAVIOUR: STRATEGIES AND MANAGEMENT

ED-D 410	TEACHER AS LEADER: THE PROFESSIONAL ROLE
ED-D 414	GROUP PROCESSES (Note: Requires a high level of English proficiency.)
ED-D 418	INTRODUCTION TO THEORIES OF COUNSELLNG (Note: Requires a high level of English proficiency.)
ED-D 420	LEARNING SUPPORT: CONTEXT & KEY ISSUES
ED-D 421	RECOGNITION & ASSESSMENT OF LEARNING NEEDS
ED-D 422	MANAGEMENT & ADAPTION OF THE CLASSROOM ENVIRONMENT

Department: Exercise Science, Physical and Health Education

Note: Some EPHE courses are reserved for students in EPHE programs until a specific date (July 15 for Winter session courses) and then opened to other students. Short-term international students can register for these courses without completing a Course Request Form once the course is opened.

EPHE 105	SWIMMING
EPHE 106	TRACK AND FIELD
EPHE 107	GYMNASTICS
EPHE 109	RECREATIONAL DANCE
EPHE 113	GOLF
EPHE 116	BADMINTON
EPHE 117	TENNIS
EPHE 120	BASKETBALL
EPHE 121	SOCCER
EPHE 122	VOLLEYBALL
EPHE 123	RUGBY
EPHE 124	FIELD HOCKEY
EPHE 133	STRENGTH TRAINING
EPHE 134	YOGA
EPHE 141	HUMAN ANATOMY
EPHE 142	PERSONAL HEALTH, WELLNESS AND POTENTIAL

EPHE 143	MULTIDISCPLNRY FOUNDATIONS OF PHYSICAL ACTIVITY
EPHE 155	INTRODUCTION TO NUTRITION
EPHE 156	THE SCIENCE OF BATMAN
EPHE 201	QUALITATIVE ANALYSIS OF HUMAN MOVEMENT
EPHE 243	FOUNDATIONS OF RECREATION AND LEISURE
EPHE 244	CANADIAN RECREATION DELIVERY SYSTEMS
EPHE 245	MOTOR LEARNING
EPHE 246	TEACHING STRATEGIES FOR ACTIVE HEALTH
EPHE 252	LEADERSHIP METHODS FOR RECREATION AND HEALTH EDUCATION
EPHE 270	FOUNDATIONS OF OUTDOOR RECREATION
EPHE 340	PATHOLOGY OF CHRONIC DISEASE
EPHE 342	HISTORY OF PHYSICAL EDUCATION
EPHE 347	SPORT IN SOCIETY
EPHE 351	COMMUNITY AND POPULATION HEALTH
EPHE 357	INTRODUCTION TO RESEARCH

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Indigenous Education

Note: Most IED courses are reserved for students in teacher education programs as well as our cohort-based community partnerships. Elective courses offered on campus are open to short-term international students.

Courses with NO Prerequisite:

IED 371 The History of Indigenous Education in Canada

IED 372 Indigenous Epistemologies

FACULTY OF ENGINEERING AND COMPUTER SCIENCE

Notes: All undergraduate BME, ECE, CSC, MECH, and SENG courses are open to short-term international students with the appropriate prerequisites, through the Course Request Process.

CIVE courses are NOT open to short-term international students.

ENGR courses numbered 200 or higher are open to short-term international students with the appropriate prerequisites (except ENGR 240); other ENGR courses are usually NOT open, with the following exception: ENGR 130 is a *required* course for short-term international Engineering students who are doing a co-op work term as part of their time here. This course must be completed before they go on work term, ideally during their first term at UVic.

Courses with NO Prerequisite:

CSC 100	ELEMENTARY COMPUTING
CSC 105	COMPUTERS AND INFORMATION PROCESSING
CSC 106	THE PRACTICE OF COMPUTER SCIENCE
ENGR 130	INTRODUCTION TO PROFESSIONAL PRACTICE

Note: Required course for short-term international Engineering students who are doing a co-op work term as part of their time at

UVic. This course must be completed before students go on work term, ideally during their first term at UVic.

Courses WITH Prerequisite(s):

Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

FACULTY OF FINE ARTS

Fine Arts Courses offered directly through the Faculty:

Courses with NO Prerequisite:

FA 101 CREATIVE BEING

FA 200 SPECIAL TOPICS IN FINE ARTS: ANTI-RACISM, EQUITY, DIVERSITY AND INCLUSION IN THE ARTSS

FA 245 THE ARTS AND TECHNOLOGY I

Courses WITH Prerequisite(s):

Students may refer to the UVic Calendar to see if any additional courses are being offered in the upcoming academic year.

Technology and Society courses offered directly through the Faculty of Fine Arts:

Courses with NO Prerequisite:

TS 200 INTRODUCTION TO THE HUMAN USES OF TECHNOLOGY
TS 300 NETWORKING, NEW MEDIA AND SOCIAL PRACTICES

TS 400 TECHNOLOGIES OF THE FUTURE

Department: Art History and Visual Studies

Courses with NO Prerequisite:

Students may take any AHVS courses from 100-300 level, unless the course description indicates that there is a restriction.

Courses WITH Prerequisite(s):

Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

Fall 2022 Course Offerings

AHVS 120 EXPLORING WORLD ART, Online

AHVS 200	ARTISTS' MATERIALS AND TECHNIQUE
AHVS 232	SACRED FORM IN SOUTH & SOUTHEAST ASIAN ART
AHVS 284	INDIGENOUS ARTS: LOCAL THEMES AND GLOBAL CHALLENGES
AHVS 295A	INTRO TO FILM ANALYSIS
AHVS 300B	FAKES, FORGERIES AND FRAUD
AHVS 310B	PRESENTING ART HISTORY
AHVS 311D	ARTISTS & ART HISTORY IN POPULAR CULTURE
AHVS 311F	HORROR VIDEO GAMES, <i>Online</i>
AHVS 312	GENDER, IDENTITY, AND FILM
AHVS 323	BYZANTINE ART
AHVS 332A	BOLLYWOOD BOUND
AHVS 337A	MODERN AND CONTEMPORARY CHINESE ART, <i>Online</i>
AHVS 341A	RENAISSANCE FLORENCE
AHVS 346C	VISUAL CULTURE IN JANE AUSTEN'S WORLD
AHVS 362A	MODERN ART IN EUROPE AND NORTH AMERICA, 1900-1945
AHVS 370A	POPULAR FILM AND CULTURAL THEORY
AHVS 398B	ART AND REVOLUTION II

Spring 2023 Course Offerings

AHVS 121	UNDERSTANDING VISUAL COMMUNICATIONS, Online
AHVS 223	INTRODUCTION TO WESTERN ARCHITECTURE
AHVS 295B	INTRODUCTION TO FILM STUDIES
AHVS 310F	MODERN AND CONTEMPORARY DESIGN
AHVS 311E	HISTORY OF VIDEO GAMES AND INTERACTIVE MEDIA, <i>Online</i>
AHVS 330A	ARTS OF EARLY SOUTH ASIA
AHVS 330C	THE BODY IN INDIAN ART
AHVS 343A	ART IN VENICE 1500-1800
AHVS 343C	SPECIAL TOPICS IN THE LIVES OF ARTISTS
AHVS 362C	CRITICAL ISSUES IN CONTEMPORARY ART
AHVS 365	EXPERIMENTAL FILM
AHVS 370C	HORROR CINEMA
AHVS 373A	ART AND ARCHITECTURE OF JAPAN
AHVS 383B	INDIGENOUS ART AND THE INTERNET
AHVS 384	NORTHWEST COAST INDIGENOUS ARTS AND COLONIZATION

AHVS 386	APPROACHES TO COLLECTIONS AND MUSEUMS
AHVS 392	SPECIAL TOPICS IN AHVS: FASHION & MATERIALS IN ART HISTORY
AHVS 392	SPECIAL TOPICS IN AHVS: STUDYING HISTORICAL DRAWING TECHNIQUES
AHVS 395	ART HISTORY IN ACTION
AHVS 397	A SOCIAL HISTORY OF IMPRESSIONISM

Department: Music

Courses with NO Prerequisite:

MUS 108	AFRICAN HAND DRUMMING
MUS 109	GREAT FILM MUSIC
MUS 111	RUDIMENTS OF MUSIC
MUS 180E	UVIC CHORUS (also MUS 280E-480E)
MUS 207	MUSIC AND COMPUTERS
MUS 320	TOPICS IN WORLD MUSIC
MUS 335	SINGING FOR THE STAGE
MUS 391	CROSS-CULTURAL AND HISTORICAL TOPICS IN MUSIC

Department: Theatre

Courses with NO Prerequisite:

*Registration restriction until after July 13		
THEA 102	THEATRE APPRECIATION – FROM PAGE TO STAGE	
THEA 111	THEATRE HISTORY I*	
THEA 122	THE ACTING EXPERIENCE	
THEA 132A	EXPLORING THEATRE THROUGH DRAMATIC PROCESS I*	
THEA 150	PUBLIC SPEAKING	

Courses WITH Prerequisite(s):

THEA 132B	EXPLORING THEATRE THROUGH DRAMATIC PROCESS II
THEA 236	THEATRE HISTORY II
THEA 246	THEATRE HISTORY III

THEA 347	THEATRE HISTORY IV
THEA 235A	THEATRE FOR COMMUNITY BUILDING
THEA 235B	DRAMA IN EDUCATION
THEA 261	COSTUME DESIGN I
THEA 335A	THEATRE IN EDUCATION
THEA 335B	SOCIALLY ENGAGED THEATRE
THEA 361	COSTUME DESIGN II
THEA 414	STUDIES IN CANADIAN THEATRE
THEA 435	ADVANCED PRACTICES IN APPLIED THEATRE

Department: Visual Arts

Notes: Students who meet the prerequisites may apply for 200-level courses through the Course Request Process. 300- and 400-level courses are restricted, and may NOT be requested through the Course Request Process.

