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**UVic Recommended Course List for Short-term International Students 2018-2019**

This course list is intended to make selecting courses at UVic easier. It includes courses that are recommended by the academic departments that **do** and **do not** require prerequisites and/or corequisites. Not all courses are listed here. For a complete listing, see the [UVic Calendar](http://web.uvic.ca/calendar).

Note: If you choose courses that **do not** have prerequisites and/or corequisites you will not be required to complete a Course Request Form.

Please read the Course Planning and Registration Process instructions carefully before reviewing this course list.

**FACULTY OF EDUCATION**

**Department: Curriculum and Instruction & Educational Psychology and Leadership Studies**

**Courses with NO Prerequisite:**

EDUC 100 Introduction to Education

**Note:** Core teacher education courses are not open to the general university population. These are restricted to students admitted to a specific teacher education program in the faculty. Students in a teacher education program in their home universities may be allowed to register, if there is space in the requested course.

These include: ED-D 301, ED-D 337, ED-D 401, ED-D 406, ED-D 407, ED-D 408, ED-D 410, ED-D 420, ED-D 421, ED-D 422; all ED-P courses; EDCI 300, 302, 303, 305A, 305B, 306A, 306B, 307A, 307B, 336, 352, 355, 402, 403, 404, 405, 422, 424, 428, 431, 454, 457, 469, all EDCI 700-level courses.

**Courses with NO Prerequisite:**

AE 103A INTRODUCTION TO ART EDUCATION I

AE 103B INTRODUCTION TO ART EDUCATION II

AE 200 DESIGN

AE 201 IMAGE DEVELOPMENT

AE 303A CERAMICS I

AE 305 DRAWING

AE 306 PAINTING

AE 307 PRINTMAKING

AE 308 SCULPTURE

AE 309 CERAMICS: HAND BUILDING

AE 310 INTRO TO APPLIED DESIGN

AE 317 RESPONDING TO ART

AE 319 PHOTOGRAPHY

AE 322 DIGITAL ARTS

AE 330 VISUAL DESIGN FOR MARKETING, ADVOCACY AND PERSUASION

EDCI 308 STUDIO PIANO CLASS II

EDCI 311 STUDIO GUITAR CLASS: I

EDCI 312 STUDIO GUITAR CLASS: II (*Note: For students with previous knowledge of the basics of music theory as applied to guitar*.)

EDCI 335 LEARNING DESIGN

EDCI 337 INTERACTIVE & MULTIMEDIA LEARNING (*Note: Online course*.)

EDCI 338 SOCIAL MEDIA & PERSONALIZED LEARNING (*Note: Online course*.)

EDCI 339 DISTRIBUTED AND OPEN LEARNING

IET 420 TOPICS IN IE: IMMIGRATION & REFUGEE STUDIES: CANADIAN CONTEXT

IET 420 TOPICS IN IE: INTERCULTURAL EDUCATION IN FILM

IET 420 TOPICS IN IE: BEYOND DIVERSITY AND HUMAN RIGHTS

IET 420 TOPICS IN IE: ART! CULTURE! ACTIVISM!

IET 430 FACILITATING INTERCULTURAL RELATIONS

**Courses WITH Prerequisite(s):**

EDCI 208 STUDIO PIANO CLASS I

EDCI 300 MATH PROCESSES

EDCI 302 LITERACY & LANGUAGE IN ELEMENTARY OR MIDDLE SCHOOL

EDCI 303 HISTORICAL AND PHILOSOPHICAL FOUNDATIONS OF CANADIAN EDUCATION

EDCI 305A DRAMA EDUCATION: A MEDIUM FOR LEARNING I

EDCI 305B DRAMA EDUCATION: A MEDIUM FOR LEARNING II

EDCI 306A MUSIC IN THE ELEMENTARY CLASSROOM I

EDCI 306B MUSIC IN THE ELEMENTARY CLASSROOM II

EDCI 307A ART IN THE ELEMENTARY OR MIDDLE CLASSROOM I

EDCI 307B ART IN THE ELEMENTARY CLASSROOM II

EDCI 336 TECHNOLOGY INNOVATION IN EDUCATION

EDCI 352 MULTILITERACIES CURRICULUM

EDCI 356 EXPANDING NOTIONS OF TEXT

EDCI 402 READING: INSTRUCTIONAL PRINCIPLES AND STRATEGIES

EDCI 403 CURICULUM & INSTRUCTION IN ELEMENTARY OR MIDDLE SCHOOL SCIENCE

EDCI 404 CURICULUM & INSTRUCTION IN ELEMENTARY OR MIDDLE SCHOOL SOCIAL STUDIES

EDCI 405 CURICULUM & INSTRUCTION IN ELEMENTARY OR MIDDLE SCHOOL MATHEMATICS

EDCI 422 CURRICULUM & PRGM DESIGN IN EARLY CHILDHOOD EDUCATION

EDCI 433 ANTHROPOLOGY & EDUCATION

EDCI 447 PRINCIPLES TEACHING ENGLISH LANGUAGE LEARN

EDCI 469 TEACHING ORAL FRENCH

**Department: Educational Psychology and Leadership Studies**

**Notes:** Core teacher education courses are not open to the general university population. These are restricted to students admitted to a specific teacher education program in the faculty. Students in a teacher education program in their home universities may be allowed to register, if there is space in the requested course.

These include: ED-D 301, ED-D 337, ED-D 401, ED-D 406, ED-D 407, ED-D 408, ED-D 410, ED-D 420, ED-D 421, ED-D 422; all ED-P courses; EDCI 300, 302, 303, 305A, 305B, 306A, 306B, 307A, 307B, 336, 340, 352, 355, 402, 403, 404, 405, 422, 424, 428, 431, 454, 457, 469, all EDCI 700-level courses.

ED-D 316, ED-D 414, and ED-D 418 are not restricted and do not have prerequisites, but they do require a high level of English proficiency and are therefore not recommended unless students have an exemplary command of English.

**Courses with NO Prerequisite or Concerns:**

ED-D 101 LEARNING STRATEGIES FOR UNIVERSITY SUCCESS

ED-D 417 SKILLS FOR EFFECTIVE INTERPERSONAL COMMUNICATION

ED-D 419 INTRODUCTION TO INDIGENOUS APPROACHES TO HELPING AND HEALING

**Courses WITH Prerequisite(s) or Concerns (noted):**

ED-D 301 LEARNERS & LEARNING ENVIRONMENTS

ED-D 316 STUDY OF COMMUNICATION IN INTERPERSONAL RELATIONSHIPS (*Note: Requires a high level of English proficiency*.)

ED-D 401 INTRO TO PSYCHOLOGY OF CLASSROOM LEARNING

ED-D 406 PSYCHOLOGY OF ADOLESCENCE

ED-D 407 EVALUATING & REPORTING STUDENT PROGRESS

ED-D 408 PROMOTING PROSOCIAL BEHAVIOUR: STRATEGIES AND MANAGEMENT

ED-D 410 TEACHER AS LEADER: THE PROFESSIONAL ROLE

ED-D 414 GROUP PROCESSES (*Note: Requires a high level of English proficiency*.)

ED-D 418 INTRODUCTION TO THEORIES OF COUNSELLNG (*Note: Requires a high level of English proficiency*.)

ED-D 420 LEARNING SUPPORT: CONTEXT & KEY ISSUES

ED-D 421 RECOGNITION & ASSESSMENT OF LEARNING NEEDS

ED-D 422 MANAGEMENT & ADAPTION OF THE CLASSROOM ENVIRONMENT

**Department: Exercise Science, Physical and Health Education**

**Note:** Some EPHE courses are reserved for students in EPHE programs until a specific date (July 10 for Winter session courses) and then opened to other students. Short-term international students can register for these courses without completing a Course Request Form once the course is opened.