Fall and Spring delivery planned to be in-person (face to face)

Courses with NO Prerequisite:

*Registration restriction until after Monday, July 5th

ART 103*	FOUNDATION DRAWING AND PAINTING
	(Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited.)
ART 104*	FOUNDATION SCULPTURE AND MATERIAL METHODS
	(Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited.)
ART 105*	FOUNDATION PHOTOGRAPHY AND VIDEO ART
	(Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited.)
ART 106*	FOUNDATION CORE MEDIA TECHNOLOGIES AND ARTS
	(Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited.)
ART 115	EXPLORING DRAWING AND COLOUR
ART 117	AN INTRODUCTION TO OBSERVATIONAL DRAWING

ART 141	AN INTRODUCTION TO CONTEMPORARY ART PHOTOGRAPHY
	(Note: Open for non-visual art students and available as an elective for Visual Arts students.)
ART 150*	INTRODUCTION TO CONTEMPORARY ART THEORY: PRACTICE AND CRITICISM
	(Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited.)
ART 151	AN INTRODUCTION TO CONTEMPORARY VISUAL ART
ART 250	MODERNISM AND POSTMODERNISM

(None recommended. Students may refer to the UVic Calendar, and apply for 200-level courses listed there through the Course Request Process. Students may not request 300- or 400-level courses.)

Department: Writing

Courses with NO Prerequisite:

WRIT 102	INTRODUCTION TO PROFESSIONAL NON-FICTION
WRIT 109	THE WRITER'S WORLD IN BOOKS AND FILM
WRIT 120	WRITING FOR THE ARTS
WRIT 140	ELEMENTS OF STYLE IN CREATIVE WRITING

Courses WITH Prerequisite(s):

NOTE: Some of these courses are restricted to majors until July 15th so there is no guarantee of space.

WRIT 300	NARRATIVE & MYTHIC STRUCTURE IN FILM WRITING
WRIT 307	FORMS & TECHNIQUES: POETRY
WRIT 309	BASIC FORMS & TECHNIQUES IN SHORT FICTION
WRIT 310	FORMS & TECHNIQUES: NOVEL. CONTINENTAL STYLE: MASTERS/MODERN EURO NOVEL
WRIT 311	STRUCTURE IN STAGE DRAMA
WRIT 312	STRUCTURE IN CINEMA & TV DRAMA
WRIT 321	ISSUES IN JOURNALISM
WRIT 323	WRITING FOR TV
WRIT 328	HUMOUR WRITING

WRIT 340	REVISION AND EDITING
WRIT 331	STUDY OF NARRATIVE
WRIT 335	FORMS & TECHNIQUES: SHORT CREATIVE NONFICTION
WRIT 350	THE THEORY AND PRACTICE OF LITERARY CREATION
WRIT 353	WRITING A SENSE OF PLACE
WRIT 406	WRITING FOR CHILDREN AND YOUNG ADULTS
WRIT 410	SPECIAL GENRES: WRITING HIP HOP
WRIT 412	RECURRENT THEMES IN FILM: LITERARY FILM ADAPTATIONS
WRIT 415	LITERARY ADAPTATIONS

FACULTY OF HUMAN AND SOCIAL DEVELOPMENT

Department: Child and Youth Care

Courses with NO Prerequisite:

^{*}Registration restriction until after July 15 at noon

CYC 110*	INTRODUCTION TO CHILD AND YOUTH CARE
CYC 120*	LIFESPAN DEVELOPMENT

CYC 152* INTRODUCTION TO HELPING SKILLS IN CHILD AND YOUTH CARE

Courses WITH Prerequisite(s):

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Health Information Science

Courses with NO Prerequisite:

HINF 130	INTRODUCTION TO HEALTH INFORMATION TECHNOLOGY
HINF 140	INTRODUCTION TO THE CANADIAN HEALTH CARE SYSTEM
HINF 230	ORGANIZATIONAL BEHAVIOUR AND CHANGE MANAGEMENT

Courses WITH Prerequisite(s):

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

HINF 350 HUMAN ASPECTS OF HEALTHCARE INFORMATION SYSTEMS (Note: Can be taken as a co-requisite with HINF 130.)

Department: Public Administration

Courses with NO Prerequisite:

ADMN 311 INTRO TO PUBLIC ADMINISTRATION (*Note: If interested in registering for this course, please contact pamanager@uvic.ca)

Courses WITH Prerequisite(s):

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Social Work

Courses with NO Prerequisite:

SOCW 200A AN INTRODUCTION TO SOCIAL WORK PRACTICE

SOCW 200B INTRODUCTION TO THE CRITICAL ANALYSIS OF SOCIAL WELFARE IN CANADA

Courses WITH Prerequisite(s)/Corequisite(s):

SOCW 356 GLOBAL APPROACHES TO HUMAN DEVELOPMENT AND SOCIAL JUSTICE

(Note: Students not majoring in Social Work but in their third- or fourth year may request permission to register in the course)

Department: Public Health and Social Policy

Courses:

Courses under this program may be viewed on the UVic Calendar. For any courses that have prerequisites, students may apply through the Course Request Process.

FACULTY OF HUMANITIES

Humanities Courses offered directly through the Faculty:

Courses with NO Prerequisite:

HUMA 120A MAKING OF INTELLECTUAL LIFE

HUMA 120B POST-MEDIEVAL HUMANITIES AND THE MAKING OF THE MODERN MIND

Program: Academic and Technical Writing

Courses with NO Prerequisite:

ATWP 101 FUNDAMENTALS OF ACADEMIC LITERACY

ATWP 135 ACADEMIC READING AND WRITING

Program: Indigenous Studies

Courses with NO Prerequisite:

IS 100 BEING A GOOD GUEST IN THE PLACE YOU ARE NOW

IS 101 INDIGENOUS FOUNDATIONS

IS 201 INTRODUCTION TO INDIGENOUS STUDIES

Program: Latin American Studies

Courses with NO Prerequisite:

LAS 200 LATIN AMERICA

Program: Medieval Studies

Courses with NO Prerequisite:

MEDI 100 ENTERING THE MIDDLE AGES
MEDI 200 MYTHS+LEGENDS: MIDDLE AGES

Courses WITH Prerequisite(s):

MEDI 303	THE MEDIEVAL WORLD
MEDI 320	TOPICS IN MEDIEVAL VOICES
MEDI 330	TOPICS IN MEDIEVALISM
MEDI 360	SELECTED TOPICS IN MEDIEVAL CULTURE
MEDI 420	TOPICS IN MEDIEVAL OBJECTS
MEDI 430	TOPICS IN MEDIEVAL PLACES AND SPACES
MEDI 440	TOPICS IN MEDIEVAL INTELLECTUAL TRADITIONS
MEDI 445	TOPICS IN MEDIEVAL MEDIA

Program: European Studies

INTRO TO EUROPEAN STUDIES
EURO CULTURES AND IDENTITIES
SOCIO-ECON+POLITICAL DEV
SPECIAL TOPICS: EU BORDERS WITHOUT WALLS (ONLINE)
DIRECTED STUDIES IN EUROPE I
DIRECTED STUDIES IN EUROPE II

Program: Religion, Culture and Society

Courses with NO Prerequisite:

RCS 101/ANTH 150 SPECIAL TOPICS IN RELIGION, CULTURE AND SOCIETY: RELIGION AND FOOD

RCS 200A INTRODUCTION TO JUDAISM, CHRISTIANITY AND ISLAM

RCS 200B/PAAS 204 INTRODUCTION TO ASIAN RELIGIONS RCS 200/GRS 200 GREEK AND ROMAN MYTHOLOGY

RCS 260/ENGL 260 THE BIBLE AS LITERATURE

RCS 305 MAGIC, MYSTICISM AND THE OCCULT

RCS 318/GRS 328 MYTH AND THEORY

RCS 384/HSTR 310E RELIGION IN THE UNITED STATES

Courses WITH Prerequisite(s):

RCS 309/ANTH 393 RELIGION AND SEXUALITY

RCS 311/PAAS 367 GANDHI AND THE ETHICS OF NONVIOLENCE

RCS 312/GRS 310 KOINE GREEK

RCS 401/PAAS 495 SELECTED TOPICS IN RELIGIOUS STUDIES

RCS 450 CAPSTONE SEMINAR

RCS 464/ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH

Department: English

Note: Short-term international students may enroll in English courses with no prerequisites but fluency in both spoken and written English is required. Students with little previous experience of reading English literature at the university level should enroll in a first- or second-year course before they consider more specialized upper-level courses.

Courses with NO Prerequisite:

DHUM 150 TOOLS, TECHNIQUES, AND CULTURE OF THE DIGITAL HUMANITIES

ENGL 146 THE LITERATURE OF OUR ERA

ENGL 147	GREAT MOMENTS IN ENGLISH LITERATURE
ENGL 200A	ENGLISH LITERATURE TO 1660
ENGL 200B	ENGLISH LITERATURE, 1660-1800
ENGL 200C	ENGLISH LITERATURE, 1800-1914
ENGL 201	INTRODUCTION TO MODERNIST LITERATURE
ENGL 202	INTRODUCTION TO CANADIAN LITERATURE
ENGL 203	INTRODUCTION TO AMERICAN LITERATURE
ENGL 207	INTRODUCTION TO CULTURAL STUDIES
ENGL 208	INTRODUCTION TO WOMEN'S WRITING
ENGL 209	FOUNDATIONS OF LITERARY CRITICISM
	[This is a recommended writing intensive course for ENGL majors and therefore appropriate only for exchange students who are
	majoring in English at their home universities.]
ENGL 215	THE WRITING OF EXPOSITORY PROSE
ENGL 230	LITERATURE AND CULTURE I
ENGL 260	THE BIBLE AS LITERATURE
ENGL 330	LITERATURE AND CULTURE II
ENGL 342	EARLY MIDDLE ENGLISH LITERATURE
ENGL 342	EARLY MIDDLE ENGLISH LITERATURE
ENGL 344A	CHAUCER: CANTERBURY TALES
ENGL 353	STUDIES IN MEDIEVAL LITERATURE
ENGL 366B	SHAKESPEARE: HISTORIES AND TRAGEDIES
ENGL 366C	SHAKESPEARE: COMEDIES, PROBLEM PLAYS, AND ROMANCES
ENGL 369	MILTON: MAJOR POETRY AND SELECTED PROSE
ENGL 372	SPECIAL STUDIES IN 18 TH CENTURY LITERATURE
ENGL 373	ENGLISH LITERATURE OF THE RESTORATION PERIOD: 1660-1700
ENGL 374	SWIFT, POPE, AND THE LITERATURE OF THE AUGUSTAN AGE: 1701-1745
ENGL 376A	THE BEGINNING OF THE ENGLISH NOVEL: 1660-1750
ENGL 376B	THE ENGLISH NOVEL: 1750 TO THE EARLY 19 TH CENTURY
ENGL 379	BRITISH FICTION AND NON-FICTION OF THE EARLY 19 TH CENTURY
ENGL 380	VICTORIAN FICTION: DICKETS TO ELIOT
ENGL 381	LATE VICTORIAN AND EDWARDIAN FICTION
ENGL 382	THE ROMANTIC PERIOD I
ENGL 383	THE ROMANTIC PERIOD II
ENGL 393	MYTH AND LITERATURE

ENGL 410 BACKGROUNDS TO ENGLISH LITERARY TRADITIONS ENGL 414A AMERICAN FILM TO 1945 ENGL 414B ENGL 427 ENGL 427 ENGL 428A ENGL 428A ENGL 429A ENGL 429A ENGL 429B ENGL 429C ENGL 431A ENGL 431A ENGL 432A BRITISH POETRY 1950-1975 ENGL 434A BRITISH POETRY 1914-1950 ENGL 437A ENGL 437B MODERN DRAMA TO WORLD WAR II ENGL 439B ENGL 437B ENGL 439B ENGL 437B ENGL 437B ENGL 439B ENGL 439B ENGL 439B ENGL 439B ENGL 437B ENGL 437B ENGL 437B ENGL 439B ENGL 439B ENGL 439B ENGL 450 ENGL 451 ENGL 450 ENGL 451 ENGL 450 ENGL 450 ENGL 451 ENGL 450 ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 ENGL 459 EACH CANADIAN LITERATURE ENGL 459 ENGL 450 ENGL 450 ENGL 451 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH ENGL 479 VICTORIAN AND EDWARDIAN CHILDREN'S FICTION		
ENGL 414B AMERICAN FILM SINCE 1945 ENGL 427 ENGL 428A 19TH-CENTURY AMERICAN PROSE AND POETRY ENGL 428A ENGL 429A ENGL 429B ENGL 429B ENGL 429C ENGL 431A ENGL 431A ENGL 431B ENGL 431B ENGL 432A ENGL 434A ENGL 434A ENGL 434A BRITISH POETRY 1914-1950 ENGL 437A ENGL 437B ENGL 437B ENGL 437B ENGL 437B ENGL 437B ENGL 437B ENGL 439B ENGL 439B ENGL 439B ENGL 439C CONTEMPORANA SINCE WORLD WAR II ENGL 431B MODERN DRAMA SINCE WORLD WAR II ENGL 437B ENGL 437B ENGL 437B ENGL 439B ENGL 439B ENGL 450 ENGL 450 ENGL 450 ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 ENGL 459 EARLY CANADIAN LITERATURE ENGL 450 ENGL 450 CLASSIC LITERARY CRITICISM ENGL 460 ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 410	BACKGROUNDS TO ENGLISH LITERARY TRADITIONS
ENGL 427 ENGL 428A 19TH-CENTURY AMERICAN PROSE AND POETRY ENGL 428A 19TH-CENTURY AMERICAN FICTION I ENGL 429A 20TH-CENTURY AMERICAN FICTION TO WORLD WAR I ENGL 429B MID-20TH-CENTURY AMERICAN FICTION ENGL 429C CONTEMPORARY AMERICAN FICTION ENGL 431A MODERN AMERICAN POETRY I ENGL 431B ENGL 431B ENGL 432A ENGL 432A AMERICAN POETRY: 1950-1975 ENGL 434A BRITISH POETRY 1914-1950 ENGL 436A 20TH-CENTURY BRITISH FICTION TO WORLD WAR II ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B MODERN DRAMA SINCE WORLD WAR II ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERATURE OF BRITISH COLUMBIA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM THE BIBLE AND LITERATURE IN ENGLISH	ENGL 414A	AMERICAN FILM TO 1945
ENGL 428A 19TH-CENTURY AMERICAN FICTION I ENGL 429A 20TH-CENTURY AMERICAN FICTION TO WORLD WAR I ENGL 429B MID-20TH-CENTURY AMERICAN FICTION ENGL 429C CONTEMPORARY AMERICAN FICTION ENGL 431A MODERN AMERICAN POETRY I ENGL 431B MODERN AMERICAN POETRY II ENGL 432A AMERICAN POETRY: 1950-1975 ENGL 434A BRITISH POETRY 1914-1950 ENGL 436A 20TH-CENTURY BRITISH FICTION TO WORLD WAR II ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B MODERN DRAMA SINCE WORLD WAR II ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERATURE OF BRITISH COLUMBIA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 414B	AMERICAN FILM SINCE 1945
ENGL 429A ENGL 429B MID-20TH-CENTURY AMERICAN FICTION TO WORLD WAR I MID-20TH-CENTURY AMERICAN FICTION ENGL 429C ENGL 431A MODERN AMERICAN POETRY I ENGL 431B MODERN AMERICAN POETRY II ENGL 432A ENGL 434A BRITISH POETRY 1914-1950 ENGL 436A ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B ENGL 439B ENGL 439B ENGL 439B ENGL 450 ENGL 450 ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 ENGL 457 LITERATURE OF BRITISH COLUMBIA ENGL 459 ENGL 459 ENGL 450 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 427	19 TH -CENTURY AMERICAN PROSE AND POETRY
ENGL 429B MID-20TH-CENTURY AMERICAN FICTION ENGL 429C CONTEMPORARY AMERICAN FICTION ENGL 431A MODERN AMERICAN POETRY I ENGL 431B MODERN AMERICAN POETRY II ENGL 432A AMERICAN POETRY: 1950-1975 ENGL 434A BRITISH POETRY 1914-1950 ENGL 436A 20TH-CENTURY BRITISH FICTION TO WORLD WAR II ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B MODERN DRAMA SINCE WORLD WAR II ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 428A	19TH-CENTURY AMERICAN FICTION I
ENGL 429C ENGL 431A ENGL 431A MODERN AMERICAN POETRY I ENGL 431B MODERN AMERICAN POETRY II ENGL 432A AMERICAN POETRY: 1950-1975 ENGL 434A BRITISH POETRY 1914-1950 ENGL 436A 20TH-CENTURY BRITISH FICTION TO WORLD WAR II ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B ENGL 439B COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B ENGL 450 ENGL 450 ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 ENGL 456 ENGL 456 ENGL 457 LITERATURE OF BRITISH COLUMBIA ENGL 459 ENGL 460 CLASSIC LITERARY CRITICISM ENGL 460 ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 429A	20TH-CENTURY AMERICAN FICTION TO WORLD WAR II
ENGL 431A MODERN AMERICAN POETRY I ENGL 431B MODERN AMERICAN POETRY II ENGL 432A AMERICAN POETRY: 1950-1975 ENGL 434A BRITISH POETRY 1914-1950 ENGL 436A 20TH-CENTURY BRITISH FICTION TO WORLD WAR II ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B MODERN DRAMA SINCE WORLD WAR II ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM THE BIBLE AND LITERATURE IN ENGLISH	ENGL 429B	MID-20TH-CENTURY AMERICAN FICTION
ENGL 431B MODERN AMERICAN POETRY II ENGL 432A AMERICAN POETRY: 1950-1975 ENGL 434A BRITISH POETRY 1914-1950 ENGL 436A 20TH-CENTURY BRITISH FICTION TO WORLD WAR II ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B MODERN DRAMA SINCE WORLD WAR II ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 429C	CONTEMPORARY AMERICAN FICTION
ENGL 432A AMERICAN POETRY: 1950-1975 ENGL 434A BRITISH POETRY 1914-1950 ENGL 436A 20TH-CENTURY BRITISH FICTION TO WORLD WAR II ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B MODERN DRAMA SINCE WORLD WAR II ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 431A	MODERN AMERICAN POETRY I
ENGL 434A BRITISH POETRY 1914-1950 ENGL 436A 20TH-CENTURY BRITISH FICTION TO WORLD WAR II ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B MODERN DRAMA SINCE WORLD WAR II ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM THE BIBLE AND LITERATURE IN ENGLISH	ENGL 431B	MODERN AMERICAN POETRY II
ENGL 436A ENGL 437A ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B ENGL 439B ENGL 439B ENGL 439B ENGL 450 ENGL 451 ENGL 451 ENGL 452 ENGL 452 ENGL 456 ENGL 456 ENGL 457 ENGL 457 ENGL 459 ENGL 457 ENGL 459 ENGL 450 ENGL 450 ENGL 457 ENGL 457 ENGL 456 ENGL 457 ENGL 457 ENGL 458 ENGL 459 ENGL 459 ENGL 460 ENGL 460 ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 432A	AMERICAN POETRY: 1950-1975
ENGL 437A MODERN DRAMA TO WORLD WAR II ENGL 437B MODERN DRAMA SINCE WORLD WAR II ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 434A	BRITISH POETRY 1914-1950
ENGL 437B MODERN DRAMA SINCE WORLD WAR II ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 436A	20TH-CENTURY BRITISH FICTION TO WORLD WAR II
ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 437A	MODERN DRAMA TO WORLD WAR II
ENGL 439B SPECIAL STUDIES IN POSTCOLONIAL LITERATURES ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 437B	MODERN DRAMA SINCE WORLD WAR II
ENGL 450 MODERN CANADIAN FICTION ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 439A	COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES
ENGL 451 CONTEMPORARY CANADIAN FICTION ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 439B	SPECIAL STUDIES IN POSTCOLONIAL LITERATURES
ENGL 452 CONTEMPORARY CANADIAN POETRY ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 450	MODERN CANADIAN FICTION
ENGL 456 LITERATURE OF BRITISH COLUMBIA ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 451	CONTEMPORARY CANADIAN FICTION
ENGL 457 LITERARY AND CULTURAL CRITICISM IN CANADA ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 452	CONTEMPORARY CANADIAN POETRY
ENGL 459 EARLY CANADIAN LITERATURE ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 456	LITERATURE OF BRITISH COLUMBIA
ENGL 460 CLASSIC LITERARY CRITICISM ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 457	LITERARY AND CULTURAL CRITICISM IN CANADA
ENGL 464 THE BIBLE AND LITERATURE IN ENGLISH	ENGL 459	EARLY CANADIAN LITERATURE
	ENGL 460	CLASSIC LITERARY CRITICISM
ENGL 479 VICTORIAN AND EDWARDIAN CHILDREN'S FICTION	ENGL 464	THE BIBLE AND LITERATURE IN ENGLISH
	ENGL 479	VICTORIAN AND EDWARDIAN CHILDREN'S FICTION