**Courses with NO Prerequisite:**

EPHE 105 SWIMMING

EPHE 106 TRACK AND FIELD

EPHE 107 GYMNASTICS

EPHE 109 RECREATIONAL DANCE

EPHE 113 GOLF

EPHE 116 BADMINTON

EPHE 117 TENNIS

EPHE 120 BASKETBALL

EPHE 121 SOCCER

EPHE 122 VOLLEYBALL

EPHE 133 STRENGTH TRAINING

EPHE 134 YOGA

EPHE 141 HUMAN ANATOMY

EPHE 142 PERSONAL HEALTH, WELLNESS AND POTENTIAL

EPHE 143 MULTIDISCPLNRY FOUNDATIONS OF PHYSICAL ACTIVITY

EPHE 155 INTRODUCTION TO NUTRITION

EPHE 156 THE SCIENCE OF BATMAN

EPHE 201 QUALITATIVE ANALYSIS OF HUMAN MOVEMENT

EPHE 243 FOUNDATIONS OF RECREATION AND LEISURE

EPHE 244 CANADIAN RECREATION DELIVERY SYSTEMS

EPHE 245 MOTOR LEARNING

EPHE 246 TEACHING STRATEGIES FOR ACTIVE HEALTH

EPHE 252 LEADERSHIP METHODS FOR RECREATION AND HEALTH EDUCATION

EPHE 270 FOUNDATIONS OF OUTDOOR RECREATION

EPHE 342 HISTORY OF PHYSICAL EDUCATION

EPHE 347 SPORT IN SOCIETY

EPHE 351 COMMUNITY AND POPULATION HEALTH

EPHE 357 INTRODUCTION TO RESEARCH

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Indigenous Education**

**Note:** Most IED courses are reserved for students in teacher education programs as well as our cohort-based community partnerships. Elective courses offered on campus are open to short-term international students.

**Courses with NO Prerequisite:**

IED 371 The History of Indigenous Education in Canada

IED 372 Indigenous Epistemologies

**FACULTY OF ENGINEERING**

**Notes:** All undergraduate BME, CENG, CSC, ELEC, MECH, and SENG courses are open to short-term international students with the appropriate prerequisites, through the Course Request Process.

CIVE courses are NOT open to short-term international students.

ENGR courses numbered 200 or higher are open to short-term international students with the appropriate prerequisites; other ENGR courses are usually NOT open, with the following exception: ENGR 130 is a \*required\* course for short-term international Engineering students who are doing a co-op work term as part of their time here. This course must be completed before they go on work term, ideally during their first term at Uvic.

**Courses with NO Prerequisite:**

CSC 100 ELEMENTARY COMPUTING

CSC 101 UNTANGLING THE WEB BY ANALYZING AND ARCHITECTING DIGITAL SOLUTIONS

CSC 105 COMPUTERS AND INFROMATION PROCESSING

CSC 106 THE PRACTICE OF COMPUTER SCIENCE

CSC 130 WORLD WIDE WEB AND MOBILE APPLICATIONS

CSC 167 GAME STRATEGY, INTERACTION AND DESIGN

ENGR 100 SECURITY, PRIVACY, AND YOU

ENGR 130 INTRODUCTION TO PROFESSIONAL PRACTICE

Note: *Required course for short-term international Engineering students who are doing a co-op work term as part of their time at UVic. This course must be completed before students go on work term, ideally during their first term at Uvic.*

**Courses WITH Prerequisite(s):**

Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

**FACULTY OF FINE ARTS**

**Fine Arts Courses offered directly through the Faculty:**

**Courses with NO Prerequisite:**

FA 101 CREATIVE BEING

FA 245 THE ARTS AND TECHNOLOGY I

**Courses WITH Prerequisite(s):**

Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

**Department: Art History and Visual Studies**

**Courses with NO Prerequisite:**

AHVS 101 FIRST-YEAR SEMINAR ON ART, IMAGES, EXPERIENCE

AHVS 120 EXPLORING WORLD ART

AHVS 121 Understanding Visual Communication

AHVS 202 Confronting the Object

AHVS 223 Introduction to Western Architecture

AHVS 251 Introduction to the Arts of Islam

AHVS 260 Art Icons: Modern and Contemporary

AHVS 295A Introduction to Film Analysis

AHVS 295B Introduction to Film Studies

AHVS 300B Fakes, Forgeries and Fraud

AHVS 300C The Destruction of Art

AHVS 310B Presenting Digital Art History

AHVS 311B Looking and the History of Perception

AHVS 311D Artists and Art History in Popular Culture

AHVS 311E Topics in Craft and Communities

AHVS 311F Horror Video Games

AHVS 312 Gender, Identity and Film

AHVS 321 Late Antique and Early Christian Art

AHVS 332A Bollywood Bound: Popular Visual Culture in India, 1950s to the Present

AHVS 332B Bollywood Global: Popular Visual Culture in the Indian Diaspora, 1980s to the Present

AHVS 337 Special Topics in Contemporary Asian Art

AHVS 338 Special Topics in Premodern Asian Art

AHVS 342A Baroque Art in Italy 1550-1700

AHVS 344A The Art of Travel 1200-1600

AHVS 345 People and Things in the Early Modern Domestic Interior

AHVS 349 Islam and the West: Artistic Contacts, 1500-1900

AHVS 355B Egypt: New Kingdom Arts and Beyond

AHVS 362A Modern Art in Europe and North America: 1900 to 1945

AHVS 363 The Cinema and Modern Art Movements

AHVS 364 Documentary Film

AHVS 365 Experimental Film

AHVS 370A Popular Film and Cultural Theory

AHVS 370C Horror Cinema

AHVS 372A Chinese Art and Architecture

AHVS 373A Japanese Art and Architecture

AHVS 383B Indigenous Arts and the Internet

AHVS 392 Special Topics in Art History and Visual Studies

AHVS 397 Impressionism: A Social History

AHVS 398A Art and Revolution I

AHVS 398B Art and Revolution II

**Courses WITH Prerequisite(s):**

Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

**Department: Music**

**Courses with NO Prerequisite:**

MUS 108 AFRICAN HAND DRUMMING

MUS 109 GREAT FILM MUSIC

MUS 111 ELEMENTARY MATERIALS OF MUSIC

MUS 116 MUSIC APPRECIATION

MUS 131 INTRO TO MUSIC EDUCATION

MUS 180C DON WRIGHT SYMPHONIC WINDS

MUS 180E A02 UNIVERSITY CHORUS

MUS 289 VIKES BAND

MUS 207 MUSIC, SCIENCE+COMPUTERS (*Note: No prerequisites, though some musical and/or mathematical background is extremely helpful.*)

MUS 280C DON WRIGHT SYMPHONIC WINDS

MUS 280 E UNIVERSITY CHORUS

MUS 316A HISTORY OF ROCK AND ROLL

MUS 316B THE BEATLES

MUS 320 TOPICS IN WORLD MUSIC

MUS 325 THE HISTORY OF JAZZ

MUS 328A KEYBOARD LITERATURE 1500-1820

MUS 328B KEYBOARD LITERATURE 1820 TO THE PRESENT

MUS 365 HISTORY OF THE GUITAR

MUS 380C DON WRIGHT SYMPHONIC WINDS

MUS 380E A02 UNIVERSITY CHORUS

MUS 389 VIKES BAND

MUS 391 CROSS-CULTURAL & HISTORICAL TOPICS IN MUSIC

MUS 411 THE BUSINESS OF MUSIC

MUS 480C DON WRIGHT SYMPHONIC WINDS

MUS 480E A02 UNIVERSITY CHORUS

MUS 489 VIKES BAND

**Courses WITH Prerequisite(s):**

(None recommended.)

**Department: Theatre**

**Courses with NO Prerequisite:**

THEA 101 AN INTRODUCTION TO THEATRE (*Note: Full Year Course*)

THEA 102 THEATRE APPRECIATION – FROM PAGE TO STAGE

THEA 111 INTRO: HISTORY AND LANGUAGE OF THEATRE II

THEA 122 THE ACTING EXPERIENCE

THEA 132a EXPLORING THEATRE: DRAMATIC PROCESSES

THEA 150 PUBLIC SPEAKING

**Courses WITH Prerequisite(s):**

THEA 132b EXPLORING THEATRE: DRAMATIC PROCESS II

THEA 236 INTRO: HISTORY AND LANGUAGE OF THEATRE II

THEA 246 THEA: FRENCH CLASSICISM-END OF 19TH CENTURY

THEA 314 STUDIES IN THEATRE OF THE ANCIENT WORLD

THEA 347 MODERN &CONTEMPORARY THEA: IBSEN TO THE INTERNET

THEA 235 INTRO: APPLIED THEATRE (*Note: 3.0 units*)

THEA 261 COSTUME DESIGN I

THEA 304 ACTING FOR THE CAMERA

THEA 333 CANADIAN DANCE HISTORY

THEA 335 APPLIED THEATRE I (*Note: 3.0 units*)

THEA 361 COSTUME DESIGN II

THEA 409 THEORIES OF THEATRE

THEA 414 CANADIAN THEATRE HISTORY

THEA 435 APPLIED THEATRE II (*Note: 3.0 units*)

**Department: Visual Arts**

**Notes:** Students who meet the prerequisites may apply for 200-level courses through the Course Request Process.

300- and 400-level courses are restricted, and may NOT be requested through the Course Request Process.