DHUM 250	DIGITAL REPRESENTATION AND CREATION IN A HUMANITIES CONTEXT
ENGL 301	REPORT WRITING FOR BUSINESS
ENGL 302	WRITING FOR GOVERNMENT AND THE PUBLIC SECTOR
ENGL 303	COPY EDITING
ENGL 305	VISUAL RHETORIC FOR PROFESSIONAL WRITERS

ENGL 401	WEB DESIGN
ENGL 406	SPECIAL STUDIES IN PROFESSIONAL COMMUNICATION
ENGL 407	SOCIAL MEDIA AND ELECTRONIC COMMUNICATION
ENGL 412	RESEARCH FOR PROFESSIONAL WRITERS
ENGL 418	PRINT MEDIA GENRES AND TECHNIQUES FOR PROFESSIONAL COMMUNICATION

Department: French

Note: Students with a background in French may apply to take FRAN courses with prerequisites through the Course Request Process. Students may contact the French Department to be advised on what courses they may take depending on their level of French.

Courses with NO Prerequisite:

FRAN 100 INTENSIVE FRENCH I

FRAN 265 GLOBAL FRENCH CONNECTIONS

Courses WITH Prerequisite(s) (3rd Year Standing):

FRAN 335 Cinema of the French-Speaking World (Note: Taught in English)

Department: Gender Studies

Note: Short-term international students are welcome in all 100-, 200- and 300-level GNDR courses except GNDR 300. For any courses with prerequisites, students must apply through the Course Request Process.

GNDR 100	GENDER, POWER AND DIFFERENCE
GNDR 200	POPULAR CULTURE AND SOCIAL MEDIA
GNDR 203	INDIGENOUS WOMEN IN CANADA
GNDR 204	GENDER, HEALTH, POWER AND RESISTANCE
GNDR 206	MONSTROUS WOMEN

GNDR 210 THE ZOMBIE IN POPULAR CULTURE

Courses WITH Prerequisite (2nd year standing):

GNDR 301	WOMEN, RACE AND EMPIRE
GNDR 304	GENDERING INDIA FROM EMPIRE TO BOLLYWOOD (CROSS-LISTED WITH PAAS 336)
GNDR 308	INDIGENEITY, GENDER AND LAND
GNDR 310	INDIGENOUS FEMINISMS
GNDR 320	QUEER DESIRE
GNDR 329	SPECIAL TOPICS: SEX, TOYS, & GADGETS: HISTORICIZING SEXUAL COMMODITIES
GNDR 331	QUEERING THE UNDEAD
GNDR 332	WHAT'S RACE GOT TO DO WITH IT?
GNDR 343	INDIGENOUS WOMEN WRITING RESISTANCE
GDNR 344	QUEER FILM
GNDR 349	SPECIAL TOPICS: QUEER AND TRANSCULTURAL PRODUCTION

Department: Germanic and Slavic Studies

Note: Students who have learned some German in their home country, or even come from a German-speaking country, are welcome to apply to take GMST courses with prerequisites (listed on the UVic calendar) through the Course Request Process.