**Courses with NO Prerequisite:**

ART 103 FOUNDATION DRAWING AND PAINTING

(*Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited*.)

ART 104 FOUNDATION SCULPTURE AND MATERIAL METHODS

(*Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited*.)

ART 105 FOUNDATION PHOTOGRAPHY AND VIDEO ART

(*Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited*.)

ART 106 FOUNDATION CORE MEDIA TECHNOLOGIES AND ARTS

(*Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited*.)

ART 115 EXPLORING DRAWING AND COLOUR

ART 117 AN INTRODUCTION TO OBSERVATIONAL DRAWING

ART 141 AN INTRODUCTION TO CONTEMPORARY ART PHOTOGRAPHY

(*Note: Open for non-visual art students and available as an elective for Visual Arts students*.)

ART 150 INTRODUCTION TO CONTEMPORARY ART THEORY: PRACTICE AND CRITICISM

(*Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited*.)

ART 151 AN INTRODUCTION TO CONTEMPORARY VISUAL ART

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for 200-level courses listed there through the Course Request Process. Students may not request 300- or 4-level courses.)

**Department: Writing**

**Courses with NO Prerequisite:**

WRIT 102 INTRODUCTION TO PROFESSIONAL NON-FICTION

WRIT 109 THE WRITER'S WORLD IN BOOKS AND FILM

WRIT 120 WRITING FOR THE ARTS

WRIT 140 ELEMENTS OF STYLE IN CREATIVE WRITING

**Courses WITH Prerequisite(s):**

**NOTE: Some of these courses are restricted to majors until July 15th so there is no guarantee of space.**

WRIT 300 NARRATIVE & MYTHIC STRUCTURE IN FILM WRITING

WRIT 307 FORMS & TECHNIQUES: POETRY

WRIT 309 BASIC FORMS & TECHNIQUES IN SHORT FICTION

WRIT 310 FORMS & TECHNIQUES: NOVEL. CONTINENTAL STYLE: MASTERS/MODERN EURO NOVEL

WRIT 311 STRUCTURE IN STAGE DRAMA

WRIT 312 STRUCTURE IN CINEMA & TV DRAMA

WRIT 321 ISSUES IN JOURNALISM

WRIT 331 STUDY OF NARRATIVE

WRIT 335 FORMS & TECHNIQUES: SHORT CREATIVE NONFICTION

WRIT 353 WRITING A SENSE OF PLACE

WRIT 406 WRITING FOR CHILDREN AND YOUNG ADULTS

WRIT 410 SPECIAL GENRES: WRITING HIP HOP

WRIT 412 RECURRENT THEMES IN FILM: LITERARY FILM ADAPTATIONS

WRIT 415 LITERARY ADAPTATIONS

**FACULTY OF HUMAN AND SOCIAL DEVELOPMENT**

**Department: Child and Youth Care**

**Note:** CYC courses in this list may initially be open to CYC program students only. If there is space available in July for September courses and October for January courses, the department will then open them up to non-program students.

**Courses with NO Prerequisite:**

CYC 100A INTRODUCTION TO PROFESSIONAL CHILD AND YOUTH CARE PRACTICE: PART ONE

CYC 100B INTRODUCTION TO PROFESSIONAL CHILD AND YOUTH CARE PRACTICE: PART TWO

CYC 166A LIFESPAN DEVELOPMENT (CONCEPTION TO LATE CHILDHOOD)

CYC 166B LIFESPAN DEVELOPMENT (ADOLESCENCE TO LATE ADULTHOOD)

CYC 171 INTRODUCTION TO FAMILIES: ISSUES, PATTERNS, AND PROCESSES

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Health Information Science**

**Courses with NO Prerequisite:**

HINF 130 INTRODUCTION TO HEALTH INFORMATION TECHNOLOGY

HINF 140 INTRODUCTION TO THE CANADIAN HEALTH CARE SYSTEM

HINF 230 ORGANIZATIONAL BEHAVIOUR AND CHANGE MANAGEMENT

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

HINF 350 HUMAN ASPECTS OF HEALTHCARE INFORMATION SYSTEMS (*Note: Can be taken as a co-requisite with HINF 130*.)

**Department: Public Administration**

**Courses with NO Prerequisite:**

ADMN 200 INTERNATIONAL COMMUNITY DEVELOPMENT THROUGH ACTIVISM AND CAPACITY BUILDING

ADMN 311 INTRO TO PUBLIC ADMINISTRATION (*Note: If interested in registering for this course, please contact hkirkham@uvic.ca*)

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Social Work**

**Courses with NO Prerequisite:**

SOCW 200A AN INTRODUCTION TO SOCIAL WORK PRACTICE

SOCW 200B INTRODUCTION TO THE CRITICAL ANALYSIS OF SOCIAL WELFARE IN CANADA

**Courses WITH Prerequisite(s)/Corequisite(s):**

SOCW 356 HUMAN DEVELOPMENT AND THE SOCIAL ENVIRONMENT WITHIN A GLOBAL CONTEXT

(*Note: Can be taken after or with SOCW 200A and 200B*)

**Department: Public Health and Social Policy**

**Courses with NO Prerequisite:**

AGEI 472 HEALTHY AGEING (*Note: Online course*.)

DSST 440 INTRO TO DISABILITY STUDIES (*Note: Online course*.)

HLTH 250 CURRENT ISSUES (*Note: Combination of online and on-campus instruction*.)

HLTH 251 HEALTHY SEXUALITY

HLTH 300 DETERMINANTS OF HEALTH (*Note: Online course*.)

HLTH 301 EVOLUTION OF HEALTH AND COMMUNITY SERVICES (*Note: Online course*.)

HLTH 320 HEALTH PROGRAM PLANNING AND PROJECT MANAGEMENT (*Note: Online course*.)

HLTH 321 HUMAN RESOURCE AND FISCAL MANAGEMENT IN COMMUNITY HEALTH SYSTEMS (*Note: Online course*.)

HLTH 350 INTRO: HEALTH RESEARCH (*Note: Online course*.)

HLTH 401 HEALTH POLICY AND HEALTH GOVERNANCE (*Note: Online course*.)

HLTH 402 HEALTH AND COMMUNITY SUPPORTIVE TECHNOLOGIES (*Note: Online course*.)

HLTH 403 COMMUNITY DEVELOPMENT AND CAPACITY BUILDING (*Note: Online course*.)

HLTH 404 INTER-PROFESSIONAL PRACTICE (*Note: Online course*.)

HLTH 405 ADVOCACY FOR AGEING AND DISABILITY IN CANADIAN SOCIETY (*Note: Online course*.)

HLTH 406 INDIGENOUS GLOBAL HEALTH (*Note: Online course*.)

HLTH 425 QUANTITATIVE AND QUALITATIVE METHODS (*Note: Online course*.)

INGH 452 TRADITIONAL HEALING (*Note: Online course*.)

INTS 460 INTERNATIONAL & GLOBAL HEALTH (*Note: Online course*.)

INTS 462 KNOWLEDGE IN GLOBAL HEALTH (*Note: Online course*.)

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**FACULTY OF HUMANITIES**

**Humanities Courses offered directly through the Faculty:**

**Courses with NO Prerequisite:**

HUMA 120A MAKING OF INTELLECTUAL LIFE

**Program: Medieval Studies**

**Courses with NO Prerequisite:**

MEDI 100 ENTERING THE MIDDLE AGES

MEDI 200 MYTHS+LEGENDS: MIDDLE AGES

MEDI 210 VOICES FROM THE MIDDLE AGES

**Courses WITH Prerequisite(s):**

MEDI 303 THE MEDIEVAL WORLD

MEDI 304 ENCOUNTERING THE MIDDLE AGES

MEDI 360 SPECIAL TOPICS IN MEDIEVAL CULTURE

**Program: Religious Studies**

**Courses with NO Prerequisite:**

RS 200A INTRODUCTION TO JUDAISM, CHRISTIANITY AND ISLAM

RS 200B INTRODUCTION TO ASIAN RELIGIONS

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process)

**Department: English**

**Courses with NO Prerequisite:**

DHUM 150           TOOLS, TECHNIQUES, AND CULTURE OF THE DIGITAL HUMANITIES

ENGL 135             ACADEMIC READING AND WRITING

ENGL 146             THE LITERATURE OF OUR ERA

ENGL 147             GREAT MOMENTS IN ENGLISH LITERATURE

ENGL 200A          ENGLISH LITERATURE TO 1660

ENGL 200B           ENGLISH LITERATURE, 1660-1800

ENGL 200C           ENGLISH LITERATURE, 1800-1914

ENGL 201             INTRODUCTION TO MODERNIST LITERATURE

ENGL 202             INTRODUCTION TO CANADIAN LITERATURE

ENGL 203             INTRODUCTION TO AMERICAN LITERATURE

ENGL 207             INTRODUCTION TO CULTURAL STUDIES

ENGL 208             INTRODUCTION TO WOMEN'S WRITING

ENGL 209             FOUNDATIONS OF LITERARY CRITICISM

ENGL 215             THE WRITING OF EXPOSITORY PROSE

ENGL 225             TECHNICAL COMMUNICATIONS: WRITTEN AND VERBAL

ENGL 230             LITERATURE AND CULTURE I

ENGL 260             THE BIBLE AS LITERATURE

ENGL 342             EARLY MIDDLE ENGLISH LITERATURE

ENGL 342             EARLY MIDDLE ENGLISH LITERATURE

ENGL 344A          CHAUCER: CANTERBURY TALES

ENGL 353             STUDIES IN MEDIEVAL LITERATURE

ENGL 366B           SHAKESPEARE: HISTORIES AND TRAGEDIES

ENGL 366C           SHAKESPEARE: COMEDIES, PROBLEM PLAYS, AND ROMANCES

ENGL 369             MILTON: MAJOR POETRY AND SELECTED PROSE

ENGL 372             SPECIAL STUDIES IN 18TH CENTURY LITERATURE

ENGL 373             ENGLISH LITERATURE OF THE RESTORATION PERIOD: 1660-1700

ENGL 374             SWIFT, POPE, AND THE LITERATURE OF THE AUGUSTAN AGE: 1701-1745

ENGL 376A          THE BEGINNING OF THE ENGLISH NOVEL: 1660-1750

ENGL 376B          THE ENGLISH NOVEL: 1750 TO THE EARLY 19TH CENTURY

ENGL 379             BRITISH FICTION AND NON-FICTION OF THE EARLY 19TH CENTURY

ENGL 380             VICTORIAN FICTION: DICKETS TO ELIOT

ENGL 381             LATE VICTORIAN AND EDWARDIAN FICTION

ENGL 382             THE ROMANTIC PERIOD I

ENGL 383             THE ROMANTIC PERIOD II

ENGL 393             MYTH AND LITERATURE

ENGL 410             BACKGROUNDS TO ENGLISH LITERARY TRADITIONS

ENGL 414A          AMERICAN FILM TO 1945

ENGL 414B           AMERICAN FILM SINCE 1945

ENGL 427             19TH-CENTURY AMERICAN PROSE AND POETRY

ENGL 428A          19TH-CENTURY AMERICAN FICTION I

ENGL 429A          20TH-CENTURY AMERICAN FICTION TO WORLD WAR II

ENGL 429B           MID-20TH-CENTURY AMERICAN FICTION

ENGL 429C           CONTEMPORARY AMERICAN FICTION

ENGL 431A          MODERN AMERICAN POETRY I

ENGL 431B          MODERN AMERICAN POETRY II

ENGL 432A          AMERICAN POETRY: 1950-1975

ENGL 434A          BRITISH POETRY 1914-1950

ENGL 436A          20TH-CENTURY BRITISH FICTION TO WORLD WAR II

ENGL 437A          MODERN DRAMA TO WORLD WAR II

ENGL 437B          MODERN DRAMA SINCE WORLD WAR II

ENGL 439A          COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES

ENGL 439B          SPECIAL STUDIES IN POSTCOLONIAL LITERATURES

ENGL 450            MODERN CANADIAN FICTION

ENGL 451            CONTEMPORARY CANADIAN FICTION

ENGL 452            CONTEMPORARY CANADIAN POETRY

ENGL 456            LITERATURE OF BRITISH COLUMBIA

ENGL 457            LITERARY AND CULTURAL CRITICISM IN CANADA

ENGL 459            EARLY CANADIAN LITERATURE

ENGL 460            CLASSIC LITERARY CRITICISM

ENGL 464            THE BIBLE AND LITERATURE IN ENGLISH

ENGL 479            VICTORIAN AND EDWARDIAN CHILDREN'S FICTION

**Courses WITH Prerequisite(s):**

DHUM 250 DIGITAL REPRESENTATION AND CREATION IN A HUMANITIES CONTEXT

ENGL 301 REPORT WRITING FOR BUSINESS

ENGL 302 WRITING FOR GOVERNMENT AND THE PUBLIC SECTOR

ENGL 303 COPY EDITING

ENGL 305 VISUAL RHETORIC FOR PROFESSIONAL WRITERS

ENGL 401 WEB DESIGN

ENGL 406 SPECIAL STUDIES IN PROFESSIONAL COMMUNICATION

ENGL 407 SOCIAL MEDIA AND ELECTRONIC COMMUNICATION

ENGL 412 RESEARCH FOR PROFESSIONAL WRITERS

ENGL 418 PRINT MEDIA GENRES AND TECHNIQUES FOR PROFESSIONAL COMMUNICATION

**Department: French**

**Note:** Students with some background in French may apply to take any higher-level French courses. Generally speaking, they can go to the French Department office to be evaluated.

**Courses with NO Prerequisite:**

FRAN 100 INTENSIVE FRENCH I

FRAN 325 STUDIES IN THE CULTURES OF THE FRENCH-SPEAKING WORLD (Note: Taught in English)

**Courses WITH Prerequisite(s) (3rd Year Standing):**

FRAN 335 STUDIES IN CINEMA AND LITERATURE OF THE FRENCH-SPEAKING WORLD (Note: Taught in English.)

**Department: Gender Studies**

**Note:** Short-term international students are welcome in all 100-, 200- and 300-level GNDR courses except GNDR 300. For any courses with prerequisites, students must apply through the Course Request Process. Note: To request a course outline, email [gndrstudies@uvic.ca](mailto:gndrstudies@uvic.ca)

**Courses with NO Prerequisite:**

GNDR 100 GENDER, POWER AND DIFFERENCE

GNDR 201 GENDER, FOOD AND POWER

GNDR 202 GLOBALIZATION AND RESISTANCE

GNDR 203 INDIGENOUS WOMEN IN CANADA

GNDR 206 MONSTROUS WOMEN

GNDR 219 TOPICS IN GENDER STUDIES: September topic: GENDER, SPORT AND SOCIAL JUSTICE

**Courses WITH Prerequisite (2nd year standing):**

GNDR 304 IMAGINING INDIA FROM EMPIRE TO BOLLYWOOD

GNDR 310 INDIGENOUS FEMINISMS

GNDR 325 NORTH AMERICAN ASIAN FEMINIST THOUGHT AND ACTION

GNDR 329 TOPICS IN POWER, IDENTITIES & DIFFERENCE:

September topic: ANIMAL RIGHTS, FEMINIST ETHICS AND SOCIAL JUSTICE

GNDR 332 WHAT’S RACE GOT TO DO WITH IT?