GMST 100	INTRODUCTION TO GERMANIC STUDIES
GMST 101	BEGINNING GERMAN I
GMST 108	INTRODUCTION TO TRANSLATING GERMAN TEXTS (Online)
GMST 180	MYTH, FAIRY TALE + FANTASY FICTION
GMST 300	GERMANIC CULTURAL STUDIES
GMST 353	LITERATURE AND FILM of the HOLOCAUST AND 'THIRD REICH': THE POWER OF PROPAGANDA AND THE POLITICS OF
	PERSECUTION
GMST 362	THE TWO GERMANIES

GMST 365	MARX, NIETZSCHE, FREUD
GMST 369	TOPICS IN SCANDINAVIAN STUDIES: DEPICTION OF WOMEN IN SCANDINAVIAN LITERATURE - SPECIAL FOCUS ON ICELANDIC
	WRITERS
GMST 380	HEROISM AND ROMANCE
GMST 410	SPECIAL TOPICS: THE INVENTION OF SEXOLOGY IN THE GERMAN-SPEAKING WORLD
GMST 410	SPECIAL TOPICS: CHILDREN'S LITERATURE AND FILM IN GERMANY
GMST 420	FOREIGN LANGUAGE, CULTURE AND IDENTITY
GMST 453	AFTER-IMAGES OF THE HOLOCAUST IN TEXT AND FILM
SLST 100	INTRODUCTION TO RUSSIAN SOCIETY AND CULTURE
SLST 101	BEGINNING RUSSIAN I
SLST 111	BEGINNING UKRAINIAN I
SLST 180	MAGIC AND THE FAIRY TALE WORLD
SLST 300	SLAVIC CULTURAL STUDIES
SLST 345	THE EASTERN FRONT IN THE FIRST AND SECOND WORLD WARS
SLST 361	IMPERIAL RUSSIA, 1689-1917
SLST 362	THE SOVIET UNION AND ITS SUCCESSOR STATES, 1917-2000
SLST 363	MODERN UKRAINE AND RUSSIAN-UKRAINIAN CONFLICT
SLST 364	EASTRN EUROPE THRU WESTRN EYES
SLST 450	COLD WAR ON FILM
SLST 451	STALINIST CINEMA
SLST 460	HISTORY AND MEMORY IN EASTERM EUROPEAN CULTURES
SLST 482	TWENTIETH-CENTURY GENOCIDES IN EASTERN EUROPE

GMST 102 (Beginning German II), 201 (Intermediate German I), 202 (Intermediate German II), 301 (Advanced German II), 301 (Advanced German II), 401 (Popular Culture) and 402 (Film).

Note: Students having previous knowledge of German are invited to ask for admission to these courses through the Course Request process, as intercultural learning and diverse perspectives are an asset to the course. The **approximate** levels according to the CERF of 101/102 are A1; 201/202 are A2, while a combination of 301/302 and an additional course might achieve B1).

SLST 102 (Beginning Russian II), 201 (Intermediate Russian I), 202 (Intermediate Russian II), 301 (Advanced Russian I), 403 (Topics in Russian Culture, Literature, Film (in Russian) (*Note: International students including native speakers of Russian are invited to apply for this course (and others) through the Course Request process, as intercultural learning and diverse perspectives are an asset to the course.*)

Department: Greek and Roman Studies

Courses with NO Prerequisite:

	1
GREE 101	DISCOVERING THE ANCIENT GREEKS
GRS 203	UNEARTHING THE ANCIENT MEDITERRANEAN
GRS 200	GREEK+ROMAN MYTHOLOGY
GRS 204	THE ANCIENT WORLD ON FILM
GRS 326(F)	TOPICS IN GREEK AND ROMAN CIVILIZATION: MULTICULTURAL OR MELTING POT? EXPLORING CULTURAL IDENTITIES IN
	ANTIQUITY
GRS 326 (S)	TOPICS IN GREEK AND ROMAN CIVILIZATION: GREECE AND ROME IN MODERN POPULAR CULTURE
GRS 331	GREEK HISTORY FROM THE BRONZE AGE TO ALEXANDER
GRS 333	ALEXANDER AND THE HELLENISTIC AGE
GRS 341	ROME'S EMPIRE
GRS 344	THE FALL OF THE ROMAN REPUBLIC
GRS 361	EARLY GREECE IN MINOAN, MYCENAEAN AND TROJAN ARCHAEOLOGY
GRS 372	ARCHAEOLOGY OF THE ROMAN WORLD
GRS 376	ANCIENT TECHNOLOGY
LATI 101	INTRODUCTORY LATIN: I

Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Hispanic and Italian Studies

Note: Students with a background in Spanish or Italian may apply to take higher-level Spanish or Italian courses through the Course Request Process. Some courses listed on our website that indicate "In English" require second-year standing.

Courses with NO Prerequisite:

FALL 2022

ITAL 100A	BEGINNERS' ITALIAN I
ITAL 149	INTENSTIVE BEGINNERS' ITALIAN
ITAL 305A	A TASTE OF ITALY: FOOD AS CULTURE (in English)
SPAN 100A	BEGINNERS' SPANISH I
SPAN 149	INTENSIVE BEGINNERS' SPANISH
SPAN 205	TOPICS IN HISPANIC CULTURE – HISTORIES OF VIOLENCE IN CONTEMPORARY MEXICO (in English)
SPAN 304	INDIGENOUS LATIN AMERICA, SOCIAL JUSTICE, AND THE ENVIRONMENT (in English)
SPAN 484D	STRUGGLE FOR INDEPENDENCE IN LATIN AMERICA (in English)

SPRING 2023

ITAL 470	DANTE'S DIVINE COMEDY (in English)
SPAN 100A	BEGINNERS' SPANISH I
SPAN 185	HISPANIC CULTURE THROUGH FILM (ENGL) Online
SPAN 305A	TOPIC: SOCCER, SOCIETY AND CULTURE IN THE HISPANIC WORLD (in English)
SPAN 484E	REVOLUTIONS AND DICTATORS IN 20TH CENTURY LATIN AMERICA (in English)

Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: History

HSTR101A	TEN DAYS THAT SHOOK THE WORLD
HSTR101D	HISTORY OF MONEY
HSTR101E	ENVIRONMENTAL HISTORY OF THE WORLD
HSTR101F	FOOD IN WORLD HISTORY
HSTR112A	WORLD HISTORY 1900-1945
HSTR112B	THE WORLD SINCE 1945-present
HSTR115	THE SECOND WORLD WAR
HSTR119	DEPORTATION AND EXILE
HSTR120	HISTORY OF HUMAN RIGHTS
HSTR122	CONSPIRACIES, HOAXES AND MORAL PANICS
HSTR201	INTRODUCTION TO HISTORICAL RESEARCH
HSTR210A	THE UNITED STATES TO THE CIVIL WAR
HSTR210B	THE UNITED STATES SINCE 1865
HSTR220A	HISTORY OF ENGLAND TO THE GLORIOUS REVOLUTION
HSTR220B	HISTORY OF ENGLAND FROM THE GLORIOUS REVOLUTION - PRESENT
HSTR230A	CANADA TO CONFEDERATION
HSTR230B	CANADA FROM CONFEDERATION – PRESENT
HSTR236	MEDIEVAL BEGINNINGS
HSTR240A	EUROPE, RENAISSANCE TO THE FRENCH REVOLUTION
HSTR240B	EUROPE, NAPOLEON TO THE EUROPEAN UNION
HSTR265A	CHINA AND THE PREMODERN WORLD
HSTR276	LATIN AMERICA
HSTR277A	THE MIDDLE EAST AND THE FIRST WORLD WAR
HSTR300A	THE BACKPACKER'S GUIDE TO EUROPEAN HISTORY
HSTR300B	HOCKEY NATION: SPORTS HISTORY AND CANADIAN IDENTITY
HSTR300C	GAMING AND THE HISTORICAL IMAGINATION
HSTR307B	THE UNITED STATES IN THE WORLD, 1914-present

HSTR310D THE AMERICAN WEST

HSTR310E RELIGION IN THE UNITED STATES

HSTR314A BECOMING THE VICTORIANS, BRITAIN 1789-1851
HSTR315A BRITAIN'S SHORT TWENTIETH CENTURY 1901-1951

HSTR315B MODERN BRITAIN 1951-THE PRESENT

HSTR316A DEATH AND THE AFTERLIFE IN ENGLAND, 1200-1750

HSTR316B DEATH AND THE AFTERLIFE IN ENGLAND, 1750 TO THE PRESENT

HSTR320E ICE AND EXPLORATION

HSTR328B INDIGENOUS-SETTLER RELATIONS IN CANADA SINCE 1850

HSTR329A RACE, RACISM AND ETHNICITY IN CANADA TO 1900 HSTR329B RACE, RACISM AND ETHNICITY IN CANADA SINCE 1900

HSTR330E CANADA'S 1960s

HSTR336S SEX, VIOLENCE AND DEATH IN MODERN MEDIEVALISM

HSTR340 THE POLITICS OF MEMORY

HSTR340C THIRTY YEARS WAR

HSTR344A THE FIRST WORLD WAR

HSTR344B EUROPE BETWEEN TWO WORLD WARS

HSTR344C THE SECOND WORLD WAR AND THE RECOVERY OF WESTERN EUROPE

HSTR350B WEIMAR AND NAZI GERMANY HSTR351 IMPERIAL RUSSIA, 1689-1917

HSTR352 THE SOVIET UNION AND ITS SUCCESSOR STATES, 1917-2000
HSTR353 MODERN UKRAINE AND RUSSIAN-UKRAINIAN CONFLICT

HSTR360 AFRICAN HISTORY – Topic TBD HSTR360 AFRICAN HISTORY – Topic TBD

HSTR365D CHINESE POLITICS

HSTR365E THE CULTURAL REVOLUTION IN CHINA

HSTR375 HISTORY OF DECOLONIZATION IN ASIA AND AFRICA

HSTR376B THE STRUGGLE FOR INDEPENDENCE IN LATIN AMERICA, 1767-1867
HSTR376C REVOLUTIONS AND DICTATORS IN 20TH-CENTURY LATIN AMERICA