GNDR 334 BODIES OUT OF BOUNDS

GNDR 335 BORDER CROSSING, MIGRATION AND GENDER

GNDR 343 INDIGENOUS WOMEN WRITING RESISTANCE

GNDR 349 TOPICS IN FILM, LITERATURE AND CULTURAL PRODUCTION

January topic: BEYONCÉ, POPULAR MUSIC AND SOCIETY

**Department: Germanic and Slavic Studies**

**Note:** Students who have learned some German in their home country, or even come from a German-speaking country, are welcome to apply to take GMST courses with prerequisites (listed on the UVic calendar) through the Course Request Process.

**Courses with NO Prerequisite:**

GMST 100          INTRO TO GERMANIC STUDIES

GMST 101          BEGINNING GERMAN I

GMST 180          MYTH, FAIRY TALE + FANTASY FICTION

GMST 261 TRENDS IN CONTEMPORARY GERMANY, SWITZERLAND, AND AUSTRIA

GMST 300          GERMANIC CULTURAL STUDIES

GMST 351          THE NEW GERMAN CINEMA

GMST 352 RECENT FILM

GMST 365 MARX, NIETZSCHE, FREUD

GMST 369          TOPICS IN SCANDINAVIAN STUDIES: ICELANDIC LITERATURE

GMST 402          FILM (IN GERMAN)

GMST 410          SPECIAL TOPICS: THE THEATRE AND DRAMATURGY OF BERTOLT BRECHT

GMST 454          CULTURAL HISTORY OF VAMPIRES

GMST 465          ADORNO BENJAMIN AND FRAKFURT SCHOOL CRITICAL THEORY

GMST 480          FRANZ KAFKA

STLST 100 INTRODUCTION TO RUSSIAN SOCIETY AND CULTURE

SLST 101 BEGINNING RUSSIAN I

SLST 111 BEGINNING UKRAINIAN I

SLST 160 CULTURE OF RUSSIAN REVOLUTION

SLST 180 MAGIC AND THE FAIRY TALE WORLD

SLST 300 SLAVIC CULTURAL STUDIES

SLST 361 IMPERIAL RUSSIA, 1689-1917

SLST 362 THE SOVIET UNION AND ITS SUCCESSOR STATES, 1917-2000

SLST 363 MODERN UKRAINE AND RUSSIAN-UKRAINIAN CONFLICT

SLST 364 EASTRN EUROPE THRU WESTRN EYES

SLST 365 STALINISM

SLST 450 COLD WAR ON FILM

SLST 451 STALINIST CINEMA

SLST 452 FANTASY AND SCIENCE FICTION IN RUSSIA

SLST 460 HISTORY AND MEMORY IN EASTERM EUROPEAN CULTURES

SLST 461 PUTIN’S RUSSIA

SLST 480 TOLSTOY+AGE OF ANNA KARENINA

**Courses WITH Prerequisite(s):**

GMST 102 (Beginning German II), 201 (Intermediate German I), 202 (Intermediate German II), 301 (Advanced German I), 302 (Advanced German II), 401 (Popular Culture) and 402 (Film).

*Note: Students having previous knowledge of German are invited to ask for admission to these courses through the Course Request process, as intercultural learning and diverse perspectives are an asset to the course*. *The* ***approximate*** *levels according to the CERF of 101/102 are A1; 201/202 are A2, while a combination of 301/302 and an additional course might achieve B1).*

SLST301 ADVANCED RUSSIAN I

(*Note: International students including native speakers of Russian are invited to apply for this course (and others) through the Course Request process, as intercultural learning and diverse perspectives are an asset to the course*.)

**Department: Greek and Roman Studies**

**Courses with NO Prerequisite:**

GREE 101 INTRO ANCIENT GREEK: I

GRS 100 GREEK+ROMAN CIVILIZATION

GRS 200 GREEK+ROMAN MYTHOLOGY

GRS 203 CLASSICAL ARCHAEOLOGY

GRS 204 THE ANCIENT WORLD ON FILM

GRS 250 GREEK AND LATIN ROOTS

GRS 326 TOPICS IN GREEK AND ROMAN CIVILIZATION (Currently listed as GRS 326A and GRS 326B; however, we submitted a curriculum change to take effect September 1, 2017 so GRS 326 will be a new calendar entry and no Prerequisites are required for this course)

GRS 374 POMPEII AND HERCULANEUM

LATI 101 INTRODUCTORY LATIN: I

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Hispanic and Italian Studies**

**Note:** Students with a background in Spanish or Italian may apply to take higher-level Spanish or Italian courses through the Course Request Process.

**Courses with NO Prerequisite:**

ITAL 100A BEGINNERS ITALIAN I

ITAL 373 THE BIRTH OF THE RENAISSANCE (ENGL)

SPAN 100A BEGINNERS SPANISH I

SPAN 149 BEGINNERS SPANISH

SPAN 185 HISPANIC CULTURE THROUGH FILM (ENGL)

SPAN 208B LATIN AMERICAN CULTURE THROUGH MUSIC (ENGL)

SPAN 484D STRUGGLE FOR INDEPENDENCE IN LATIN AMERICA, 1492-1783 (ENGL)

SPAN 484E REVOLUTIONS & DICTATORS IN 20TH CENTURY LATIN AMERICA

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**NOTE:**

SPAN 305 ADVANCED TOPICS IN HISPANIC CULTURE: Mexican Culture through Food (ENGL); requires 2nd year standing

SPAN 485A SPANISH FILM (TOPIC: CITY ON FILM: BARCELONA UNDER CONSTRUCTION) will be given in English as an on-line course; will only

Require 2nd year standing; therefore SPAN 350A requirement will be overridden.

**Department: History**

**Courses with NO Prerequisite:**

HSTR 101A 10 DAYS THAT SHOOK THE WORLD

HSTR 101C EPIDEMICS FROM THE BLACK DEATH TO AIDS

HSTR 110 CONQUEST AND ENCOUNTER IN THE ATLANTIC WORLD, 1492-1700

HSTR 112A WORLD HISTORY, 1900 - 1945

HSTR 112B WORLD HISTORY, 1945 - PRESENT

HSTR 115 THE SECOND WORLD WAR

HSTR 120 HISTORY OF HUMAN RIGHTS

HSTR 210A THE UNITED STATES TO THE CIVIL WAR

HSTR 210B THE UNITED STATES FROM POST-WAR RECONSTRUCTION - PRESENT

HSTR 220A HISTORY OF ENGLAND TO THE GLORIOUS REVOLUTION

HSTR 220B HISTORY OF ENGLAND FROM THE GLORIOUS REVOLUTION TO PRESENT

HSTR 230A CANADA TO CONFEDERATION

HSTR 230B CANADA FROM CONFEDERATION - PRESENT

HSTR 236 MEDIEVAL BEGINNINGS

HSTR 240A EUROPE, RENAISSANCE TO THE FRENCH REVOLUTION

HSTR 240B EUROPE, NAPOLEON TO THE EUROPEAN UNION

HSTR 265A CHINA AND PREMODERN WORLD

HSTR 265B CHINA AND THE MODERN WEST

HSTR 277A HISTORY OF THE MIDDLE EAST, 1789-WORLD WAR II

HSTR 300A THE BACKPACKERS GUIDE TO EUROPEAN HISTORY

HSTR 300B HOCKEY NATION: SPORTS HISTORY AND CANADIAN IDENTITY

HSTR 302A REVOLUTIONARY AMERICA AND THE EARLY REPUBLIC, 1763 - 1815

HSTR 303B UNITED STATES SINCE 1945

HSTR 307A THE UNITED STATES IN THE WORLD, 1750 - 1914

HSTR 308 THE UNITED STATES AND VIETNAM

HSTR 310B US-SOVIET RELATIONS IN THE COLD WAR ERA

HSTR 310C AMERICAN HISTORY IN FILM

HSTR 310D THE AMERICAN WEST

HSTR 312 TUDOR-STUART ENGLAND

HSTR 315A BRITAINS SHORT TWENTIETH CENTURY, 1901 - 1951

HSTR 315B MODERN BRITAIN, 1951 - PRESENT

HSTR 316A DEATH AND THE AFTERLIFE IN ENGLAND, 1200 - 1750

HSTR 316B DEATH AND THE AFTERLIFE IN ENGLAND, 1750 - PRESENT

HSTR 318 THE BLOODY CODE: CRIME IN ENGLAND, 1660 - 1800

HSTR 320 TOPICS IN BRISITSH HISTORY: VICTORIAN BRITAIN, 1837-1901

HSTR 320E ICE AND EXPLORATION

HSTR 323 CANADIAN-AMERICAN RELATIONS

HSTR 324C BRITISH COLUMBIA IN THE 20TH CENTURY

HSTR 326 RELIGION AND SPIRITUALITY IN CANADA

HSTR 328 INDIGENOUS-SETTLER RELATIONS IN CANADA

HSTR 329A RACE AND ETHNICITY IN CANADA TO 1900

HSTR 329B RACE AND ETHNICITY IN CANADA SINCE 1900

HSTR 330 TOPICS IN CANADIAN HISTORY: SCOTS IN THE ATLANTIC WORLD

HSTR 330 TOPICS IN CANADAIN HISTORY: WAR AND SOCIETY IN CANADA

HSTR 330E CANADA'S 1960S

HSTR 336S SEX, VIOLENCE AND DEATH IN MODERN MEDIEVALISM

HSTR 337A THE BIRTH OF THE RENAISSANCE IN ITALY

HSTR 340 TOPICS IN EUROPEAN HISTORY: THE THIRTY YEARS WAR

HSTR 340A TERROR, SECURITY AND MILITARY INTERVENTION IN EUROPE

HSTR 340B IMMIGRATION AND ETHNIC TENSION IN POST-9145 EUROPE

HSTR 342A EUROPE FROM LOUIS XIV TO THE FRENCH REVOLUTION

HSTR 342B REVOLUTIONARY AND NAPOLEONIC EUROPE, 1789 - 1815

HSTR 344B EUROPE BETWEEN TWO WORLD WARS

HSTR 344C THE SECOND WORLD WAR AND THE RECOVERY OF WESTERN EUROPE

HSTR 345 THE EASTERN FRONT IN THE FIRST AND SECOND WORLD WARS

HSTR 347A REACTION, REFORM AND REVOLUTION IN FRANCE, 1814 - 1914

HSTR 349 HITLER IN HISTORY

HSTR 350B WEIMAR AND NAZI GERMANY

HSTR 350B WEIMAR AND NAZI GERMANY

HSTR 351 IMPERIAL RUSSIA, 1689 - 1917

HSTR 352 THE SOVIET UNION AND ITS SUCCESSOR STATES, 1917 - 2000

HSTR 353 MODERN UKRAINE AND RUSSIAN-UKRAINIAN CONFLICT

HSTR 365 CHINESE POLITICS

HSTR 365C CHINA AND THE WORLD

HSTR 366 WAR AND REVOLUTION IN CHINA

HSTR 371 TOPICS IN THEMATIC AND COMPARATIVE HISTORY: DIPLOMACY, WAR & STRATEGISTS: BISMARK TO GEORGE H.W. BUSH

HSTR 371 TOPICS IN THEMATIC AND COMPARATIVE HISTORY: WORLD REVOLUTIONS IN COMPARATIVE PERSPECTIVE

HSTR 376B THE STRUGGLE FOR INDEPENDENCE IN LATIN AMERICA, 1767-1867

HSTR 376C REVOLUTIONS AND DICTATORS IN 20TH-CENTURY LATIN AMERICA

HSTR 377 HISTORY OF MODERN EGYPT

HSTR 378 HISTORY OF THE ISRAELI-PALESTINIAN CONFLICT

HSTR 380 RELIGION AND THE MAKING OF THE MODERN MIDDLE EAST

HSTR 383B WAR AND SOCIETY, 1700 - 1914

HSTR 420 SEMINAR IN BRITISH HISTORY: KEEP CALM AND CARRY ON: BRITAIN IN TWO WORLD WARS

HSTR 420 SEMINAR IN BRITISH HISTORY: CAPITAL PUNISHMENT IN ENGLAND

HSTR 436L LAWYERS, WRITING AND THE MEDIEVAL FORMATION OF THE WEST

HSTR 440 SEMINAR IN EUROPEAN HISTORY: COURTROOM DRAMA IN EUROPEAN HISTORY

HSTR 451 TWENTIETH-CENTURY GENOCIDES IN EASTERN EUROPE

HSTR 471 SEMINAR IN THEMATIC AND COMPARATIVE HISTORY: FROM OIL TO ICONS: THE HISTORY OF WHALES AND PEOPLE

HSTR 471 SEMINAR IN THEMATIC AND COMPARATIVE HISTORY: GENESIS OF WAR: 1914 AND 1939

HSTR 471 SEMINAR IN THEMATIC AND COMPARATIVE HISTORY: COMPARATIVE HISTORY OF NATIONALISM

HSTR 477 HISTORY OF THE ARAB SPRING

HSTR 481 A GLOBAL HISTORY OF THE CHINESE OVERSEAS

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

HSTR 426A VETERANS' ORAL HISTORY (*By permission of instructor*)

HSTR 450 THE HOLOCAUST (*Prerequisites: One of 240A, 240B, 344B, 350B; and Minimum 3rd year standing*)

**Department: Linguistics**

**Courses with NO Prerequisite:**

LING 100A INTRODUCTION TO LINGUISTICS 1

LING 110 LANGUAGE AND THOUGHT

LING 270 THE EVOLUTION OF LANGUAGE

LING 272 INTRODUCTION TO INDIGENOUS LANGUAGES OF BRITISH COLUMBIA

LING 290 WRITING SYSTEMS OF THE WORLD

LING 295 SOCIAL SIDE OF ENGLISH GRAMMAR

LING 370A PSYCHOLINGUISTICS

LING 370B CHILD LANGUAGE ACQUISITION

LING 377 GLOBAL CONTEXTS OF LANGUAGE

LING 388 HOW ENGLISH GRAMMAR WORKS

LING 391 WORLD ENGLISHES

LING 397 ISSUES IN CROSS-CULTURAL COMMUNICATION

LING 398 LANGUAGE, GENDER, AND SEXUALITY

**Courses WITH Prerequisite(s):**

LING 100B INTRODUCTION TO LINGUISTICS II

LING 200 INTRODUCTION TO PHONETICS AND PHONOLOGY

LING 203 INTRODUCTION TO MORPHOLOGY AND SYNTAX

LING 309 MORPHOLOGY

LING 311 SYNTAX

LING 312 GENERATIVE PHONOLOGY

LING 326 MEANING IN LANGUAGE

LING 338 SECOND LANGUAGE PHONOLOGY

LING 372 INDIGENOUS LANGUAGES OF BRITISH COLUMBIA

LING 373 SECOND LANGUAGE ACQUISITION

LING 374 APPROACHES AND METHODS IN LANGUAGE TEACHING

LING 380 ACOUSTIC AND PERCEPTUAL PHONETICS

LING 381 PHYSIOLOGY OF SPEECH PRODUCTION

LING 395 SOCIOLINGUISTICS

LING 411 ADVANCED SYNTACTIC ANALYSIS

LING 412 ADVANCED PHONOLOGICAL ANALYSIS

LING 431 COMMUNITY-BASED INITIATIVES IN LANGUAGE REVITALIZATION

LING 461 LINGUISTIC FIELD METHODS

LING 473 ADVANCED TOPICS IN SECOND LANGUAGE ACQUISITION

LING 475 CURRENT ISSUES IN APPLIED LINGUISTICS

LING 476 SEMINAR AND PRACTICUM IN APPLIED LINGUISTICS

LING 486 EXPERIMENTAL PHONETICS

LING 495 LANGUAGE VARIATION AND CHANGE

**Department: Pacific and Asian Studies**

**Courses with NO Prerequisite:**

PAAS 100 INTRO PACIFIC & ASIAN STUDIES

PAAS 103 WAR AND PEACE IN ASIA AND THE PACIFIC

PAAS 118 INTENSIVE BEGINNER CHINESE I

PAAS 138 INTENSIVE BEGINNER JAPANESE I

PAAS 151 MODERN CHINESE CULTURE

PAAS 152 ESSENTIALS OF CHINESE CIVILISATION (in CHINESE)