HSTR381	MEDICINE IN THE MODERN WORLD
HSTR383A	WAR AND SOCIETY PRIOR TO 1700
HSTR385A	WITCHCRAFT AND ITS PERSECUTION IN THE EARLY MODERN ATLANTIC WORLD
HSTR385B	HISTORY OF THE MODERN OLYMPIC GAMES
HSTR386A	OCEAN HISTORY AND CHANGING HUMAN RELATIONSHIPS WITH THE SEA
HSTR390B	HISTORY AFTER 1750 THROUGH ROLE PLAYING GAMES
HSTR420	BEATLEMANIA TO COOL BRITANNIA, POPULAR CULTURE IN BRITAIN AFTER 1945
HSTR420	PLOTS, ANTI-CATHOLICISM AND CONSPIRATORIAL POLITICS IN ENGLAND
HSTR427	INDIGENOUS HISTORY IN CONTEMPORARY PERSPECTIVE
HSTR430	RACE ON TRIAL IN CANADA'S 1940s
HSTR436F	INDIVIDUAL, FAMILY AND COMMUNITY IN MEDIEVAL SOCIETY
HSTR460	SEMINAR IN AFTRICAN HISTORY
HSTR471	NARRATIVES OF COLLAPSE AND RECOVERY IN COASTAL ECOSYSTEMS
HSTR477	A HISTORY OF THE ARAB SPRING

Department: Linguistics

Courses with NO Prerequisite:

*Fall 2022

LING 100A	FOUNDATIONS IN LINGUISTICS I
LING 290	WRITING: ENCODING LANGUAGE
LING 297	INTRODUCTION TO SELECTED TOPICS IN LINGUISTICS: SUPPORTING REFUGEES AND NEWCOMERS WITH ENGLISH LEARNING
LING 370A	PSYCHOLINGUISTICS
LING 377	GLOBAL CONTEXTS OF LANGUAGE
LING 388	HOW ENGLISH GRAMMAR WORKS
LING 390	THE GROWTH OF MODERN ENGLISH
LING 397	ISSUES IN CROSS-CULTURAL COMMUNICATION

Courses with NO Prerequisite:

*Spring 2023

LING 100A	FOUNDATIONS IN LINGUISTICS I
LING 110	LANGUAGE AND THOUGHT
LING 345	SIGN LANGUAGE AS LANGUAGE
LING 370B	CHILD LANGUAGE ACQUISITION

Courses WITH Prerequisite(s):

*Fall 2022

LING 200	INTRODUCTION TO PHONETICS AND PHONOLOGY
LING 309	MORPHOLOGY
LING 311	SYNTAX
LING 312	PHONOLOGY
LING 373	SECOND LANGUAGE ACQUISITION
LING 374	APPROACHES AND METHODS IN LANGUAGE TEACHING
LING 380	ACOUSTIC AND PERCEPTUAL PHONETICS
LING 475	CURRENT ISSUES IN APPLIED LINGUISTICS

Courses WITH Prerequisite(s):

*Spring 2023

LING 100B	FOUNDATIONS IN LINGUISTICS II
LING 203	INTRODUCTION TO MORPHOLOGY AND SYNTAX
LING 381	PHYSIOLOGY OF SPEECH PRODUCTION
LING 387	TASK-BASED SECOND LANGUAGE INSTRUCTION
LING 395	SOCIOLINGUISTICS
LING 411	ADVANCED SYNTACTIC ANALYSIS
LING 412	ADVANCED PHONOLOGICAL ANALYSIS
LING 431	COMMUNITY-BASED INITIATIVES IN LANGUAGE REVITALIZATION
LING 474	ASSESSMENT AND TESTING FOR INSTRUCTIONAL PURPOSES
LING 476	SEMINAR AND PRACTICUM IN APPLIED LINGUISTICS

LING 486 EXPERIMENTAL PHONETICS

LING 495 ADVANCED TOPICS IN LINGUISTICS: DOING RESEARCH IN LINGUISTICS AND APPLIED LINGUISTICS

Department: Pacific and Asian Studies

PAAS 100	INTRO PACIFIC & ASIAN STUDIES
PAAS 101	TEXT, MANIPULATION, PROPAGANDA
PAAS 103	WAR AND PEACE IN ASIA AND THE PACIFIC
PAAS 118	INTENSIVE BEGINNER CHINESE I
PAAS 138	INTENSIVE BEGINNER JAPANESE I
PAAS 151	MODERN CHINESE CULTURE
PAAS 152	ESSENTIALS OF CHINESE CIVILISATION (in CHINESE)
PAAS 180	PREMODERN JAPANESE CULTURE
PAAS 181	MODERN JAPANESE CULTURE
PAAS 202	TOPICS IN ASIAN CINEMA
PAAS 204	INTRODUCTION TO ASIAN RELIGIONS
PAAS 206	COMICS AND GRAPHIC NOVELS IN ASIA AND THE PACIFIC
PAAS 207	GHOSTS AND SPIRITS
PAAS 208	FAMILY, GENDER AND SEXUALITY IN THE ASIA-PACIFIC
PAAS 209	INTRODUCTORY SPECIAL TOPICS IN PACIFIC AND ASIAN STUDIES
PAAS 252	POP CULTURAL ASIA
PAAS 253	ACTIVISM IN ASIA
PAAS 285	ENVIRONMENTAL JUSTICE IN ASIA
PAAS 309	HUMAN RIGHTS & CULTURAL EXPRESSION IN THE ASIA-PACIFIC REGION
PAAS 346	DIGITAL ASIA

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.) INTRODUCTION TO THEORIES AND METHODS IN PACIFIC AND ASIAN STUDIES **PAAS 200 PAAS 218** INTENSIVE BEGINNER CHINESE II **PAAS 238** INTENSIVE BEGINNER JAPANESE II PAAS 279 INTRODUCTION TO THE CHINESE LANGUAGE AND LINGUISTICS **PAAS 280** A TASTE OF JAPAN PAAS 300 SOCIAL AND ECONOMIC CHANGE IN THE PACIFIC REGION **PAAS 302** LITERARY & CULTURAL THEORY IN PACIFC AND ASIAN LANGUAGES & LITERATURE STUDIES **PAAS 304** ASIAN AESTHETICS AND POETICS PAAS 305 **RELIGIONS OF EAST ASIA PAAS 306** TIBETAN BUDDHISM **PAAS 307** GLOBALIZATION AND RELIGION **PAAS 318 INTERMEDIATE CHINESE PAAS 338 INTERMEDIATE JAPANESE** PAAS 340 INTEGRATIVE INTERMEDIATE JAPANESE **PAAS 341** ADVANCED READINGS IN JAPANESE I PAAS 342 ADVANCED READINGS IN JAPANESE II **PAAS 343** ADVANCED COMPREHENSION AND CONVERSATION IN JAPANESE **PAAS 344** ADVANCED COMPOSITION IN JAPANESE PAAS 345 JAPANESE THROUGH POPULAR CULTURE PAAS 351 CONTEMPORARY CHINESE SOCIETY **PAAS 353** SURVEY OF CLASSICAL CHINESE LITERATURE **PAAS 354** MASTERWORKS OF CHINESE FICTION PAAS 355 MODERN CHINESE LITERATURE IN SOCIETY 1900-1949 in ENGLISH PAAS 358 SCREENING THE NATION: NATIONALISM, IDEOLOGY AND POLITICS IN CHINESE CINEMA **PAAS 380** JAPANESE ECONOMY, POLITICS AND CULTURE LOVE AND SEX IN JAPANESE CULTURE PAAS 385 PAAS 386 PREMODERN JAPANESE LITERATURE IN TRANSLATION MODERN JAPANESE LITERATURE IN TRANSLATION **PAAS 388**

PAAS 395	INTERMEDIATE TOPICS IN PACIFIC AND ASIAN STUDIES
PAAS 393	HUMANISM IN JAPANESE FILM TO THE 1960S
PAAS 399	SOCIOLINGUISTIC ISSUES IN JAPANESE
PAAS 400	ADVANCED RESEARCH SEMINAR
PAAS 404	ASIAN HORROR CINEMA
PAAS 412	UNDERSTANDING CHINESE MEDIA
PAAS 413	EFFECTIVE COMMUNICATION IN CHINESE
PAAS 418	CLASSICAL CHINESE PROSE
PAAS 420	CHINESE NARRATIVE
PAAS 451	ASIAN MEGA-CITIES AND URBAN REGIONS
PAAS 459	DIRECTED READINGS IN CHINESE LINGUISTICS
PAAS 484	IDENTITY IN ANIMATED JAPANESE CINEMA
PAAS 488	JAPANESE FANTASY
PAAS 487	TRENDS IN JAPANESE CINEMA, 1960S TO PRESENT
PAAS 495	SPECIAL TOPICS IN PACIFIC AND ASIAN STUDIES