PAAS 170 PREMODERN SOUTHEAST ASIAN CULTURES

PAAS 181 MODERN JAPANESE CULTURE

PAAS 204 INTRODUCTION TO ASIAN RELIGIONS

PAAS 206 COMICS AND GRAPHIC NOVELS IN ASIA AND THE PACIFIC

PAAS 207 GHOSTS AND SPIRITS

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

PAAS 218 INTENSIVE BEGINNER CHINESE II PLEASE ADD COURSES PAAS 218 TO PAAS 484

PAAS 238 INTENSIVE BEGINNER JAPANESE II

PAAS 318 INTERMEDIATE CHINESE

PAAS 338 INTERMEDIATE JAPANESE

PAAS 340 INTEGRATIVE INTERMEDIATE JAPANESE

PAAS 345 JAPANESE THROUGH POPULAR CULTURE

PAAS 355 MODERN CHINESE LITERATURE IN SOCIETY 1900-1949 in ENGLISH

PAAS 357 CHINESE CINEMA from TEXT to SCREEN

PAAS 380 JAPANESE ECONOMY, POLITICS AND CULTURE

PAAS 394 PRE-MODERN JAPANESE THEATRE

PAAS 484 IDENTITY IN ANIMATED JAPANESE CINEMA

**Department: Philosophy**

**Courses with NO Prerequisite:**

PHIL 100 INTRODUCTION TO PHILOSOPHY (*Note: Full year course*.)

PHIL 201 CRITICAL THINKING

PHIL 203 ELEMENTARY FORMAL LOGIC

PHIL 207A INTRODUCTION TO ANCIENT PHILOSOPHY

PHIL 211 INTRODUCTION TO EXISTENTIALSM

PHIL 220 INTRODUCTION TO PHILOSOPHY OF SCIENCE

PHIL 223 INTRODUCTION TO PHILOSOPHY OF THE SOCIAL SCIENCES

PHIL 232 MORAL PROBLEMS OF CONTEMPORARY SOCIETY

PHIL 235 ETHICS OF VIOLENCE, WAR AND TERRORISM

PHIL 239 PHILOSOPHY AND FEMINISM

PHIL 240 INTRODUCTION TO PHILOSOPHY OF ART

PHIL 251 KNOWLEDGE, CERTAINTY AND SKEPTICSM

PHIL 252 INTRODUCTION TO METAPHYSICS

PHIL 260 INTRODUCTION TO PHILOSOPHY OF MIND

PHIL 261 PHILOSOPHY OF RELIGION

PHIL 290 INTRODUCTION TO SELECTED TOPICS: PHILOSOPHY AND FILM

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**FACULTY OF SCIENCE**

**Department: Biochemistry and Microbiology**

**Courses with NO Prerequisite:**

BIOC 102 BIOCHEMISTRY+HUMAN HEALTH

**Courses WITH Prerequisite(s):**

The following courses with prerequisites are suitable for short term international students who meet the prerequisite criteria, through the Course Request Process. Other courses are **not** open to short term international students.

MICR 200A INTRODUCTORY MICROBIOLOGY I

MICR 200B INTRODUCTORY MICROBIOLOGY II

BIOC 299 BIOCHEMISTRY FOR NON-MAJORS

MICR 302 MOLECULAR MICROBIOLOGY

MICR 303 IMMUNOLOGY

BIOC 300A GENERAL BIOCHEMISTRY I

BIOC 300B GENERAL BIOCHEMISTRY II

BCMB 301A LAB TECHNIQUES & PROJECTS I

BCMB 301B LAB TECHNIQUES & PROJECTS II

MICR 402 VIROLOGY

MICR 405 BIOTECHNOLOGY AND SYNTHETIC BIOLOGY

MICR 408 MICROBIAL PATHOGENESIS

BIOC 401 GENE EXPRESSION IN EUKARYOTES

BIOC 403 BIOCHEMISTRY OF SIGNAL TRANSDUCTION

BIOC 404 PROTEINS

BIOC 408 EPIGENETIC REGULATION OF CHROMATIN

BIOC 409 PROTEOMICS

**Department: Biology**

**Courses with NO Prerequisite:**

BIOL 150A MODERN BIOLOGY

BIOL 150B MODERN BIOLOGY

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Chemistry**

**Courses with NO Prerequisite:**

CHEM 300A CHEMISTRY IN MODERN SOCIETY

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Earth and Ocean Sciences**

**Courses with NO Prerequisite:**

EOS 110 OCEANS AND ATMOSPHERE

EOS 120 THE DYNAMIC EARTH

EOS 170 NATURAL HAZARDS

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Physics and Astronomy**

**Courses with NO Prerequisite:**

ASTR 101 EXPLORING THE NIGHT SKY

ASTR 102 EXPLORING THE COSMOS

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**FACULTY OF SOCIAL SCIENCES**

**Technology and Society courses offered directly through the Faculty of Social Sciences**

**Courses with NO Prerequisite:**TS 200 INTRODUCTION TO THE HUMAN USES OF TECHNOLOGY

TS 300 NETWORKING, NEW MEDIA & SOCIAL PRACTICES

TS 320 SPECIAL TOPICS IN TECHNOLOGY AND SOCIETY

TS 400 TECHNOLOGIES OF THE FUTURE

**Department: Anthropology**

**Note:** Most Anthropology courses with prerequisites (listed on the UVic calendar) are open to short-term international students through the Course Request Process. The only courses that are NOT open to short-term international students are ANTH 499, and any Directed Studies courses (491 to 495).

**Courses with NO Prerequisite:**

ANTH 100 INTRODUCTION TO ANTHROPOLOGY

ANTH 150 EXPLORING ANTHROPOLOGY

**Courses WITH Prerequisite(s):**

ANTH 200 CULTURAL & SOCIAL ANTHROPOLOGY

ANTH 210 VISUAL ANTHROPOLOGY: A GLOBAL PERSPECTIVE

ANTH 240 ARCHAEOLOGY

ANTH 250 BIOLOGICAL ANTHROPOLOGY

ANTH 302 GLOBALIZATION, HEALTH, AND THE ENVIRONMENT

ANTH 303 ANTHROPOLOGY OF SOUND

ANTH 340 ARCHAEOLOGY OF BRITISH COLUMBIA

ANTH 361 ARCHAEOLOGY OF MEDIEVAL EUROPE

ANTH 365 COLONIALISM AND DAILY LIFE

ANTH 336 CONTEMPORARY ABORIGINAL PEOPLES OF CANADA

(These courses have a year restriction, so students need to be either 2nd or 3rd year standing.)

For other courses, students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

**Department: Economics**

**Courses with NO Prerequisite:**

ECON 103 PRINCIPLES OF MICROECONOMICS

(*Note: One of Principles of Math 12, Pre-Calculus 12, MATH 120 is recommended prior to taking this course*.)

ECON 104 PRINCIPLES MACROECONOMICS

(*Note: One of Principles of Math 12, Pre-Calculus 12, MATH 120 is recommended prior to taking this course*.)

ECON 111 ECONOMY & THE ENVIRONMENT

ECON 112 STRGY,CONFLCT,&COOPRATION

(*Note: One of Principles of Math 12, Pre-Calculus 12, MATH 120 is recommended prior to taking this course*.)

ECON 113 INTRO TO ECON FOR POLIC ANLSIS

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

*Note: For ECON 329 (Development and Economics) and ECON 383 (Climate Economics), students do not need to go through the Course Request Process but they need to have at least second year standing.*

**Department: Environmental Studies**

**Note:** All ES courses with prerequisites (listed on the UVic calendar) are open to short-term international students through the Course Request Process.

**Courses with NO Prerequisite:**

ES 200 INTRODUCTION TO ENVIRONMENTAL STUDIES

ES 240 ECOLOGICAL PROCESSES (*Note: 200 is recommended prior to taking, or concurrently with, this course*.)

ES 407 MINDFULNESS & SOCIAL CHANGE

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Geography**

**Notes:** The Geography Department has agreed to waive the prerequisites for some courses, without requiring students to go through the Course Request Process. Please check the notes below to see which courses are open to short-term international students regardless of the prerequisites listed in the UVic calendar. Students must still have at least second-year standing to take these courses.

Students wishing to take GEOG courses listed on the UVic calendar, for which the prerequisites have not been waived, must apply through the Course Request Process.