Department: Philosophy

PHIL 100	INTRODUCTION TO PHILOSOPHY (Note: Full year course.)
PHIL 201	CRITICAL THINKING
PHIL 203	ELEMENTARY FORMAL LOGIC
PHIL 207A	INTRODUCTION TO ANCIENT PHILOSOPHY
PHIL 211	INTRODUCTION TO EXISTENTIALSM
PHIL 220	INTRODUCTION TO PHILOSOPHY OF SCIENCE
PHIL 223	INTRODUCTION TO PHILOSOPHY OF THE SOCIAL SCIENCES
PHIL 232	MORAL PROBLEMS OF CONTEMPORARY SOCIETY
PHIL 235	ETHICS OF VIOLENCE, WAR AND TERRORISM
PHIL 239	PHILOSOPHY AND FEMINISM

PHIL 240	INTRODUCTION TO PHILOSOPHY OF ART
PHIL 251	KNOWLEDGE, CERTAINTY AND SKEPTICSM
PHIL 252	INTRODUCTION TO METAPHYSICS
PHIL 260	INTRODUCTION TO PHILOSOPHY OF MIND
PHIL 261	PHILOSOPHY OF RELIGION
PHIL 360	PHILOSOPHY AND FILM

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

FACULTY OF SCIENCE

Department: Biochemistry and Microbiology

Courses with NO Prerequisite:

BIOC 102 BIOCHEMISTRY+HUMAN HEALTH

Courses WITH Prerequisite(s):

The following courses with prerequisites are suitable for short term international students who meet the prerequisite criteria, through the Course Request Process. Other courses are **not** open to short term international students.

MICR 200A	INTRODUCTORY MICROBIOLOGY I
MICR 200B	INTRODUCTORY MICROBIOLOGY II
BIOC 299	BIOCHEMISTRY FOR NON-MAJORS
MICR 302	MOLECULAR MICROBIOLOGY
MICR 303	IMMUNOLOGY

BIOC 300A	GENERAL BIOCHEMISTRY I
BIOC 300B	GENERAL BIOCHEMISTRY II
MICR 402	VIROLOGY
MICR 405	BIOTECHNOLOGY AND SYNTHETIC BIOLOGY
MICR 408	MICROBIAL PATHOGENESIS
BIOC 401	GENE EXPRESSION IN EUKARYOTES
BIOC 403	BIOCHEMISTRY OF SIGNAL TRANSDUCTION
BIOC 404	PROTEINS
BIOC 408	EPIGENETIC REGULATION OF CHROMATIN

Department: Biology

Courses with NO Prerequisite:

BIOL 150A MODERN BIOLOGY
BIOL 150B MODERN BIOLOGY

Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Chemistry

Courses with NO Prerequisite:

CHEM 300A CHEMISTRY IN MODERN SOCIETY

Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Earth and Ocean Sciences

Courses with NO Prerequisite:

EOS 110 OCEANS AND ATMOSPHERE

EOS 120 THE DYNAMIC EARTH EOS 170 NATURAL HAZARDS

Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Mathematics and Statistics

Courses with NO Prerequisite:

MATH 151 FINITE MATHEMATICS

Department: Physics and Astronomy

Courses with NO Prerequisite:

ASTR 101 EXPLORING THE NIGHT SKY
ASTR 102 EXPLORING THE COSMOS

Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

FACULTY OF SOCIAL SCIENCES

Social Sciences Courses offered directly through the Faculty:

Courses WITH Prerequisite(s):

SOSC 300 WORKING IN THE COMMUNITY

(This course has a year restriction, so students must have at least 3rd year standing, completed the equivalent of the Academic Writing Requirement, and have permission of the Faculty of Social Sciences.)

Department: Anthropology

Note: Most Anthropology courses with prerequisites are open to short-term international students through the Course Request Process. The only courses that are NOT open to short-term international students are ANTH 499 and any Directed Studies courses (ANTH491 to ANTH495).

Courses with NO Prerequisite:

ANTH 100 INTRODUCTION TO ANTHROPOLOGY

ANTH 150 EXPLORING ANTHROPOLOGY

Courses WITH Prerequisite(s):

Students may refer to the UVic Calendar and apply for courses listed there – with the exception of ANTH491-499 -- through the Course Request Process.

Department: Economics

First Term (Sept to Dec 2022). Please note that these courses are subject to change.

Courses with NO Prerequisite:

(Note: One of Principles of Math 12, Pre-Calculus 12, or MATH 120 is recommended prior to taking ECON 103 or ECON 104.)

ECON 103 PRINCIPLES OF MICROECONOMICS
ECON 104 PRINCIPLES OF MACROECONOMICS

Courses WITH Prerequisite(s):

(Note: Prerequisites for upper level courses may include both ECON and MATH. Students should consult the academic calendar to find specific prerequisites for each course.)

ECON 180	INTRODUCTION TO ECONOMICS AND FINANCIAL PROJECT EVALUATION
ECON 203	INTERMEDIATE MICROECONOMICS
ECON 204	INTERMEDIATE MACROECONOMICS
ECON 205	MANAGERIAL ECONOMICS
ECON 225	WRITING FOR ECONOMISTS
ECON 245	DESCRIPTIVE STATISTICS & PROBABILITY
ECON 246	STATISTICAL INFERENCE
ECON 305	MONEY & BANKING
ECON 306	INTERNATIONAL ECONOMICS
ECON 308	ECONOMICS AND THE LAW
ECON 313	INTERMEDIATE MICROECONOMICS II
ECON 317	ECONOMICS OF CANADIAN HEALTH CARE
ECON 318	HEALTH ECONOMICS
ECON 320	ECONOMIC DEVELOPMENT
ECON 321	THE ECONOMIC HISTORY OF CANADA
ECON 327	ECONOMIC HISTORY OF NORTH AMERICA
ECON 345	APPLIED ECONOMETRICS
ECON 350	MATHEMATICAL ECONOMICS I: AN INTRODUCTION TO STATIC METHODS
ECON 365	ECONOMETRICS: PART I
ECON 381/ES 3	12 ENVIRONMENTAL ECONOMICS I

ECON 382	NATURAL RESOURCE ECONOMICS I
ECON 383	CLIMATE ECONOMICS
ECON 400	ADVANCED MICROECONOMIC THEORY
ECON 401	ADVANCED MACROECONOMIC THEORY
ECON 405A	INTERNATIONAL TRADE THEORY
ECON 405B	INTERNATIONAL MONETARY THEORY & POLICY
ECON 410B	PROBLEMS OF CANADIAN MACROECONOMIC POLICY
ECON 416	COST BENEFIT ANALYSIS
ECON 423	ECONOMICS AND INDIGENOUS PEOPLE
ECON 435	FINANCIAL ECONOMICS
ECON 452	INFORMATION + INCENTIVES
ECON 454	THEORY: CORPORATE FINANCE
ECON 499	HONOURS THESIS AND SEMINAR – contact goglobal@uvic.ca for more information about eligibility in this course.

Second Term (Jan to Apr 2023). Please note that these courses are subject to change.

Courses with NO Prerequisite:

(Note: One of Principles of Math 12, Pre-Calculus 12, or MATH 120 is recommended prior to taking ECON 103 or ECON 104.)

ECON 103 PRINCIPLES OF MICROECONOMICS
ECON 104 PRINCIPLES OF MACROECONOMICS

Courses WITH Prerequisite(s):

(Note: Prerequisites for upper level courses may include both ECON and MATH. Students should consult the academic calendar to find specific prerequisites for each course.)