**Courses with NO Prerequisite:**

GEOG 101A ENVIRONMENT, SOCIETY & SUSTAINABILTY

GEOG 101B INTRODUCTION TO HUMAN GEOGRAPHY

GEOG 103 INTRODUCTION TO PHYSICAL GEOGRAPHY

GEOG 306 GEOGRAPHY OF CANADA

**Courses WITH Prerequisite(s):**

GEOG 222 INTRO TO MAPS AND GIS

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 228 INTRO TO REMOTE SENSING

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 252 INTRO TO COASTAL GEOGRAPHY

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 306 GEOGRAPHY OF CANADA

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 309 GEOGRAPHY OF BRITISH COLUMBIA

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 388 REGIONAL STUDIES (REGIONS MAY VARY)

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 391 TOPICS IN GEOGRAPHY (TOPICS MAY VARY)

*Note: To take this course, incoming short-term international students must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units). Students* ***may or may not have to demonstrate equivalent prerequisites****, depending on the topic.*

**Department: Political Science**

**Notes:** Although the courses listed here do not have prerequisites, they are writing-intensive courses that require excellent written English.

All Political Science courses with prerequisites (listed in the UVic calendar) are open to short-term international students through the Course Request Process. Please also explain your qualification and interest in relation to the course in the "notes" section of the Request for Course with Prerequisites form.

**Courses with NO Prerequisite:**

POLI 101 CANADIAN POLITICS

POLI 103 THE WORLDS OF POLITICS

POLI 201 CANADIAN INSTITUTIONS OF GOV'T

POLI 202 INTRO POLITICAL THEORY

POLI 210 COMPARATIVE POLITICS

POLI 211 EURO INTEGRATION & UNION

POLI 217 DEVELOPMNT & POLITICAL CHANGE

POLI 240 INTERNATIONAL POLITICS

POLI 300A ANCIENT+MEDI POLI THOUGHT

POLI 300B EARLY MODERN POLI THOUGHT

POLI 300C POST ENLIGHT POLI THOUGHT \*Note: 300A or 300B is recommended prior to taking this course.

POLI 321 INTRO RESEARCH METHODS IN POLITICS

POLI 327 POLITICAL ECONOMY OF GLOBAL SOUTH

POLI 335 GENDER AND POLITICS

POLI 340 INTERNATIONAL STUDIES

POLI 341 UNITED NATIONS AND GLOBAL ISSUES

POLI 343 INTERNATIONAL ORGANIZATION

POLI 346 CANADIAN FOREIGN POLICY

POLI 350 INTRO TO PUBLIC ADMINISTRATION

POLI 365 BC POLITICAL ECONOMY

POLI 367 THE POLITICS OF RACE IN CANADA

POLI 369 ISSUES IN CANADIAN POLITICS: POLITICAL PARTIES

POLI 370 THE POLITICS OF SURVEILLANCE

POLI 371 CHINESE POLITICS

POLI 373 AFRICAN POLITICS

POLI 379 ISSUES IN EUROPEAN POLITICS: POLITICS & NATIONALISM IN EASTERN EUROPE

POLI 380 Communication and Politics

POLI 319 ISSUES IN COMPARITIVE POLITICS: CHINA & THE WORLD

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process, including an explanation of their qualification and interest in relation to the course.)

**Department: Psychology**

**Courses with NO Prerequisite:**

PSYC 100A INTRODUCTORY PSYCHOLOGY: I

PSYC 100B INTRODUCTORY PSYCHOLOGY: II

PSYC 191 PSYCHOLOGY IN CONTEMPORARY SOCIETY

PSYC 192 INTRODUCTION TO POSITIVE PSYCHOLOGY

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Sociology**

**Courses with NO Prerequisite:**

SOCI 100A INTRODUCTION TO SOCIOLOGY: UNDERSTANDING SOCIAL LIFE

SOCI 100B INTRODUCTION TO SOCIOLOGY: UNDERSTANDING CONTEMPORARY SOCIETY

SOCI 103 CANADIAN SOCIETY

SOCI 202 CONSTRUCTING SOCIAL PROBLEMS

SOCI 205 SOCIOLOGICAL PERSPECTIVES ON FAMILY RELATIONSHIPS

SOCI 206 CRIME AND DEVIANCE

SOCI 215 CLASS AND SOCIAL INEQUALITY

SOCI 220 MEDIA AND CONTEMPORARY SOCIETY

SOCI 281 SOCIOLOGY OF GENDERS

SOCI 285 HEALTH OVER THE LIFE COURSE

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**PETER B. GUSTAVSON SCHOOL OF BUSINESS**

**Courses with NO Prerequisite:**

COM 100 INTRODUCTION TO BUSINESS DECISION-MAKING

ENT 100 ENTREPRENEURSHIP

**Courses WITH Prerequisite(s):**

COM 220 ORGANIZATIONAL BEHAVIOUR

COM 240 MANAGEMENT FINANCE

COM 250 FUNDAMENTALS OF MARKETING

COM 270 FINANCIAL AND MANAGEMENT ACCOUNTING FOR SPECIALISTS

COM 302 BUSINESS LAW

IB 301 THE INTERNATIONAL ENVIRONMENT OF BUSINESS

ENT 402 ENTREPERNEURSHIP & SMALL BUSINESS: NON-SPECIALIST

Notes:

* There are more business courses that are offered on a term by term basis. For a full list of business courses, kindly contact Christina Hernandez, International Student Advisor, at [gsbwelcome@uvic.ca](mailto:gsbwelcome@uvic.ca).
* All other 300 level courses not listed above, plus COM 400 and 402 are restricted for UVic BCom students only (short-term international students may NOT apply to take them).
* Other COM 400 level courses may be made available in the month directly before classes start. The list of these courses is updated every term and can be found [here](http://www.uvic.ca/gustavson/undergraduate/minor/index.php). Students need to fill out a Request for Registration Form and submit it **no earlier** than August 1st (for September start) or December 1st (for January start): Please follow the [link](http://www.uvic.ca/gustavson/assets/docs/Undergraduate/SingleCourseApplform.pdf) and submit the Request for Registration Form to the School of Business as explained on the Form – Do not send a Course Request to International Student Services for these specific courses. Courses requested through the Request for Registration Form are reviewed in the order that they are received.

**INTERDISCIPLINARY PROGRAMS**

**Program: European Studies**

**Courses with NO Prerequisite:**

EUS 100 INTRO TO EUROPEAN STUDIES

EUS 200 EURO CULTURES AND IDENTITIES

EUS 300 SOCIO-ECON+POLITICAL DEV

EUS 490 SPECIAL TOPICS: EU BORDERS WITHOUT WALLS (ONLINE)

**Program: Human Dimensions of Climate Change**

**Courses with NO Prerequisite:**

HDCC 200 INTRODUCTION HDCC

**Program: Health and Society**

**Courses with NO Prerequisite:**

HS 200 HEALTH AND SOCIETY

**Program: Social Justice Studies**

**Courses with NO Prerequisite:**

SJS 100 INTRO THEORIES: SOCIAL JUSTICE

SJS200 INTRO: PRACTICE SOCIAL JUSTICE

**Courses WITH Prerequisite(s):**

SJS 391 SPECIAL TOPICS IN SOCIAL JUSTICE STUDIES: METHOD AND THEORY

SJS 392 SPECIAL TOPICS IN SOCIAL JUSTICE STUDIES: SUBSTANTIVE ISSUES

SJS 400A SEMINAR: SOCIAL JUSTICE

SJS 400B PRACTICING SOCIAL JUSTICE IN THE FIELD

**DEPARTMENT OF LINGUISTICS**

**(IN PARTNERSHIP WITH THE DIVISION OF CONTINUING STUDIES)**

**American Sign Language**

**Courses with NO Prerequisite:**

ASL 100A AMERICAN SIGN LANGUAGE I

**Courses WITH Prerequisite(s):**

ASL 100B AMERICAN SIGN LANGUAGE II

ASL 200A AMERICAN SIGN LANGUAGE III

ASL 200B AMERICAN SIGN LANGUAGE IV

ASL 300A AMERICAN SIGN LANGUAGE V

ASL 300B AMERICAN SIGN LANGUAGE VI