(Note: Trereguisite	so for appear rever courses may mentage both 2001 and 100 million of course and appear rever courses may mentage both 2001 and course.
ECON 180	INTRODUCTION TO ECONOMICS AND FINANCIAL PROJECT EVALUATION
ECON 203	INTERMEDIATE MICROECONOMICS I
ECON 204	INTERMEDIATE MACROECONOMICS
ECON 225	WRITING FOR ECONOMISTS
ECON 245	DESCRIPTIVE STATISTICS & PROBABILITY
ECON 246	STATISTICAL INFERENCE

ECON 305	MONEY AND BANKING
ECON 306	INTERNATIONAL ECONOMICS
ECON 308	ECONOMICS AND THE LAW
ECON 309	COMPETITION POLICY
ECON 312	URBAN LAND ECONOMICS
ECON 313	INTERMEDIATE MICROECONOMICS II
ECON 318	HEALTH ECONOMICS
ECON 320	ECONOMIC DEVELOPMENT
ECON 321	THE ECONOMIC HISTORY OF CANADA
ECON 325	PUBLIC ECONOMICS
ECON 327	ECONOMIC HISTORY OF NORTH AMERICA
ECON 339	ECONOMICS OF THE FAMILY
ECON 345	APPLIED ECONOMETRICS
ECON 351	MATHEMATICAL ECONOMICS II: AN INTRODUCTION TO DYNAMIC METHODS
ECON 366	ECONOMETRICS: PART II
ECON 370	LABOUR ECONOMICS I
ECON 381/ES 312 ENVIRONMENTAL ECONOMICS I	
ECON 405B	INTERNATIONAL MONETARY THEORY & POLICY
ECON 406	MONETARY ECONOMICS
ECON 410A	PROBLEMS OF CANADIAN MICROECONOMIC POLICY
ECON 413	ECONOMICS OF FIRM STRATEGY
ECON 416	COST BENEFIT ANALYSIS
ECON 454	THEORY OF CORPORATE FINANCE
ECON 457	COMPUTATIONAL ECONOMICS
ECON 468	FINANCIAL ECONOMETRICS
ECON 481	ENVIRONMENTAL ECONOMICS II
ECON 482	NATURAL RESOURCE ECONOMICS II
ECON 499	HONOURS THESIS AND SEMINAR

Department: Environmental Studies

Note: All ES courses with prerequisites (listed on the UVic calendar) are open to short-term international students through the Course Request Process.

Courses with NO Prerequisite:

ES 200 INTRODUCTION TO ENVIRONMENTAL STUDIES

ES 240 ECOLOGICAL PROCESSES (Note: 200 is recommended prior to taking, or concurrently with, this course.)

Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Geography

Notes: The Geography Department has agreed to waive the prerequisites for some courses, without requiring students to go through the Course Request Process. Please check the notes below to see which courses are open to short-term international students regardless of the prerequisites listed in the UVic calendar. Students must still have at least second-year standing to take these courses.

Students wishing to take GEOG courses listed on the UVic calendar, for which the prerequisites have not been waived, must apply through the Course Request Process.

	•
GEOG 100	GEOGRAPHY FOR TODAY
GEOG 101A	ENVIRONMENT, SOCIETY & SUSTAINABILTY
GEOG 101B	SPACE, PLACE AND SOCIETY
GEOG 103	INTRODUCTION TO PHYSICAL GEOGRAPHY
GEOG 104	OUR DIGITAL EARTH
GEOG 130/EOS	130 CLIMATE CHANGE
GEOG 306	GEOGRAPHY OF CANADA

GEOG 222 INTRO TO MAPS AND GIS

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 228 INTRO TO REMOTE SENSING

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 252 INTRO TO COASTAL GEOGRAPHY

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 306 GEOGRAPHY OF CANADA

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 309 GEOGRAPHY OF BRITISH COLUMBIA

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 310 GLOBAL MIGRATION

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 314 GLOBAL ENVIRONMENTAL CHANGE AND THE HUMAN RESPONSE

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 315 GEOCACHING

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least third-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 18 UVic units).

GEOG 380 COMMUNITY MAPPING

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least third-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 18 UVic units).

GEOG 386 CONTEMPORARY GEOPOLITICS

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 388 REGIONAL STUDIES (REGIONS MAY VARY)

Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 391 TOPICS IN GEOGRAPHY (TOPICS MAY VARY)

Note: To take this course, incoming short-term international students must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units). Students **may or may not have to demonstrate equivalent prerequisites**, depending on the topic.

Program: Global Development Studies

Courses with NO Prerequisite:

GDS 201 GLOBAL DEVELOPMENT - Credit will be granted for only one of GDS 201, POLI 217.

Courses WITH Prerequisite(s):

GDS 202	CONTEMPORARY ISSUES IN GLOBAL DEVELOPMENT STUDIES
GDS 301	WORKING IN GLOBAL DEVELOPMENT
GDS 400	GLOBAL DEVELOPMENT STUDIES CAPSTONE SEMINAR

Program: Human Dimensions of Climate Change

Courses with NO Prerequisite:

HDCC 200 INTRODUCTION TO HUMAN DIMENSIONS OF CLIMATE CHANGE

Department: Political Science

Notes: Although the courses listed here do not have prerequisites, they are writing-intensive courses that require excellent written English.

All Political Science courses with prerequisites (listed in the UVic calendar) are open to short-term international students through the Course Request Process. Please also explain your qualification and interest in relation to the course in the "notes" section of the Request for Course with Prerequisites form.

Courses with NO Prerequisite:

Students are welcome to register in any Political Science courses which do not have prerequisites.

Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process, including an explanation of their qualification and interest in relation to the course.)

Department: Psychology

Courses with NO Prerequisite:

PSYC 100A INTRODUCTORY PSYCHOLOGY: I
PSYC 100B INTRODUCTORY PSYCHOLOGY: II

PSYC 191 PSYCHOLOGY IN CONTEMPORARY SOCIETY

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Note: Most PSYC courses are back face-to-face; courses that are online will likely have synchronous components to them, so please be aware of this when confirming your enrollment, as it may negatively impact you if you are studying from a different time zone.

Program: Social Justice Studies

Courses with NO Prerequisite:

SJS 100 INTRO THEORIES: SOCIAL JUSTICE SJS200 INTRO: PRACTICE SOCIAL JUSTICE

Courses WITH Prerequisite(s):

SJS 400A SEMINAR: SOCIAL JUSTICE

Department: Sociology

SOCI100A	INTRODUCTION TO SOCIOLOGY: UNDERSTANDING SOCIAL LIFE
SOCI100B	INTRODUCTION TO SOCIOLOGY: UNDERSTANDING CONTEMPORARY SOCIETY
SOCI103	SETTLER COLONIALISM AND CANADIAN SOCIETY
SOCI202	CONSTRUCTING SOCIAL PROBLEMS
SOCI204	SELF, IDENTITY AND SOCIETY
SOCI205	SOCIOLOGICAL PERSPECTIVES ON FAMILY RELATIONSHIPS
SOCI206	CRIME AND DEVIANCE
SOCI207	ECOLOGY, SOCIETY AND GLOBAL CHANGE
SOCI215	CLASS AND SOCIAL INEQUALITY
SOCI220	MEDIA AND CONTEMPORARY SOCIETY
SOCI235	RACIALIZATION AND ETHNICITY

SOCI281 SOCIOLOGY OF GENDERS

SOCI285 HEALTH OVER THE LIFE COURSE

Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

PETER B. GUSTAVSON SCHOOL OF BUSINESS

Courses with NO Prerequisite:

COM 100 INTRODUCTION TO BUSINESS DECISION-MAKING

ENT 100 ENTREPRENEURSHIP

Courses WITH Prerequisite(s):

	• • • • • • • • • • • • • • • • • • • •
COM 220	ORGANIZATIONAL BEHAVIOUR
COM 240	MANAGEMENT FINANCE
COM 250	FUNDAMENTALS OF MARKETING
COM 202	FINANCIAL ACCOUNTING I
COM 302	BUSINESS LAW
COM 317	MANAGEMENT ACCOUNTING I
IB 301	THE INTERNATIONAL ENVIRONMENT OF BUSINESS
ENT 402	ENTREPERNEURSHIP & SMALL BUSINESS: NON-SPECIALIST

Notes:

- There are more business courses that are offered on a term by term basis. For a full list of business courses, kindly contact gsbwelcome@uvic.ca.
- All other 300 level courses not listed above, plus COM 400 and 402 are restricted for UVic BCom students only (short-term international students may NOT apply to take them).

• Other COM 400 level courses may be made available in the month directly before classes start. The list of these courses is updated every term and can be found here.. Students need to fill out a Request for Registration Form and submit it **no earlier** than August 1st (for September start) or December 1st (for January start): Please follow the <a href="https://example.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com/link.com

DEPARTMENT OF LINGUISTICS (IN PARTNERSHIP WITH THE DIVISION OF CONTINUING STUDIES)

American Sign Language

Courses with NO Prerequisite:

ASL 100A AMERICAN SIGN LANGUAGE I

Courses WITH Prerequisite(s):

ASL 100B	AMERICAN SIGN LANGUAGE II
ASL 200A	AMERICAN SIGN LANGUAGE III
ASL 200B	AMERICAN SIGN LANGUAGE IV
ASL 300A	AMERICAN SIGN LANGUAGE V
ASL 300B	AMERICAN SIGN LANGUAGE VI

FACULTY OF HUMANITIES (IN PARTNERSHIP WITH THE DIVISION OF CONTINUING STUDIES)

Intercultural Studies and Practice

Courses with NO Prerequisite:

ISP200 INTRODUCTION TO INTERCULTURAL STUDIES (January 2023)

Courses WITH Prerequisite(s):

ISP430 FACILITATING INTERCULTURAL RELATIONSHIHPS (2nd year standing required) (January 2023)